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CHORUSES

TO BE SUNG AT THE

GRAND MUSICAL FESTIVAL

TENDERED BY

CAMILLA URSO

IN AID OF THE

Mercantile Library

OF SAN FRANCISCO.

TO BE HELD ON THE AFTERNOONS OF

TUESDAY, WEDNESDAY, and THURSDAY,

FEBRUARY 22d, 23d and 24th, 1870.

Programme.

☞ The Choruses mentioned below are alone to be sung at the approaching Festival.

THE HEAVENS ARE TELLING	CREATION,	18
PRAYER	MOSES IN EGYPT,	28
HALLELUJAH	MESSIAH,	54
SLEEPERS, WAKE!	ST. PAUL,	70
GLORIA	MOZART'S 12TH MASS,	77

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APPENDIX.

STAR SPANGLED BANNER		3
HAIL COLUMBIA	OVERTURE TRIUMPHALE,	12
MY COUNTRY, 'TIS OF THEE, (AMERICA)		19
NIGHT SHADES NO LONGER	MOSES IN EGYPT,	20
ANVIL CHORUS	IL TROVATORE,	23

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"A Strong Castle is our Lord."

NICOLAI.

1st time F. 2d time P.

SOPRANO.

ALTO.

God is a castle and defence, When troubles and distress invade. Our ancient en- e -my, earnest is in mind, His strength he

He'll help and free us from offence, And ever shield us with his aid.

TENOR.

1st time F. 2d time P.

God is a castle and defence, When troubles and distress invade. Our ancient en-e-my, earnest is in mind, His strength he

He'll help and free us from offence, And ever shield us with his aid.

BASS.

1st time F. 2d time P.

Violins. Trumpet.

now prepares With might and subtlety. On earth is none so strong as he.

God is a castle and de-

Violins. Trumpet.

now prepares With might and subtlety, On earth is none so strong as he.

God is a castle and de-

fence, When troubles and distress invade, God is a castle and defence, . .

God is a castle and defence.

fence, When troubles and distress invade.

He'll help and free us from offence. And ev-er shield us with his aid, Our ancient en-e -

He'll help and free us from offence. And ev-er shield us with his aid, Our ancient en-e -

Meno mosso.

Trumpet.

my earnest is in mind. On earth is none so strong as he. A - men.

my earnest is in mind. On earth is none so strong as he. A - men.

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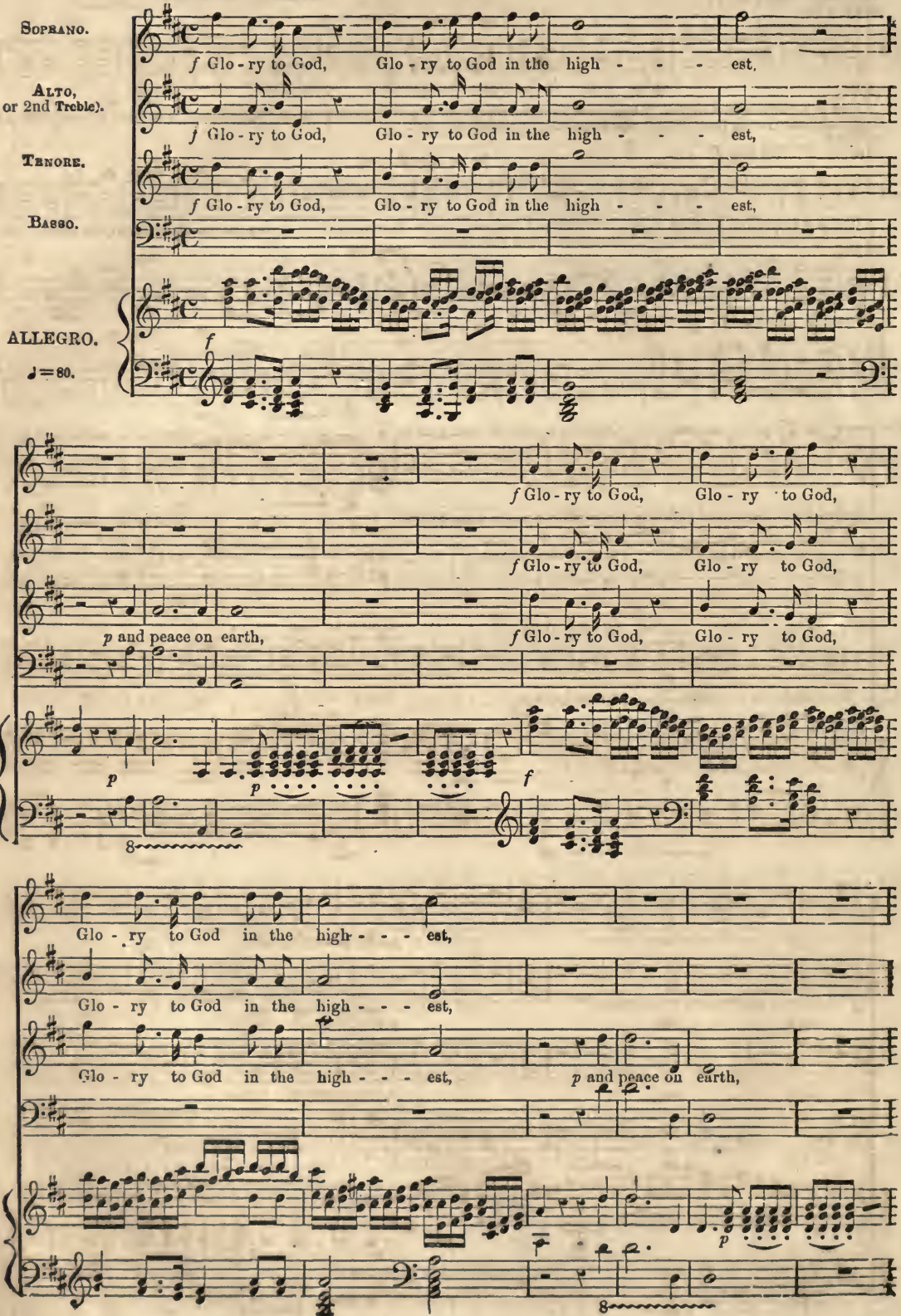
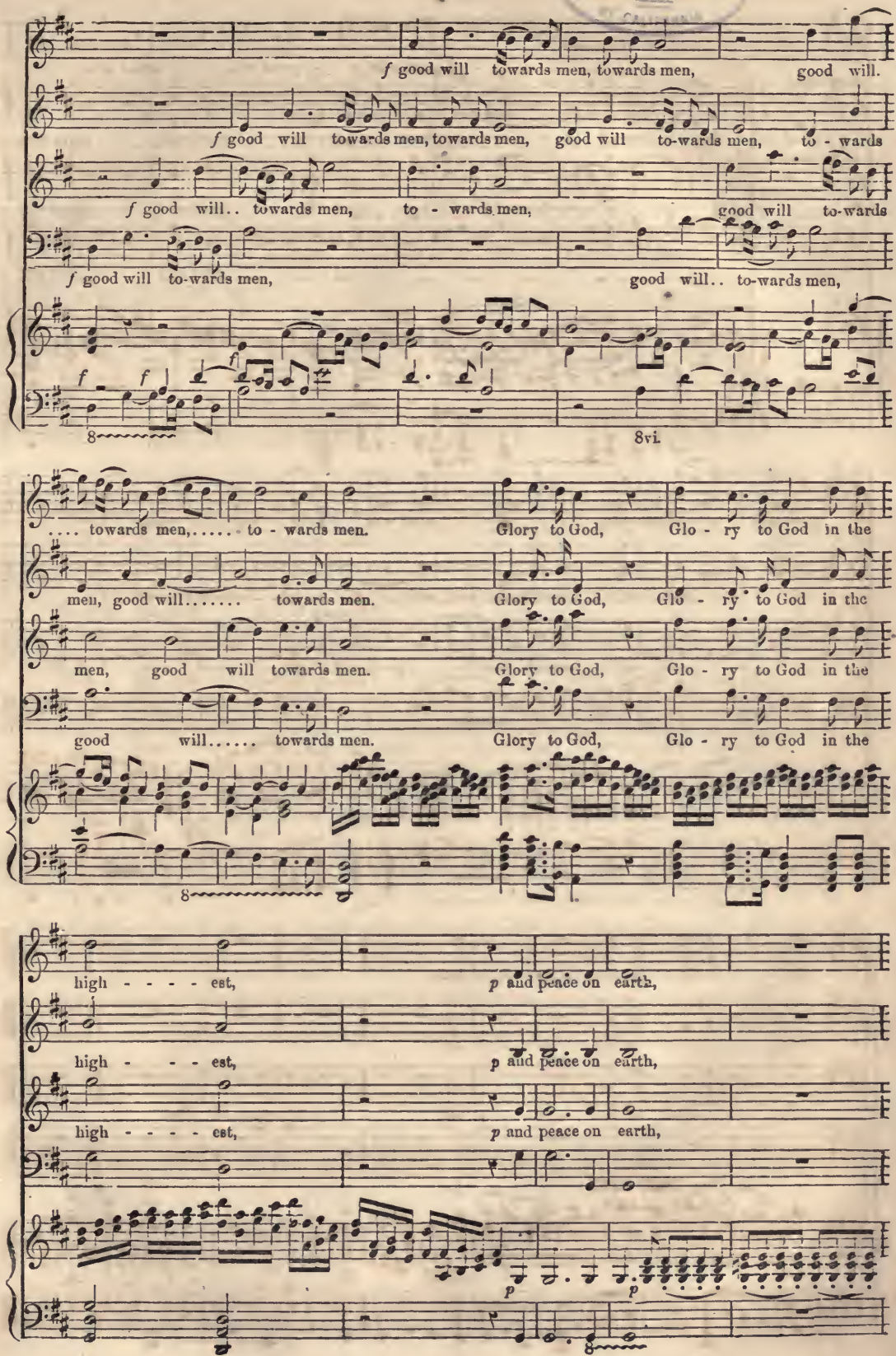
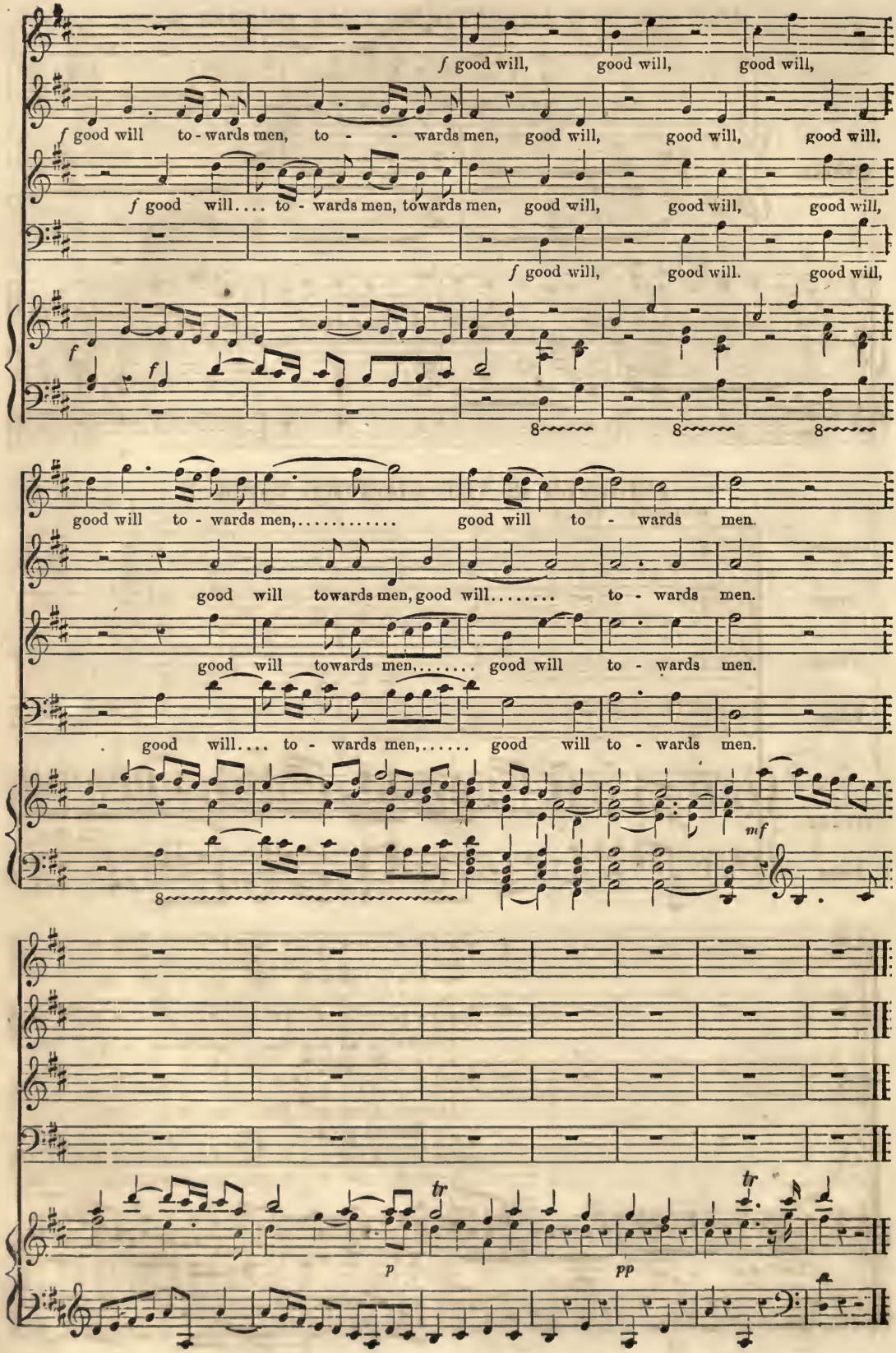
GLORY TO GOD.

CHORUS. ALLEGRO. Luke ii. v. 14.


SOPRANO.
ALTO, or 2nd Treble).
TENORE.
BASSO.
ALLEGRO.
♩=80.
f Glo - ry to God, Glo - ry to God in the high - - - - est,
f Glo - ry to God, Glo - ry to God in the high - - - - est,
f Glo - ry to God, Glo - ry to God in the high - - - - est,
f Glo - ry to God, Glo - ry to God,
f Glo - ry to God, Glo - ry to God,
p and peace on earth, f Glo - ry to God, Glo - ry to God,
Glo - ry to God in the high - - - est,
Glo - ry to God in the high - - - est,
Glo - ry to God in the high - - - est, p and peace on earth,


f good will towards men, towards men, good will.
f good will towards men, towards men, good will to-wards men, to - wards
f good will.. towards men, to - wards men, good will to-wards
f good will to-wards men, good will.. to-wards men,
8
8vi.
.... towards men,..... to - wards men. Glory to God, Glo - ry to God in the
men, good will..... towards men. Glory to God, Glo - ry to God in the
men, good will towards men. Glory to God, Glo - ry to God in the
good will..... towards men. Glory to God, Glo - ry to God in the
8
high - - - - est, p and peace on earth,
high - - - est, p and peace on earth,
high - - - - est, p and peace on earth,
p
p
8


f good will, good will, good will,
f good will to - wards men, to - - wards men, good will, good will, good will,
f good will.... to - wards men, towards men, good will, good will, good will,
f good will, good will. good will,
f
f
8
8
8
good will to - wards men,..... good will to - wards men.
good will towards men, good will..... to - wards men.
good will towards men,..... good will to - wards men.
good will.... to - wards men,..... good will to - wards men.
8
mf
tr
tr
p
pp

AND GOD SAW EVERYTHING THAT HE HAD MADE.

RAPHAEL.

RECIT.

And God saw ev'-ry thing that He had made, and be-hold it was ve-ry

ACCOMP.

good; and the hea-ven-ly choir, in song di-vine, thus clo-sed the sixth day:

ACHIEVED IS THE GLORIOUS WORK

CHORUS. VIVACE.

COPRANO.

ALTO.

TENOR.

BASSO.

VIVACE

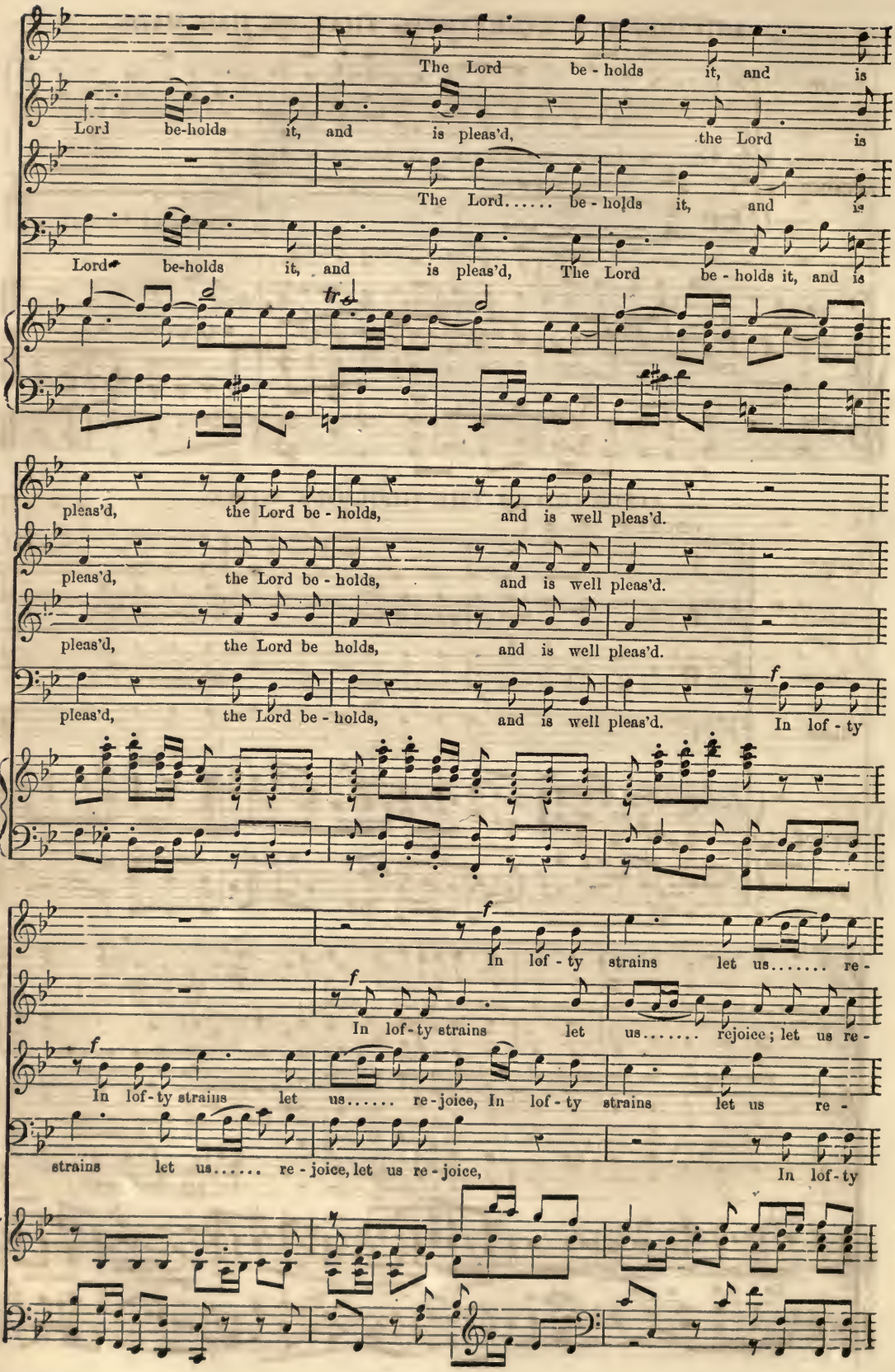
♩=88.

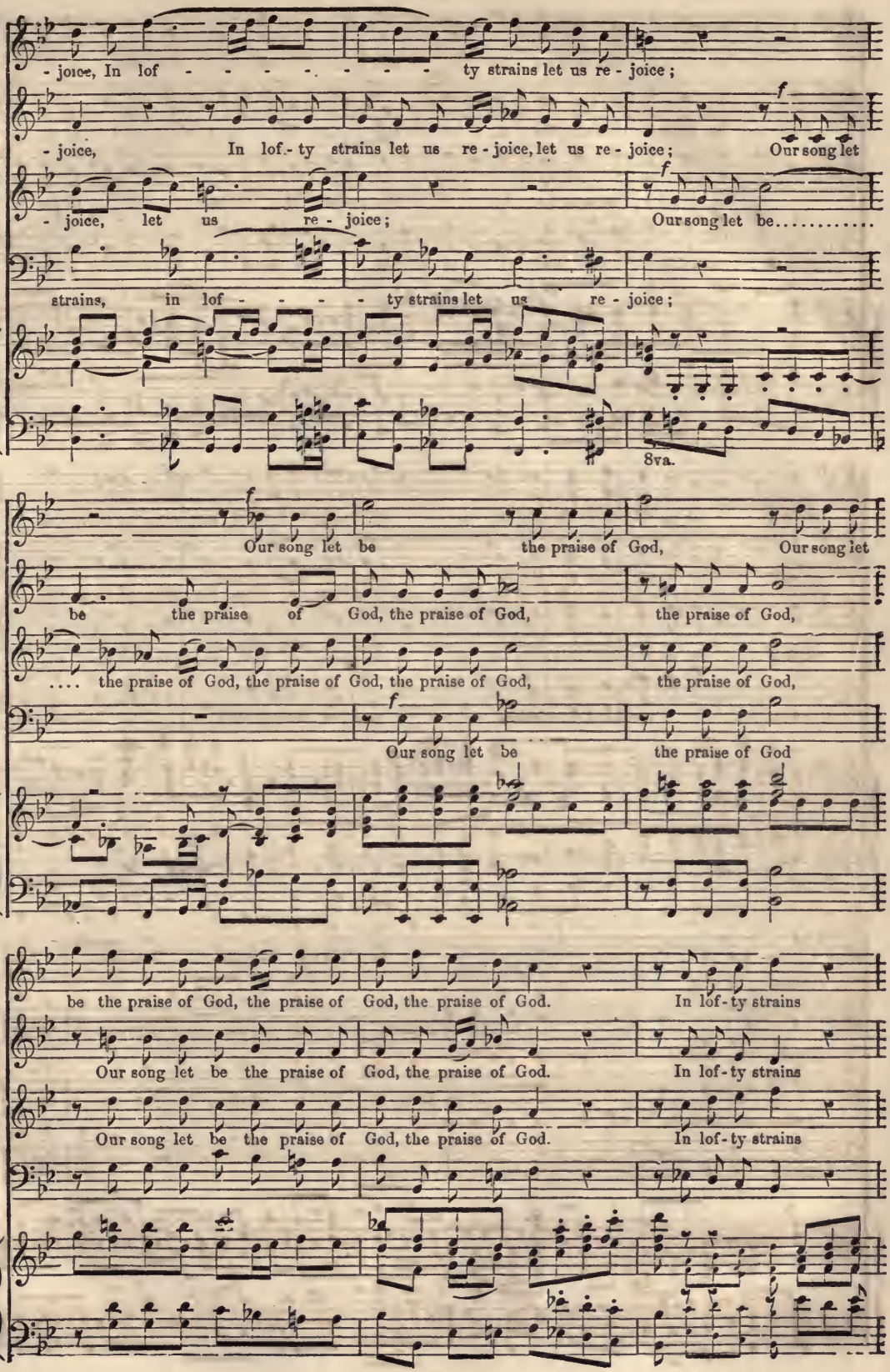
A-chiev - ed is the glo - rious work;

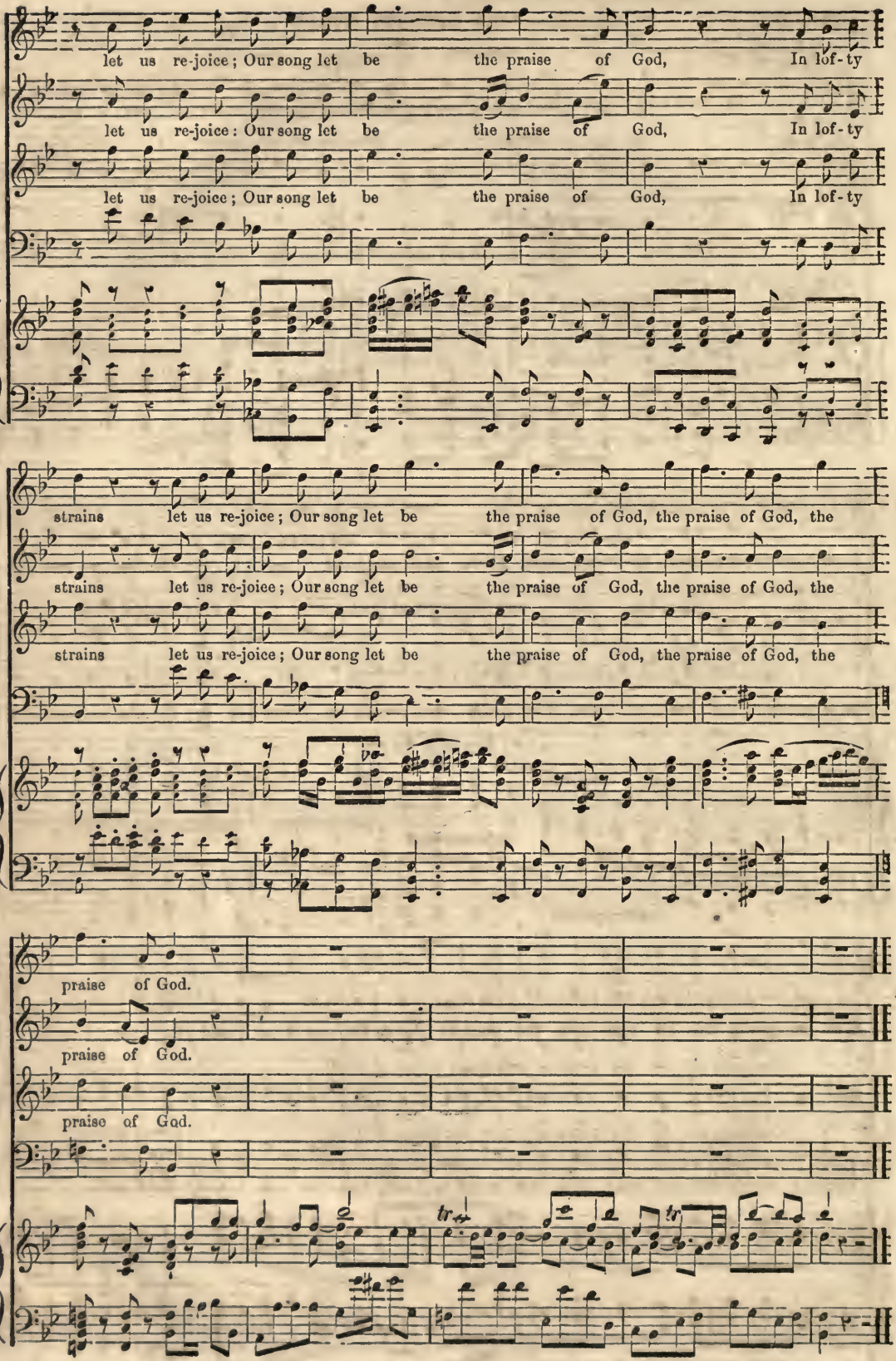
A-chiev - ed is the glo-rious work; The

A-chiev - ed is the glo-rious work;

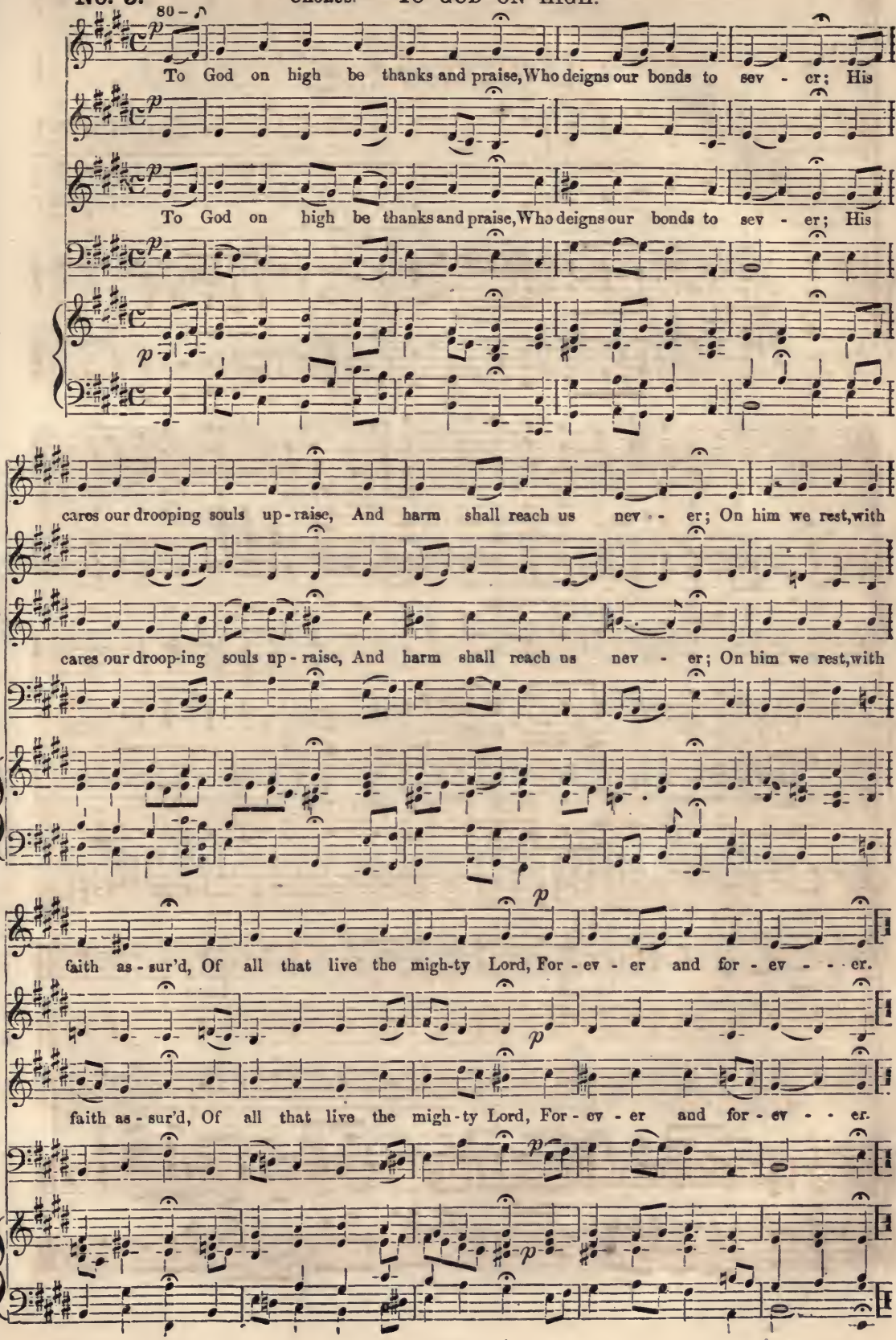
A-chiev - ed is the glo-rious work; The


The Lord be - holds it, and is
Lord be-holds it, and is pleas'd, the Lord is
The Lord..... be - holds it, and is
Lord be-holds it, and is pleas'd, The Lord be - holds it, and is
tr
pleas'd, the Lord be - holds, and is well pleas'd.
pleas'd, the Lord be - holds, and is well pleas'd.
pleas'd, the Lord be holds, and is well pleas'd.
pleas'd, the Lord be - holds, and is well pleas'd. In lof - ty
f
In lof - ty strains let us..... re -
In lof-ty strains let us..... rejoice; let us re -
In lof-ty strains let us..... re-joice, In lof - ty strains let us re -
strains let us..... re - joice, let us re - joice, In lof-ty


- joice, In lof - - - - - - - - ty strains let us re - joice;
- joice, In lof - ty strains let us re - joice, let us re - joice; Our song let
- joice, let us re - joice; Our song let be.....
strains, in lof - - - - ty strains let us re - joice;
8va.
Our song let be the praise of God, Our song let
be the praise of God, the praise of God, the praise of God,
.... the praise of God, the praise of God, the praise of God, the praise of God,
Our song let be the praise of God
be the praise of God, the praise of God, the praise of God. In lof - ty strains
Our song let be the praise of God, the praise of God. In lof - ty strains
Our song let be the praise of God, the praise of God. In lof - ty strains


let us re-joice; Our song let be the praise of God, In lof-ty
let us re-joice: Our song let be the praise of God, In lof-ty
let us re-joice; Our song let be the praise of God, In lof-ty
strains let us re-joice; Our song let be the praise of God, the praise of God, the
strains let us re-joice; Our song let be the praise of God, the praise of God, the
strains let us re-joice; Our song let be the praise of God, the praise of God, the
praise of God.
praise of God.
praise of God.

No. 3. CHORUS.—"TO GOD ON HIGH."


To God on high be thanks and praise, Who deigns our bonds to sev - er; His
To God on high be thanks and praise, Who deigns our bonds to sev - er; His
cares our drooping souls up-raise, And harm shall reach us nev - er; On him we rest, with
cares our droop-ing souls up-raise, And harm shall reach us nev - er; On him we rest, with
faith as-sur'd, Of all that live the migh-ty Lord, For-ev - er and for-ev - - - er.
faith as-sur'd, Of all that live the migh-ty Lord, For-ev - er and for-ev - - - er.

No. 5. THE MARV'LOUS WORK.

SOLO and CHORUS. GABRIEL.

TREBLE VOICE.

The

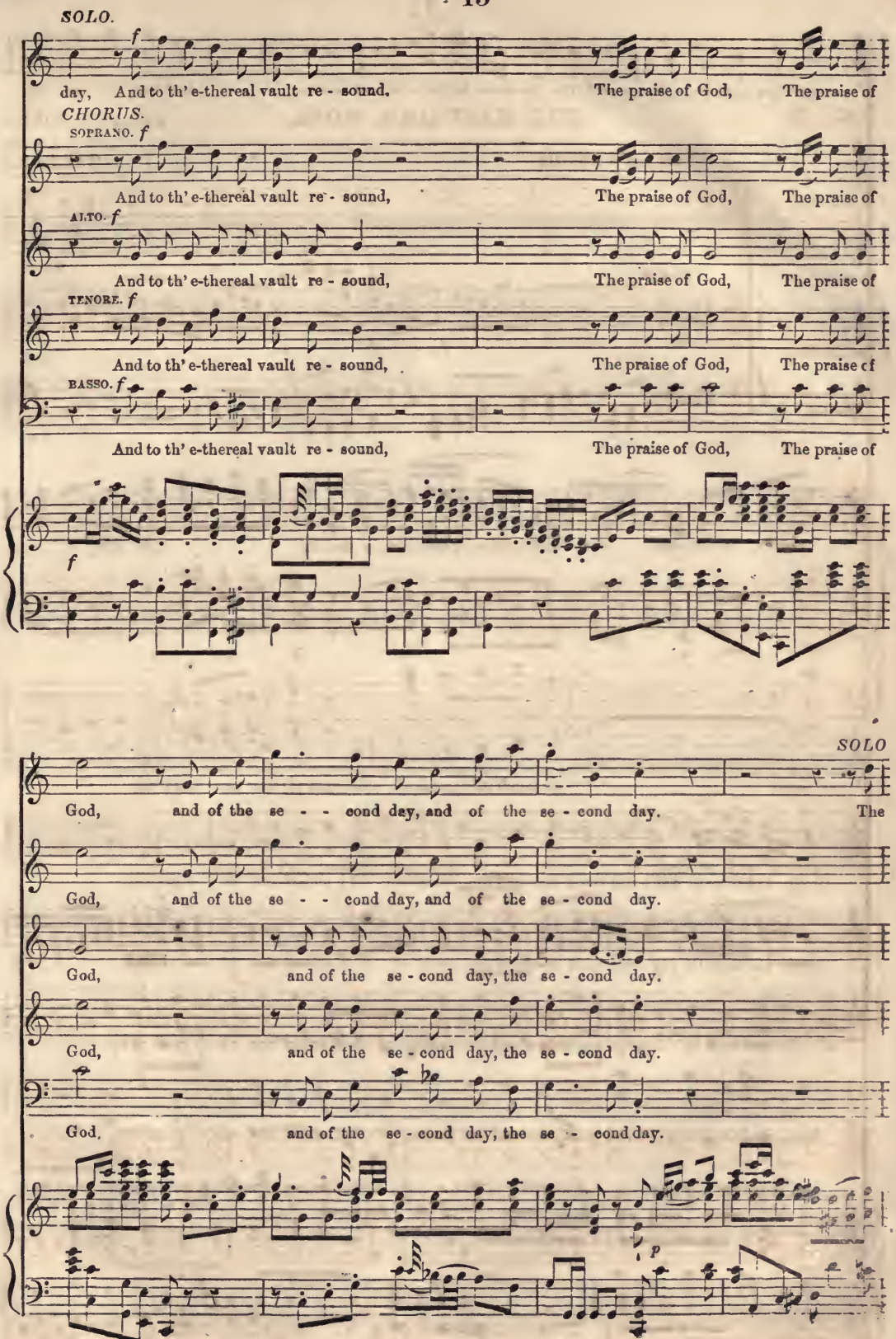
Oboe Solo.

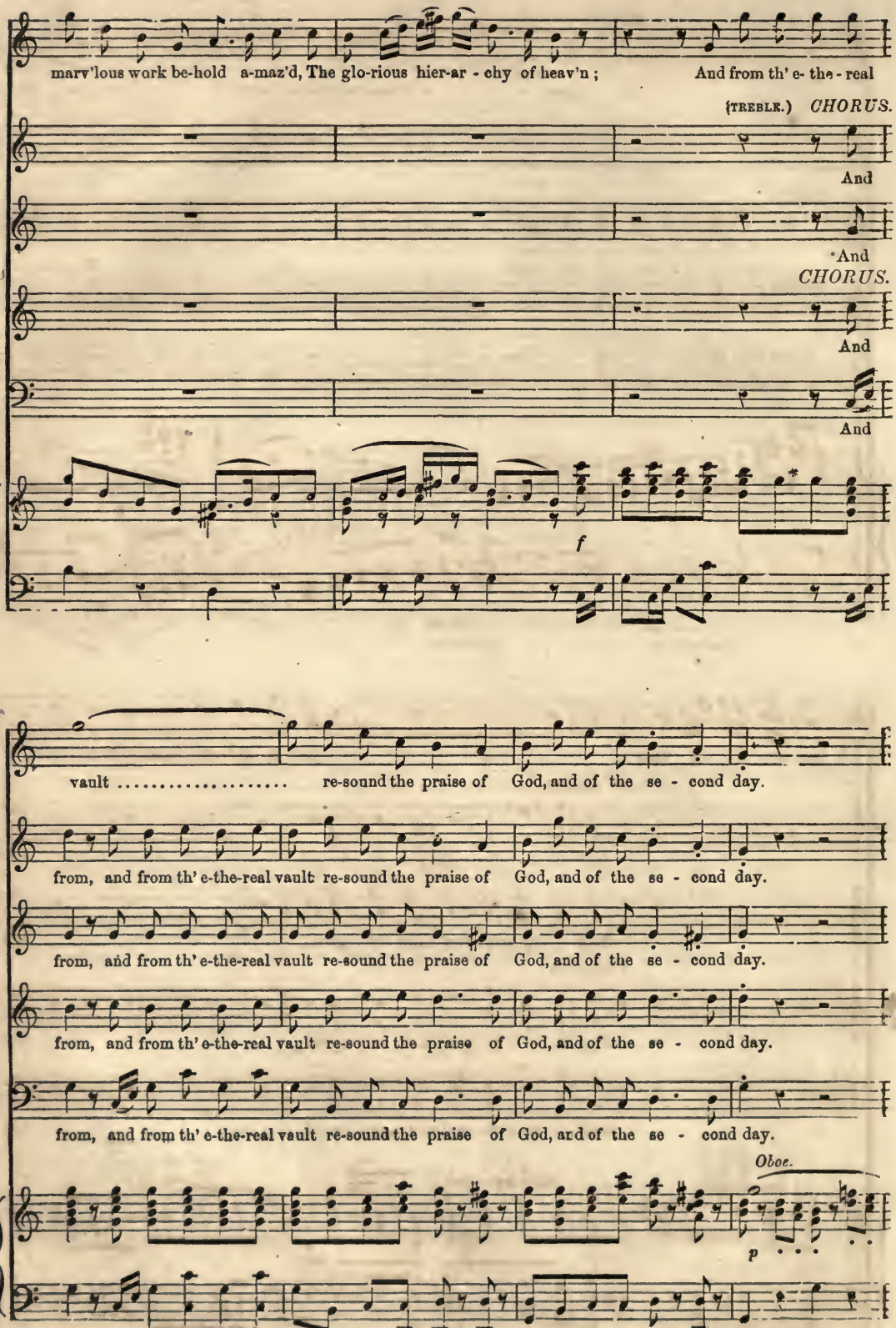
ALLEGRO.

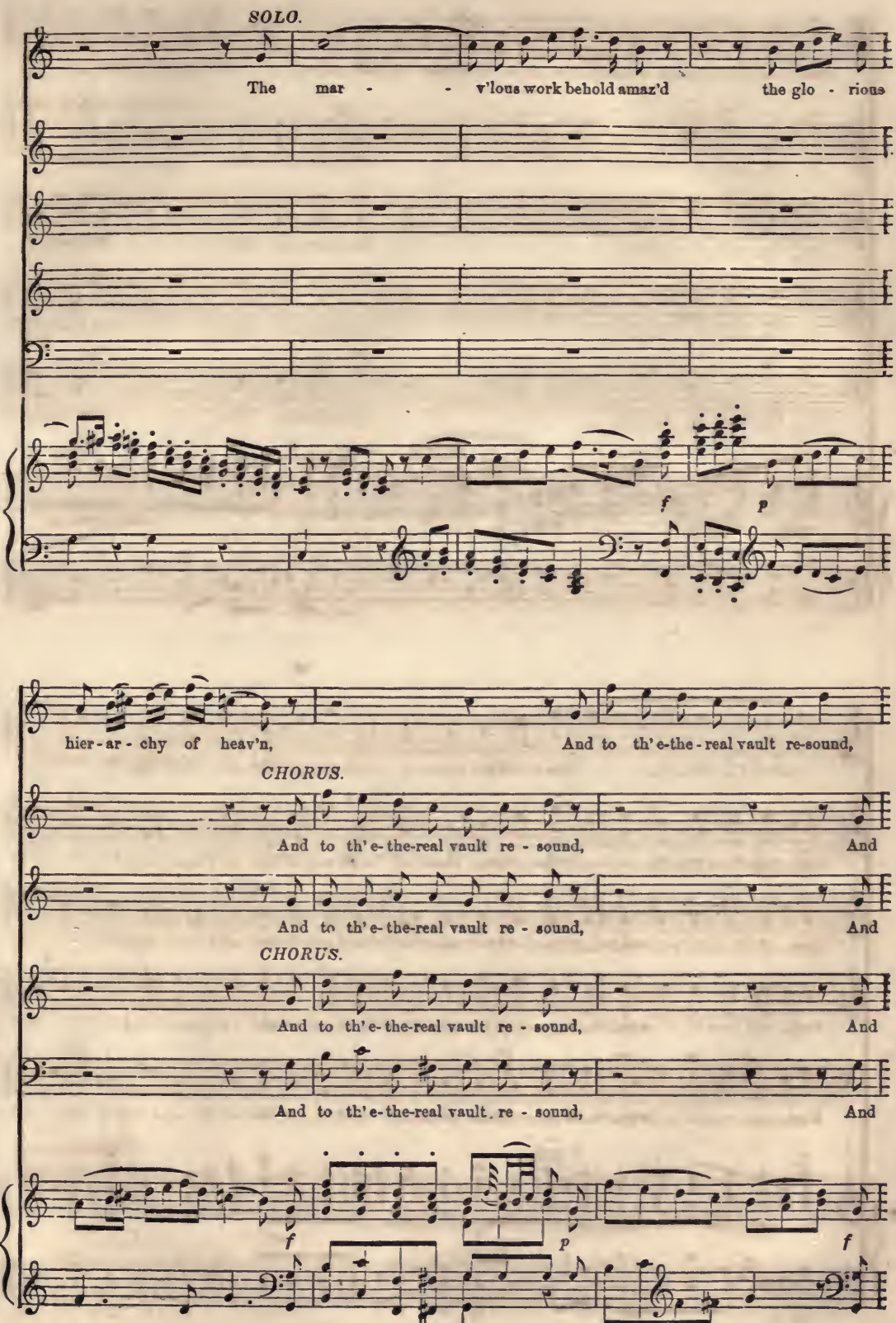
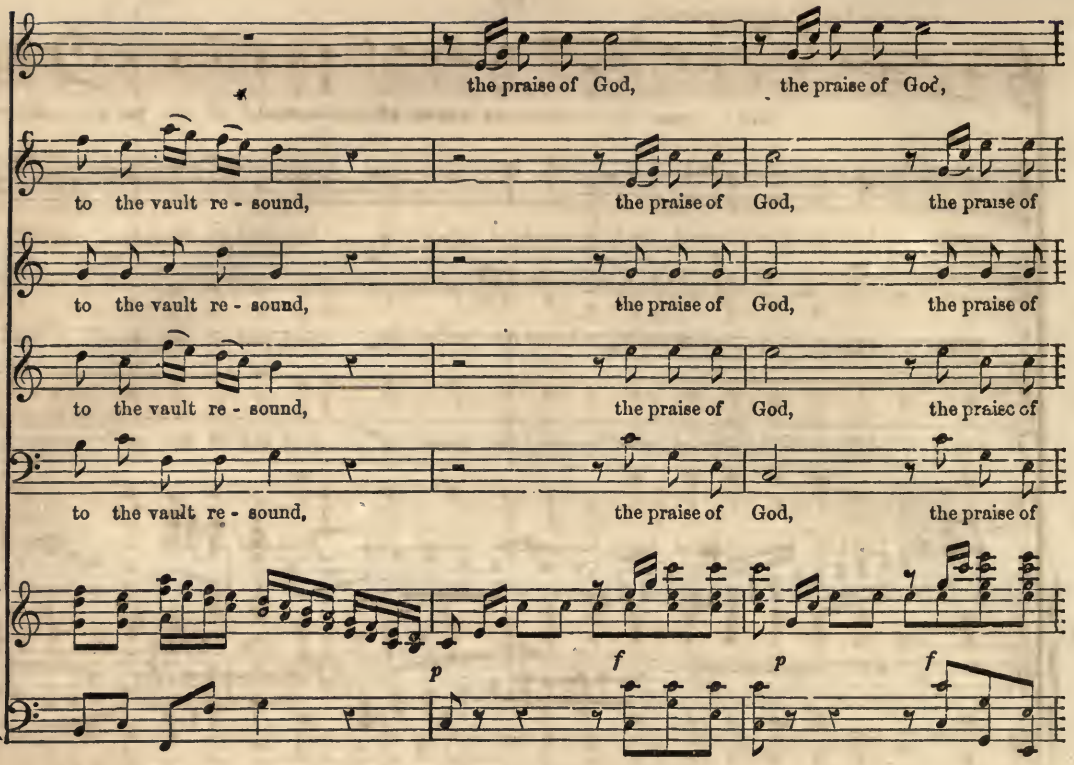
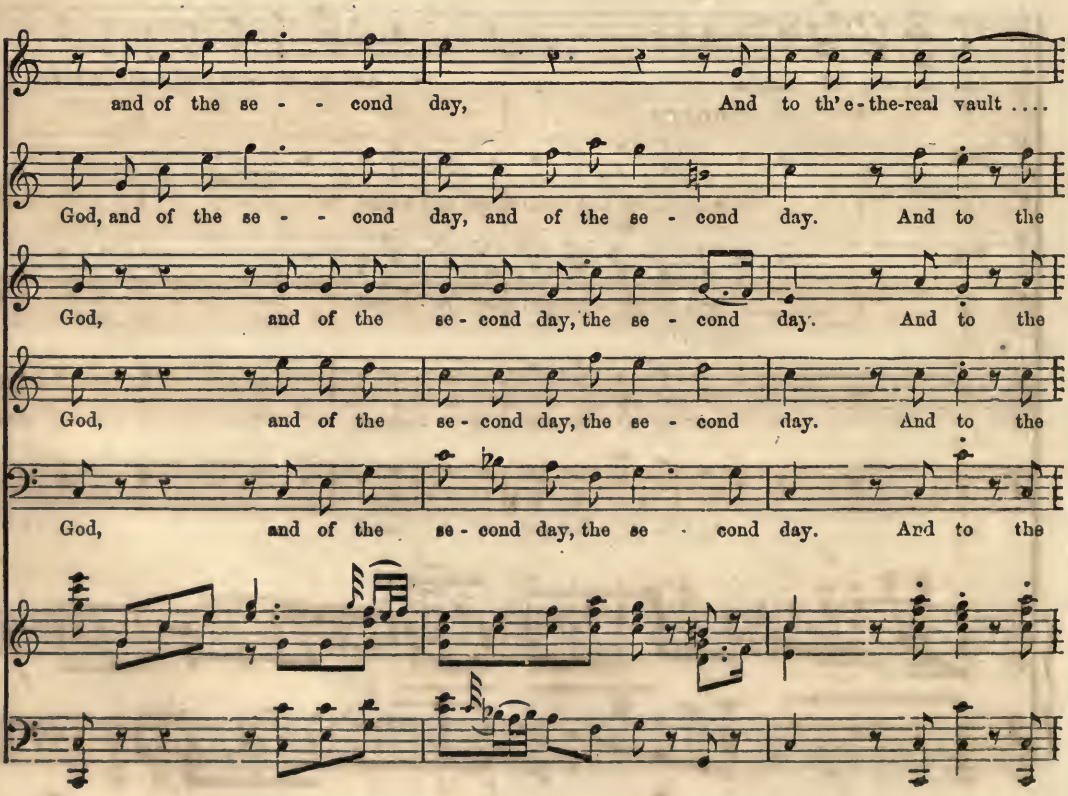
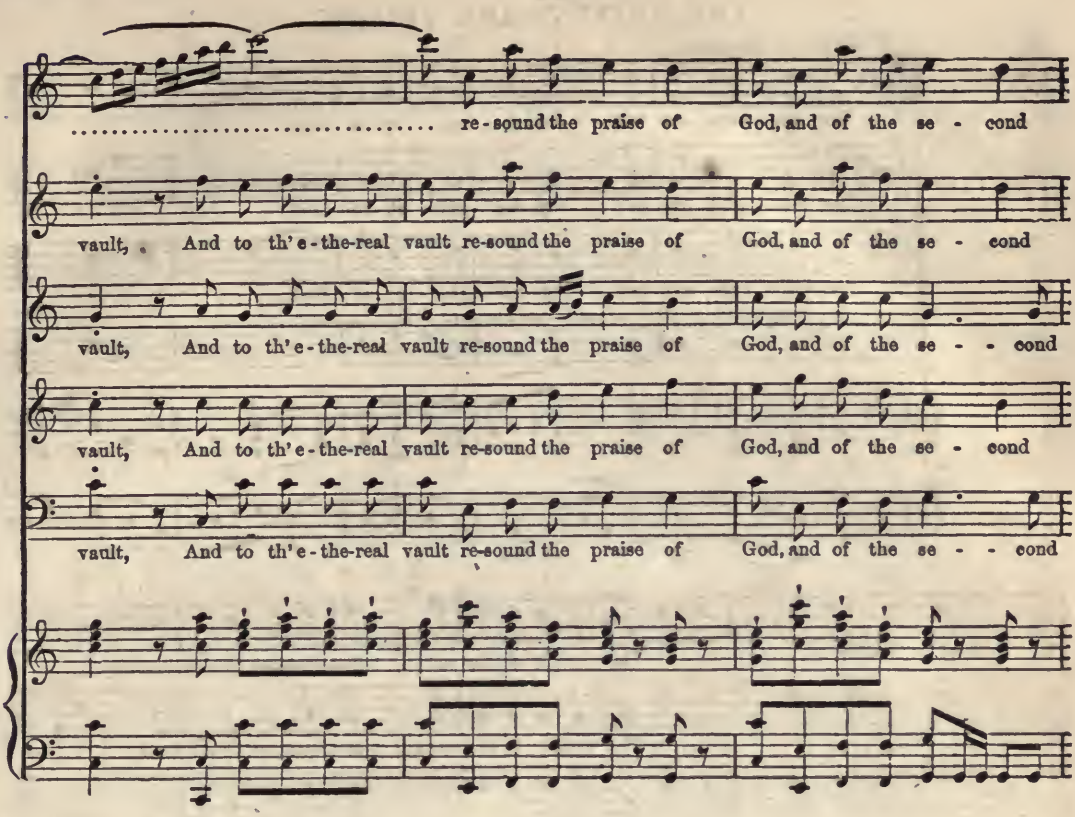
♩=144.

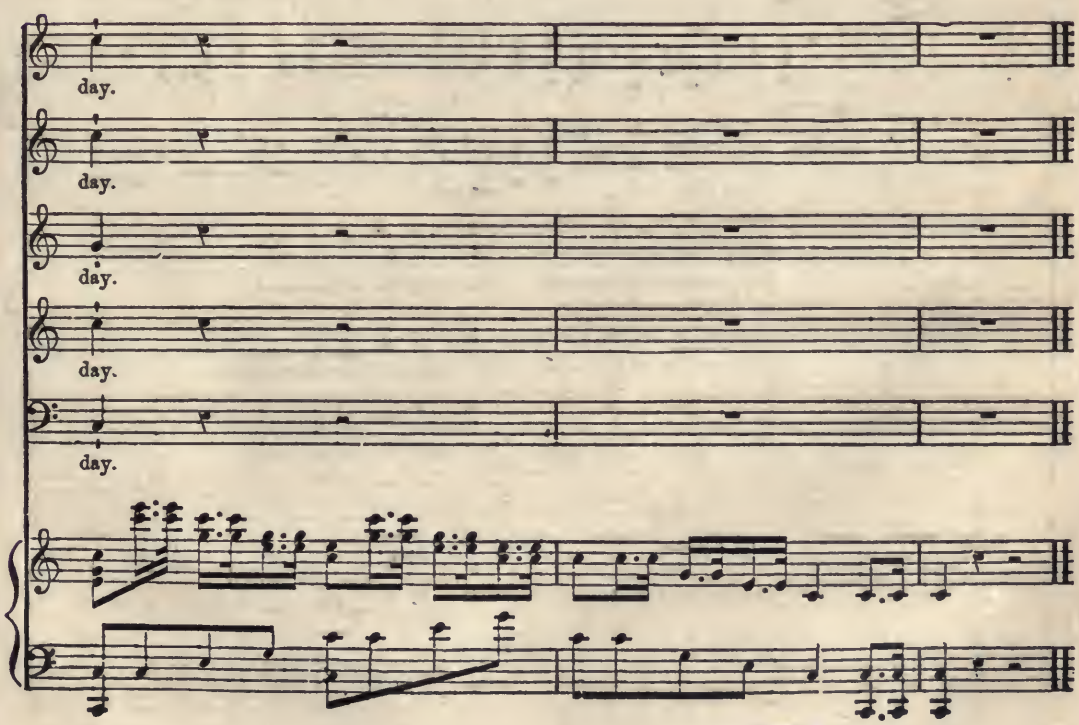
mar - - v'lous, the marv'lous work be - hold a maz'd, The glo - rious

hie - rar - chy of heav'n; And to th' ethereal vault resound,

The praise of God, The praise of God, and of the sec - ond day, and of the sec - ond

SOLO.
f
day, And to th' e-thereal vault re - sound, The praise of God, The praise of
CHORUS.
SOPRANO. f
And to th' e-thereal vault re - sound, The praise of God, The praise of
ALTO. f
And to th' e-thereal vault re - sound, The praise of God, The praise of
TENORE. f
And to th' e-thereal vault re - sound, The praise of God, The praise of
BASSO. f
And to th' e-thereal vault re - sound, The praise of God, The praise of
f
SOLO
God, and of the se - - cond day, and of the se - cond day. The
God, and of the se - - cond day, and of the se - cond day.
God, and of the se - cond day, the se - cond day.
God, and of the se - cond day, the se - cond day.
God, and of the se - cond day, the se - - cond day.
p


marv'lous work be-hold a-maz'd, The glo-rious hier-ar - chy of heav'n ; And from th' e- the - real
(TREBLE.) CHORUS.
And
And
CHORUS.
And
And
f
vault ..... re-sound the praise of God, and of the se - cond day.
from, and from th' e-the-real vault re-sound the praise of God, and of the se - cond day.
from, and from th' e-the-real vault re-sound the praise of God, and of the se - cond day.
from, and from th' e-the-real vault re-sound the praise of God, and of the se - cond day.
from, and from th' e-the-real vault re-sound the praise of God, and of the se - cond day.
Oboe.
p


SOLO.
The mar - - v'lous work behold amaz'd the glo - rious
f
p
hier - ar - chy of heav'n, And to th' e-the-real vault re-sound,
CHORUS.
And to th' e-the-real vault re - sound, And
And to th' e-the-real vault re - sound, And
CHORUS.
And to th' e-the-real vault re - sound, And
And to th' e-the-real vault re - sound, And
f
p
f

the praise of God, the praise of God,
to the vault re - sound, the praise of God, the praise of
to the vault re - sound, the praise of God, the praise of
to the vault re - sound, the praise of God, the praise of
to the vault re - sound, the praise of God, the praise of
p f p f

and of the se - - cond day, And to th'e-the-real vault ....
God, and of the se - - cond day, and of the se - cond day. And to the
God, and of the se - cond day, the se - cond day. And to the
God, and of the se - cond day, the se - cond day. And to the
God, and of the se - cond day, the se - cond day. And to the

re-sound the praise of God, and of the se - cond
vault, And to th'e-the-real vault re-sound the praise of God, and of the se - cond
vault, And to th'e-the-real vault re-sound the praise of God, and of the se - - cond
vault, And to th'e-the-real vault re-sound the praise of God, and of the se - cond
vault, And to th'e-the-real vault re-sound the praise of God, and of the se - - cond



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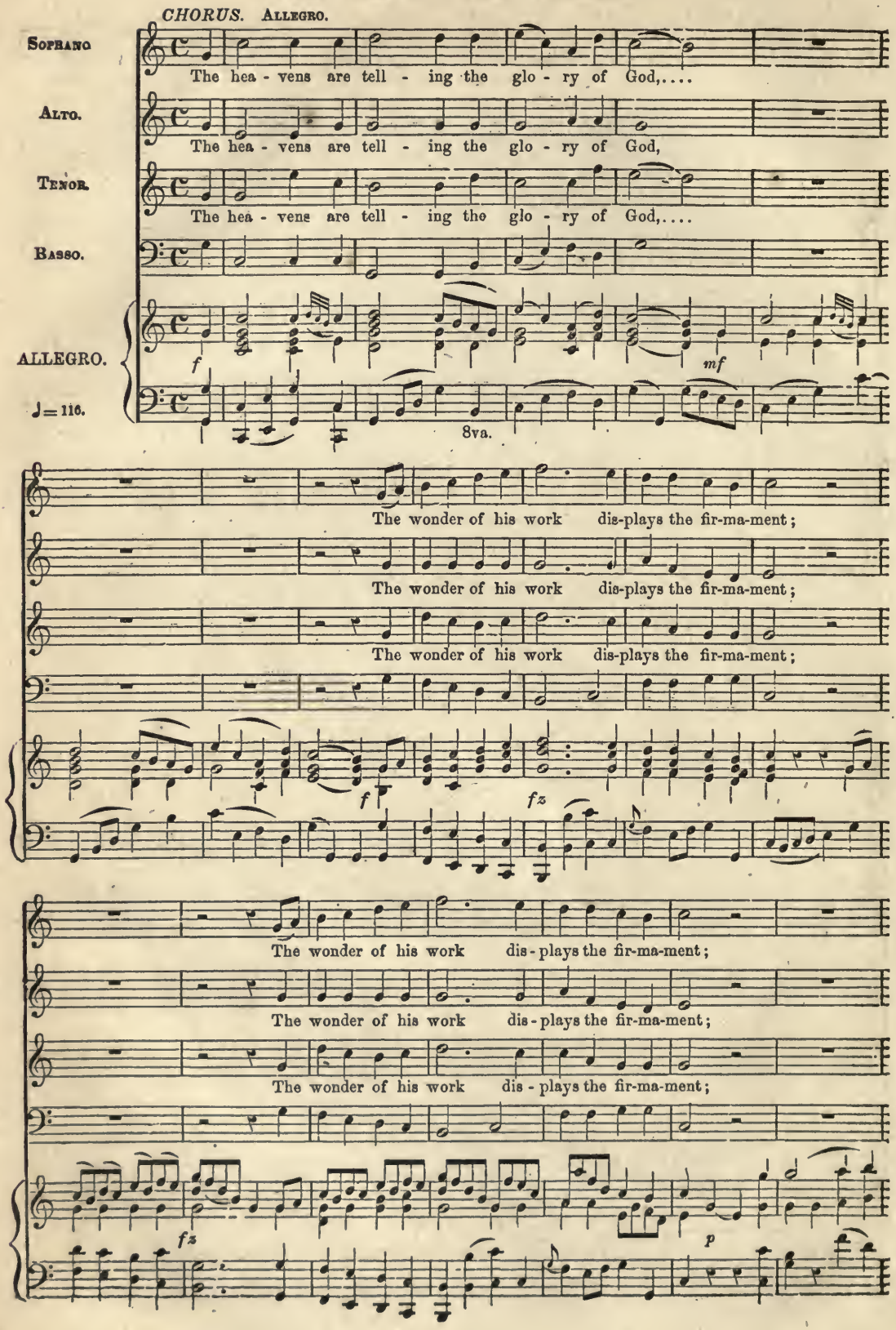
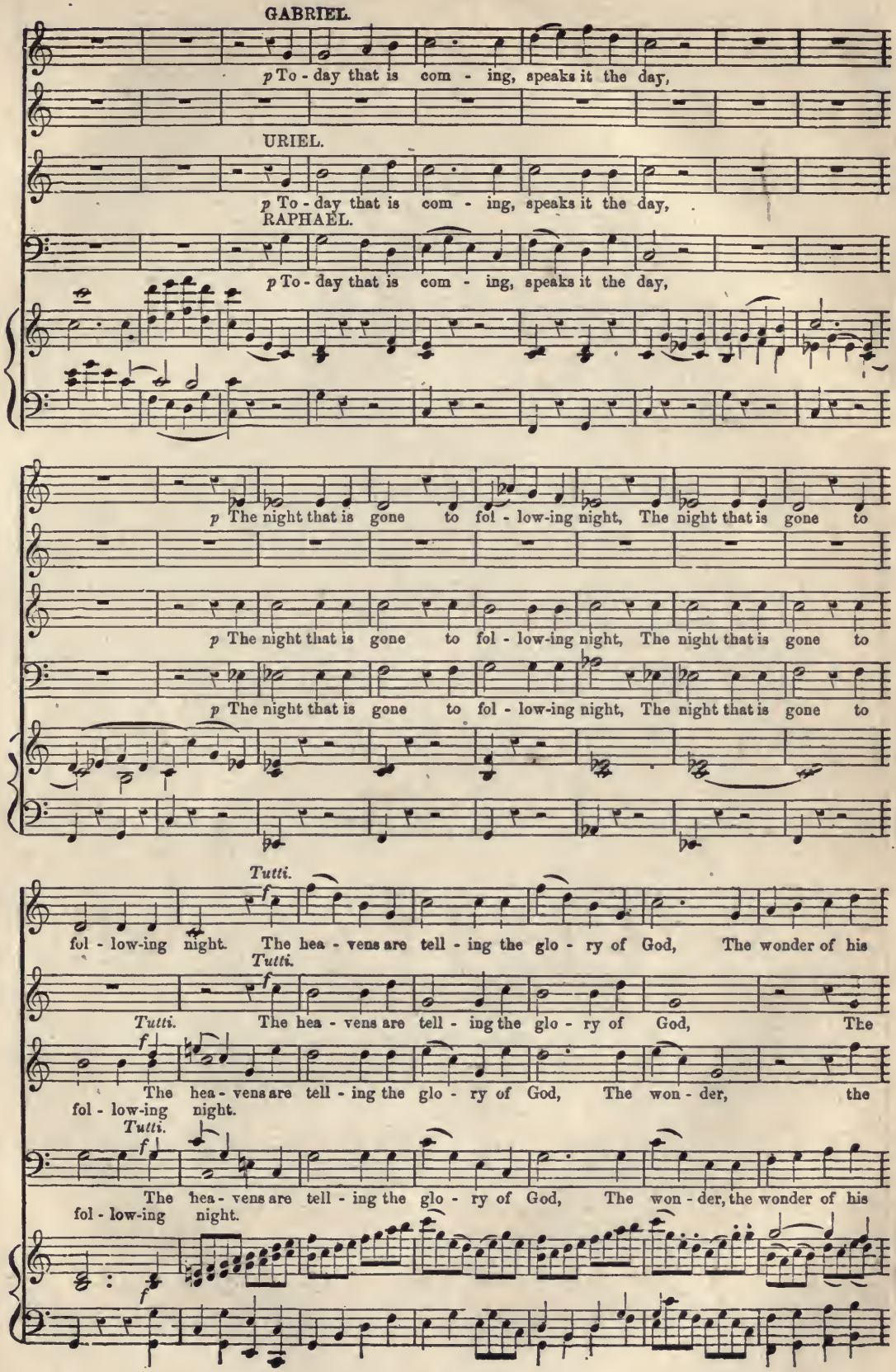
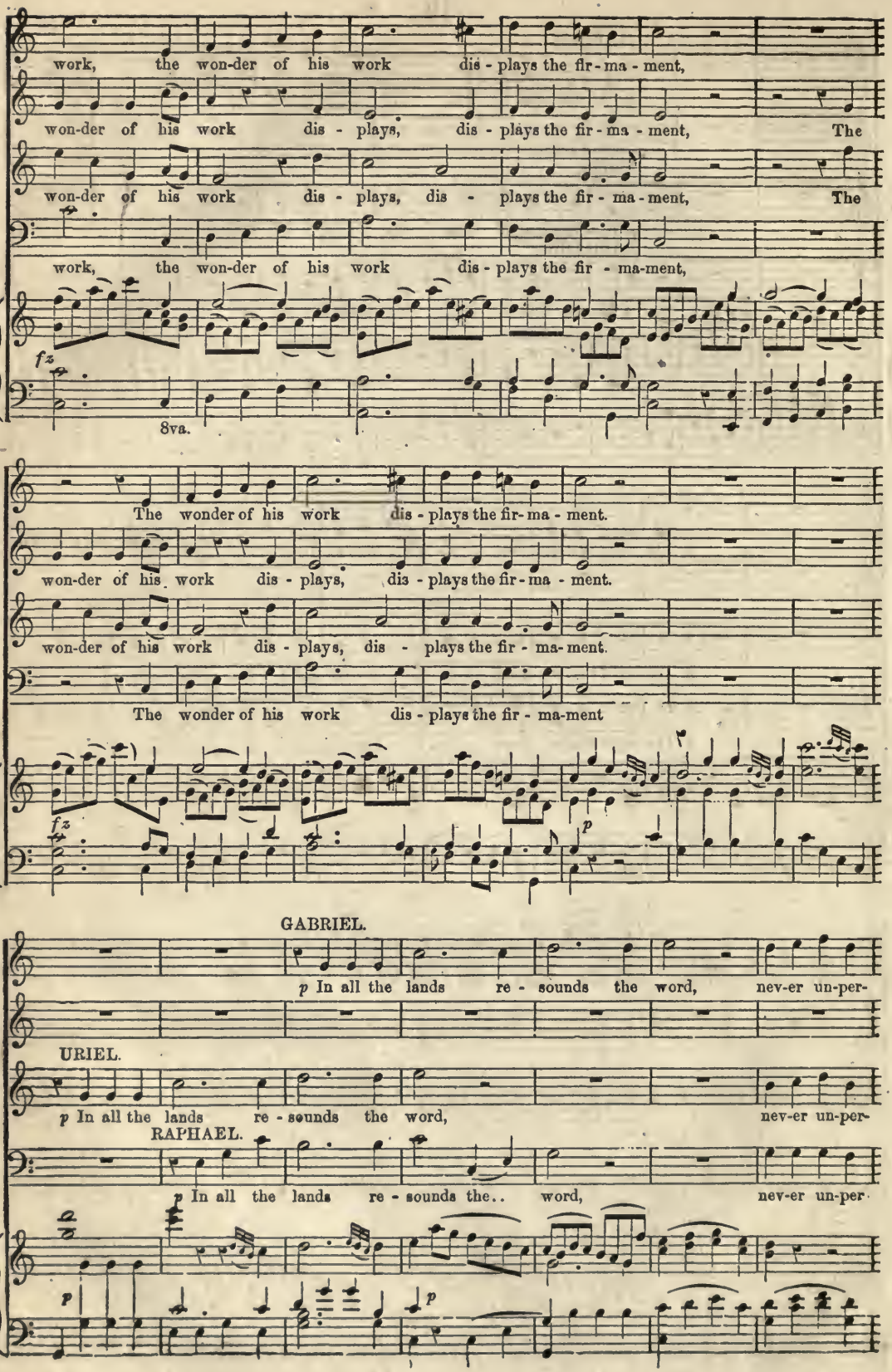
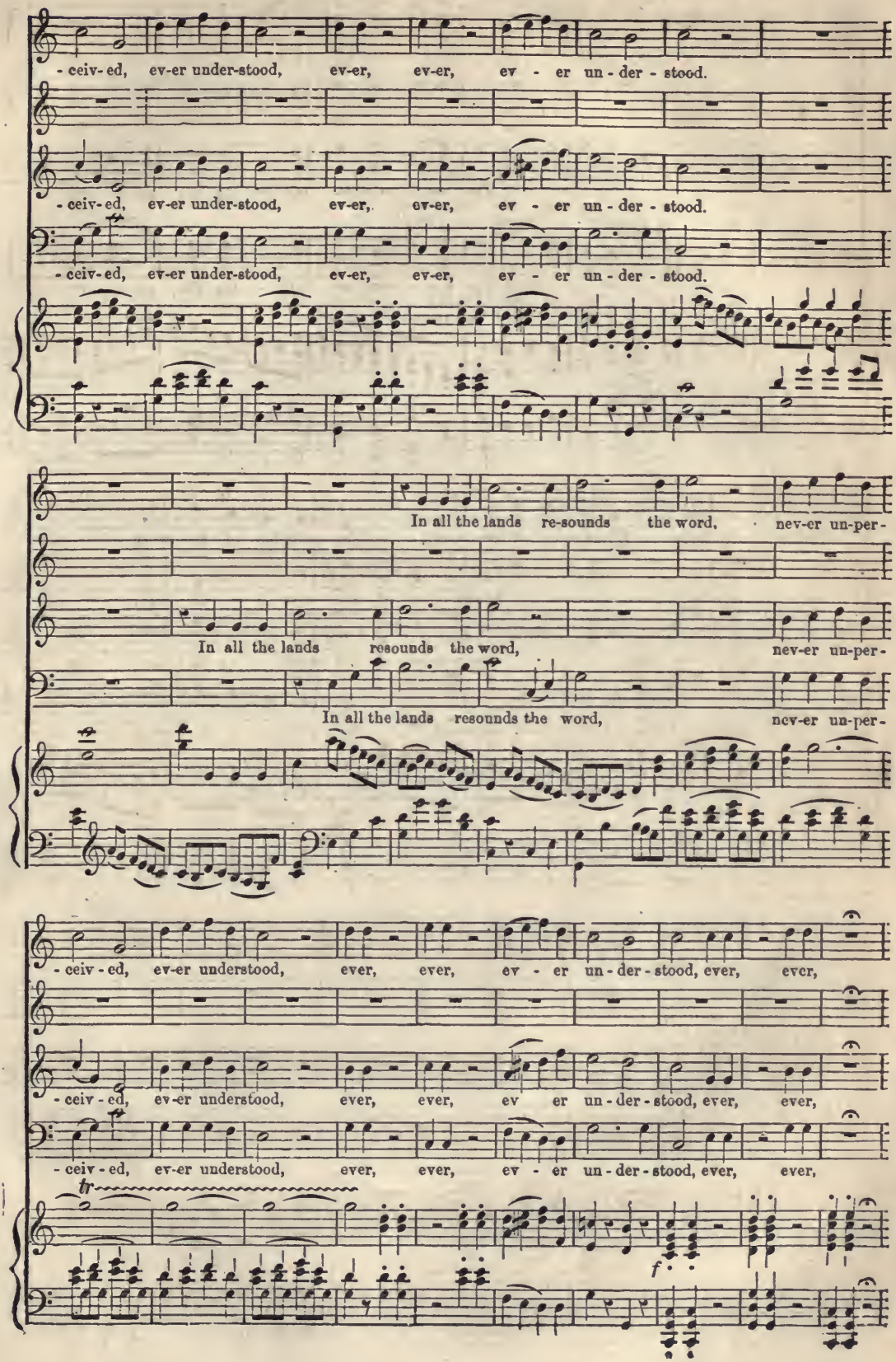
THE HEAVENS ARE TELLING.

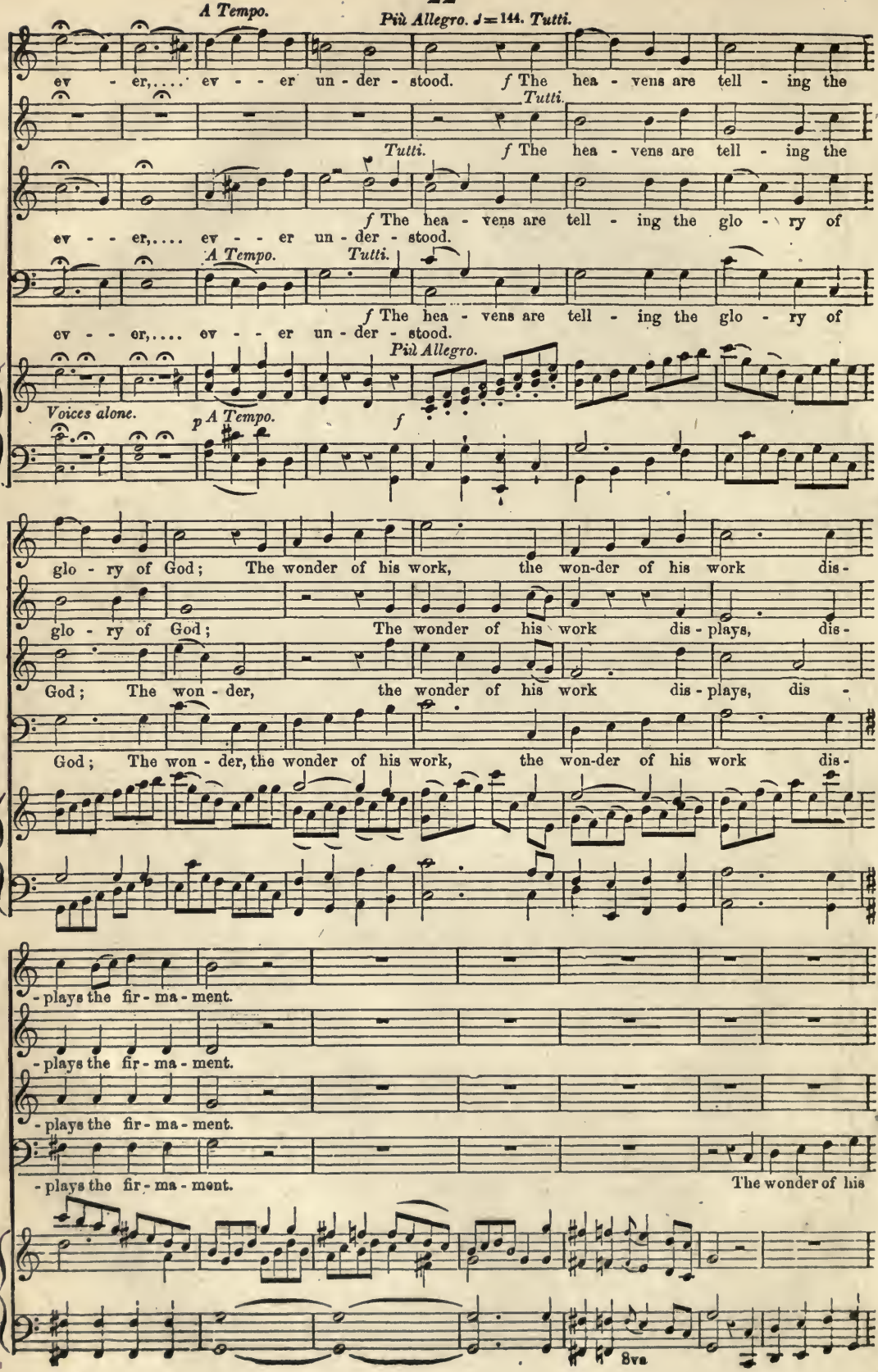
CHORUS. ALLEGRO.

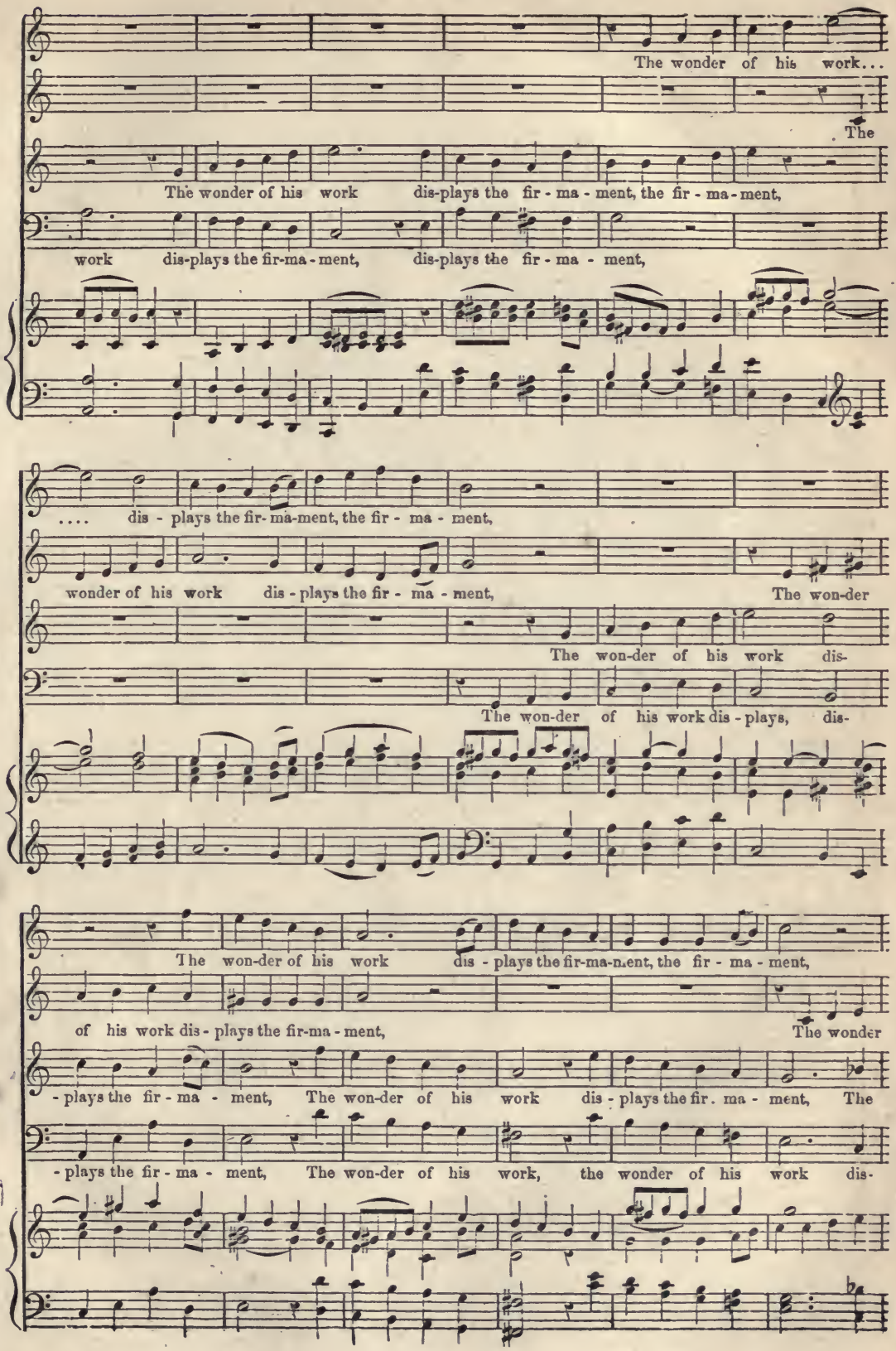

Soprano
The hea - vens are tell - ing the glo - ry of God,....
Alto.
The hea - vens are tell - ing the glo - ry of God,
Tenor.
The hea - vens are tell - ing the glo - ry of God,....
Basso.
ALLEGRO.
♩= 116.
f
mf
8va.
The wonder of his work dis-plays the fir-ma-ment;
The wonder of his work dis-plays the fir-ma-ment;
The wonder of his work dis-plays the fir-ma-ment;
f
fz
The wonder of his work dis - plays the fir-ma-ment;
The wonder of his work dis - plays the fir-ma-ment;
The wonder of his work dis - plays the fir-ma-ment;
fz
p

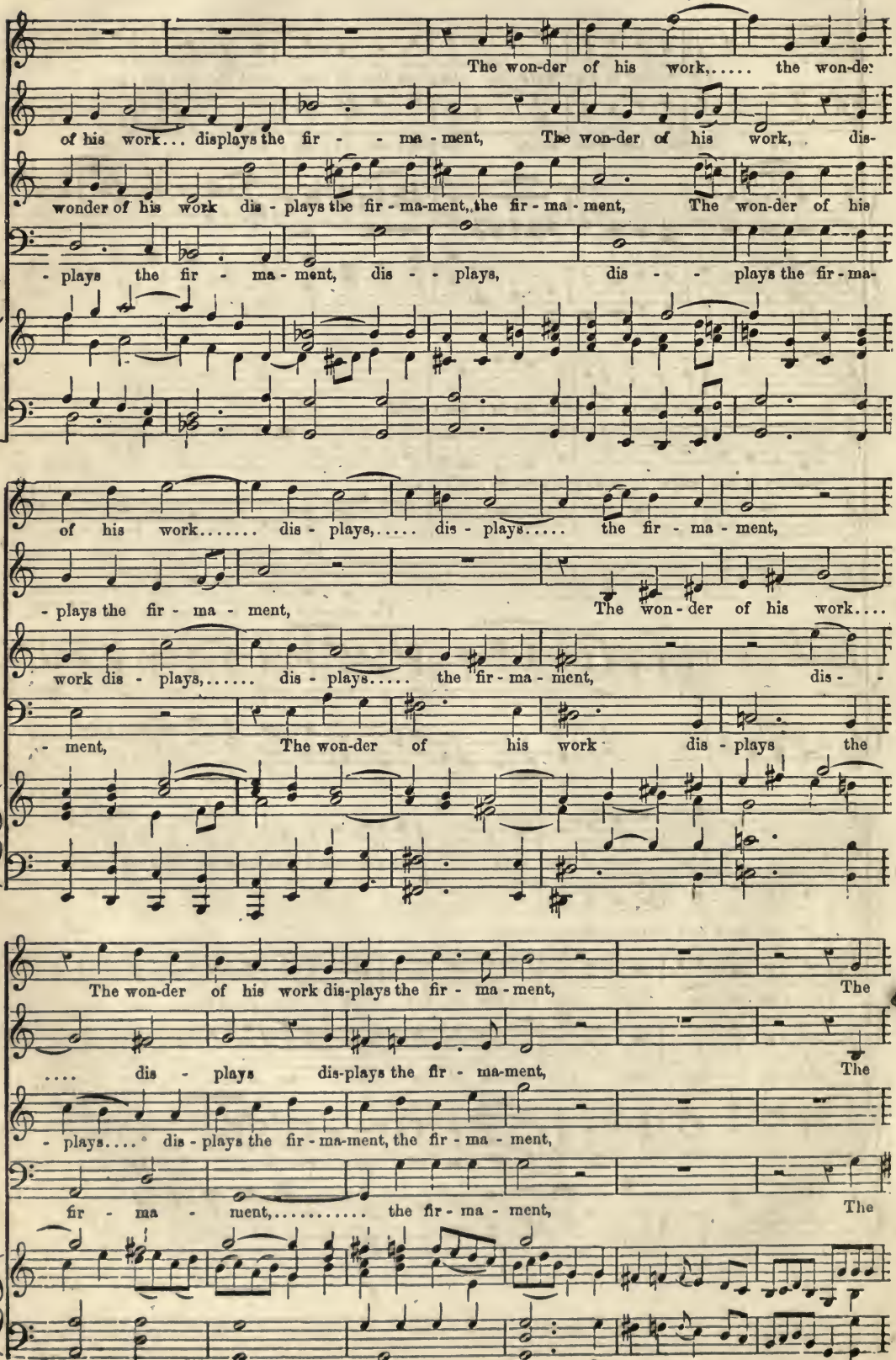

GABRIEL.
p To - day that is com - ing, speaks it the day,
URIEL.
p To - day that is com - ing, speaks it the day,
RAPHAEL.
p To - day that is com - ing, speaks it the day,
p The night that is gone to fol - low-ing night, The night that is gone to
p The night that is gone to fol - low-ing night, The night that is gone to
p The night that is gone to fol - low-ing night, The night that is gone to
Tutti.
f
fol - low-ing night. The hea - vens are tell - ing the glo - ry of God, The wonder of his
Tutti.
f
Tutti. The hea - vens are tell - ing the glo - ry of God, The
f
The hea - vens are tell - ing the glo - ry of God, The won - der, the
fol - low-ing night.
Tutti.
f
The hea - vens are tell - ing the glo - ry of God, The won - der, the wonder of his
fol - low-ing night.
f

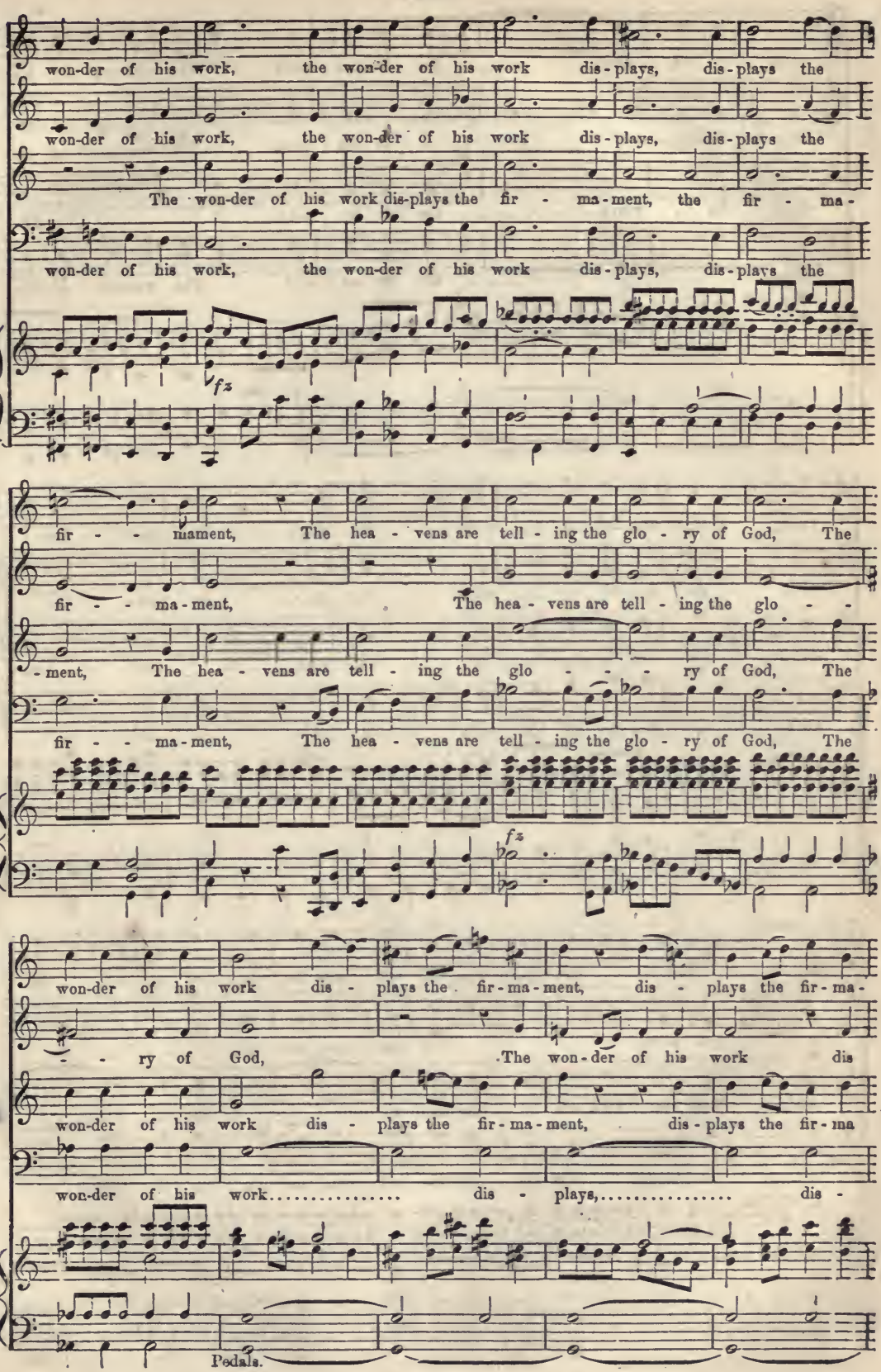

work, the won-der of his work dis - plays the fir - ma - ment,
won-der of his work dis - plays, dis - plays the fir - ma - ment, The
won-der of his work dis - plays, dis - plays the fir - ma - ment, The
work, the won-der of his work dis - plays the fir - ma-ment,
fz
8va.
The wonder of his work dis - plays the fir- ma - ment.
won-der of his work dis - plays, dis - plays the fir - ma - ment.
won-der of his work dis - plays, dis - plays the fir - ma- ment.
The wonder of his work dis - plays the fir - ma-ment
fz
p
GABRIEL.
p In all the lands re - sounds the word, nev-er un-per-
URIEL.
p In all the lands re - sounds the word, nev-er un-per-
RAPHAEL.
p In all the lands re - sounds the.. word, nev-er un-per
p
p

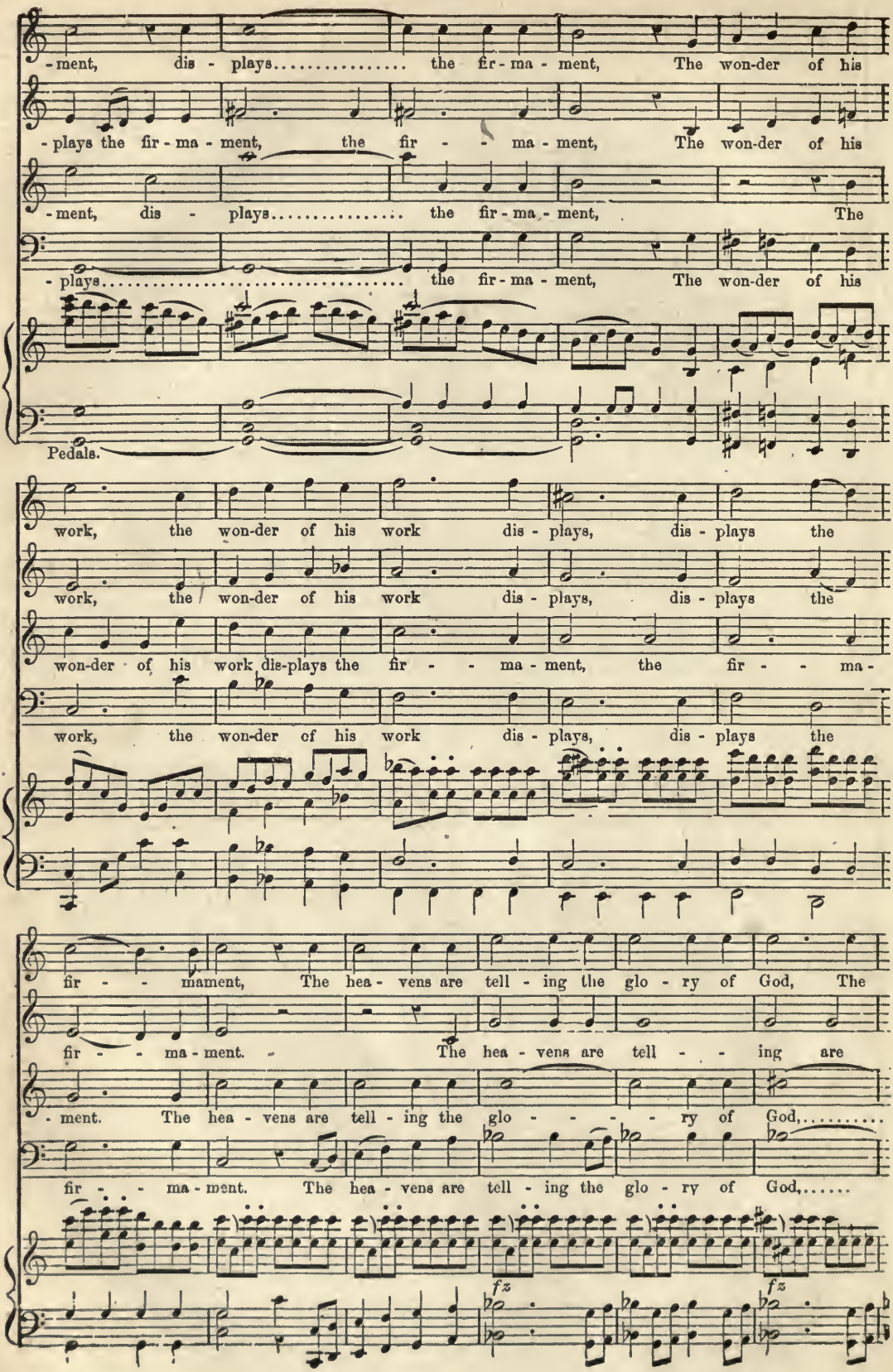

- ceiv- ed, ev-er under-stood, ev-er, ev-er, ev - er un - der - stood.
- ceiv- ed, ev-er under-stood, ev-er, ev-er, ev - er un - der - stood.
- ceiv- ed, ev-er under-stood, ev-er, ev-er, ev - er un - der - stood.
In all the lands re-sounds the word, nev-er un-per-
In all the lands resounds the word, nev-er un-per-
In all the lands resounds the word, nev-er un-per-
- ceiv - ed, ev-er understood, ever, ever, ev - er un - der - stood, ever, ever,
- ceiv - ed, ev-er understood, ever, ever, ev er un - der - stood, ever, ever,
- ceiv - ed, ev-er understood, ever, ever, ev - er un - der - stood, ever, ever,
tr
f


A Tempo.
Più Allegro. ♩=144. Tutti.
ev - er,.... ev - - er un - der - stood. f The hea - vens are tell - ing the
Tutti.
f The hea - vens are tell - ing the
Tutti.
f The hea - vens are tell - ing the glo - ry of
ev - - er,.... ev - - er un - der - stood.
A Tempo.
Tutti.
f The hea - vens are tell - ing the glo - ry of
ev - - er,.... ev - - er un - der - stood.
Più Allegro.
Voices alone.
p A Tempo.
f
glo - ry of God; The wonder of his work, the won-der of his work dis-
glo - ry of God; The wonder of his work dis - plays, dis -
God; The won - der, the wonder of his work dis - plays, dis -
God; The won - der, the wonder of his work, the won-der of his work dis -
- plays the fir - ma - ment.
- plays the fir - ma - ment.
- plays the fir - ma - ment.
- plays the fir - ma - ment.
The wonder of his
8va


The wonder of his work...
The
The wonder of his work dis-plays the fir - ma - ment, the fir - ma - ment,
work dis-plays the fir-ma - ment, dis-plays the fir - ma - ment,
.... dis - plays the fir- ma-ment, the fir - ma - ment,
wonder of his work dis - plays the fir - ma - ment,
The won-der
The won-der of his work dis-
The won-der of his work dis - plays, dis-
The won-der of his work dis - plays the fir-ma-ment, the fir - ma - ment,
of his work dis - plays the fir-ma - ment,
The wonder
- plays the fir - ma - ment, The won-der of his work dis - plays the fir. ma - ment, The
- plays the fir - ma - ment, The won-der of his work, the wonder of his work dis-


The won-der of his work,..... the won-der
of his work... displays the fir - - ma - ment, The won-der of his work, dis-
wonder of his work dis - plays the fir - ma-ment,, the fir - ma - ment, The won-der of his
- plays the fir - ma - ment, dis - - plays, dis - - plays the fir - ma-
of his work..... dis - plays,..... dis - plays..... the fir - ma - ment,
- plays the fir - ma - ment, The won-der of his work....
work dis - plays,..... dis - plays..... the fir - ma - ment, dis - -
- ment, The won-der of his work dis - plays the
The won-der of his work dis-plays the fir - ma - ment, The
.... dis - plays dis-plays the fir - ma-ment, The
- plays.... dis - plays the fir - ma-ment, the fir - ma - ment,
fir - ma - ment,..... the fir - ma - ment, The
8va


won-der of his work, the won-der of his work dis-plays, dis-plays the
won-der of his work, the won-der of his work dis-plays, dis-plays the
The won-der of his work dis-plays the fir - ma-ment, the fir - ma-
won-der of his work, the won-der of his work dis-plays, dis-plays the
fz
fir - - - mament, The hea - vens are tell - ing the glo - ry of God, The
fir - - ma-ment, The hea - vens are tell - ing the glo - -
-ment, The hea - vens are tell - ing the glo - - - ry of God, The
fir - - ma-ment, The hea - vens are tell - ing the glo - ry of God, The
fz
won-der of his work dis - plays the fir-ma-ment, dis - plays the fir-ma-
- - ry of God, The won-der of his work dis
won-der of his work dis - plays the fir-ma-ment, dis-plays the fir-ma
won-der of his work..... dis - plays,..... dis -
Pedals.


-ment, dis - plays..... the fir - ma - ment, The won-der of his
- plays the fir - ma - ment, the fir - - ma - ment, The won-der of his
-ment, dis - plays..... the fir - ma - ment, The
- plays..... the fir - ma - ment, The won-der of his
Pedals.
work, the won-der of his work dis - plays, dis - plays the
work, the won-der of his work dis - plays, dis - plays the
won-der of his work dis-plays the fir - - ma - ment, the fir - - ma -
work, the won-der of his work dis - plays, dis - plays the
fir - - mament, The hea - vens are tell - ing the glo - ry of God, The
fir - - ma - ment. The hea - vens are tell - - ing are
- ment. The hea - vens are tell - ing the glo - - - - ry of God,.....
fir - - ma - ment. The hea - vens are tell - ing the glo - ry of God,.....
fz
fz

won der of his work dis - plays,..... dis - plays.....

tell - - ing the glo - - ry of God,..... The

..... The won - - - - - - - der of.....

.... The won - - der of his work dis - plays the

.... the fir - ma - ment, dis - plays the fir - ma - ment, dis-

won - der of his work dis - plays the fir - ma - ment, dis-

.... his work..... dis - plays the fir - ma - ment, dis-

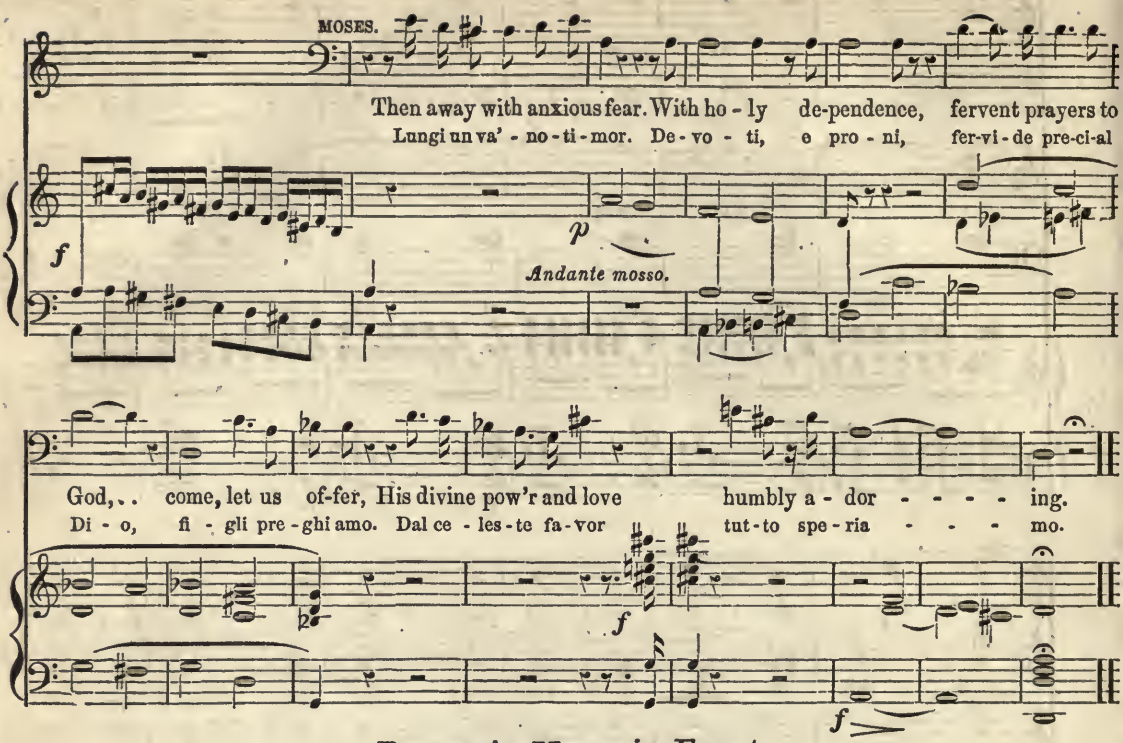
fir - - ma - ment, dis - plays the fir - - - - ma - ment, dis-

Pedals.

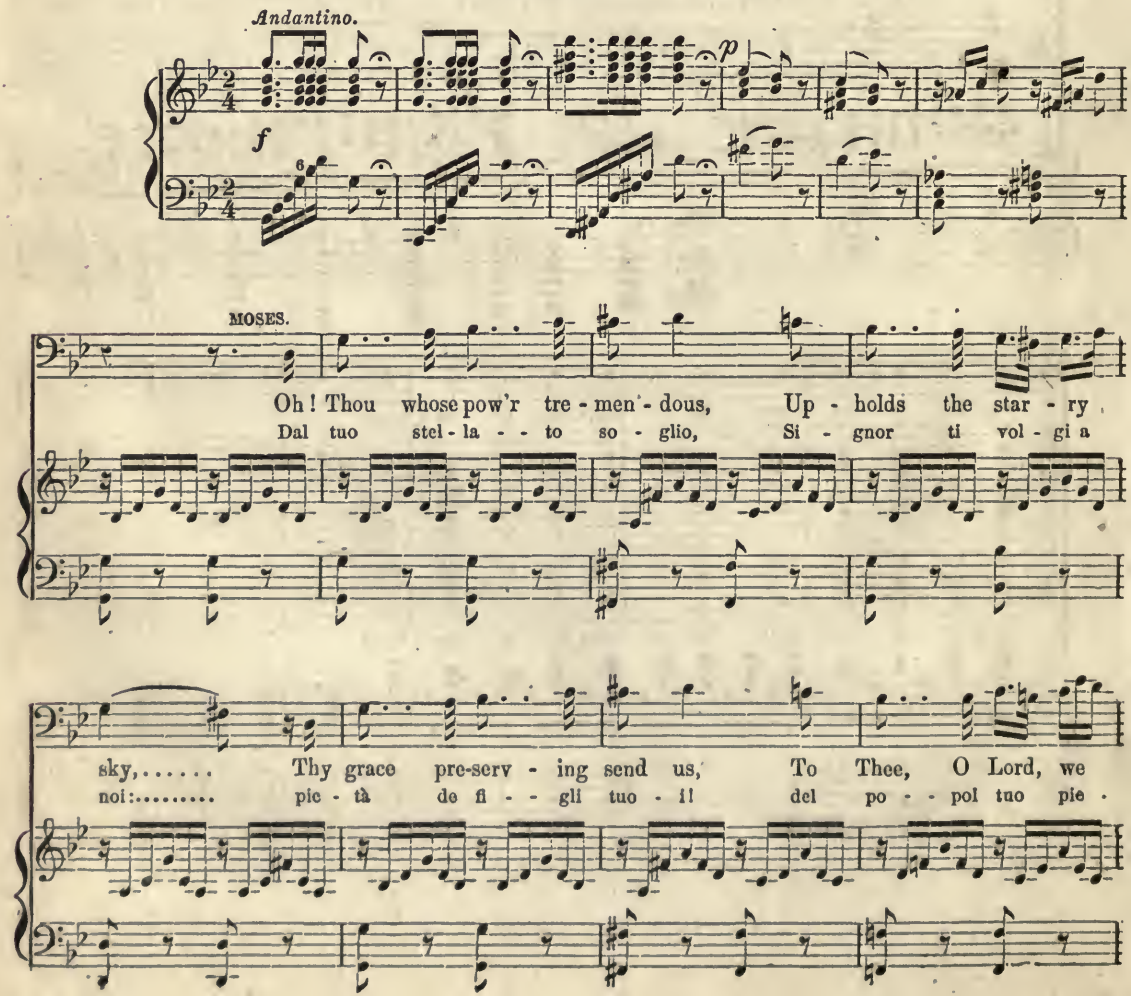
- plays the fir - ma - ment, dis - plays the fir - ma - ment.

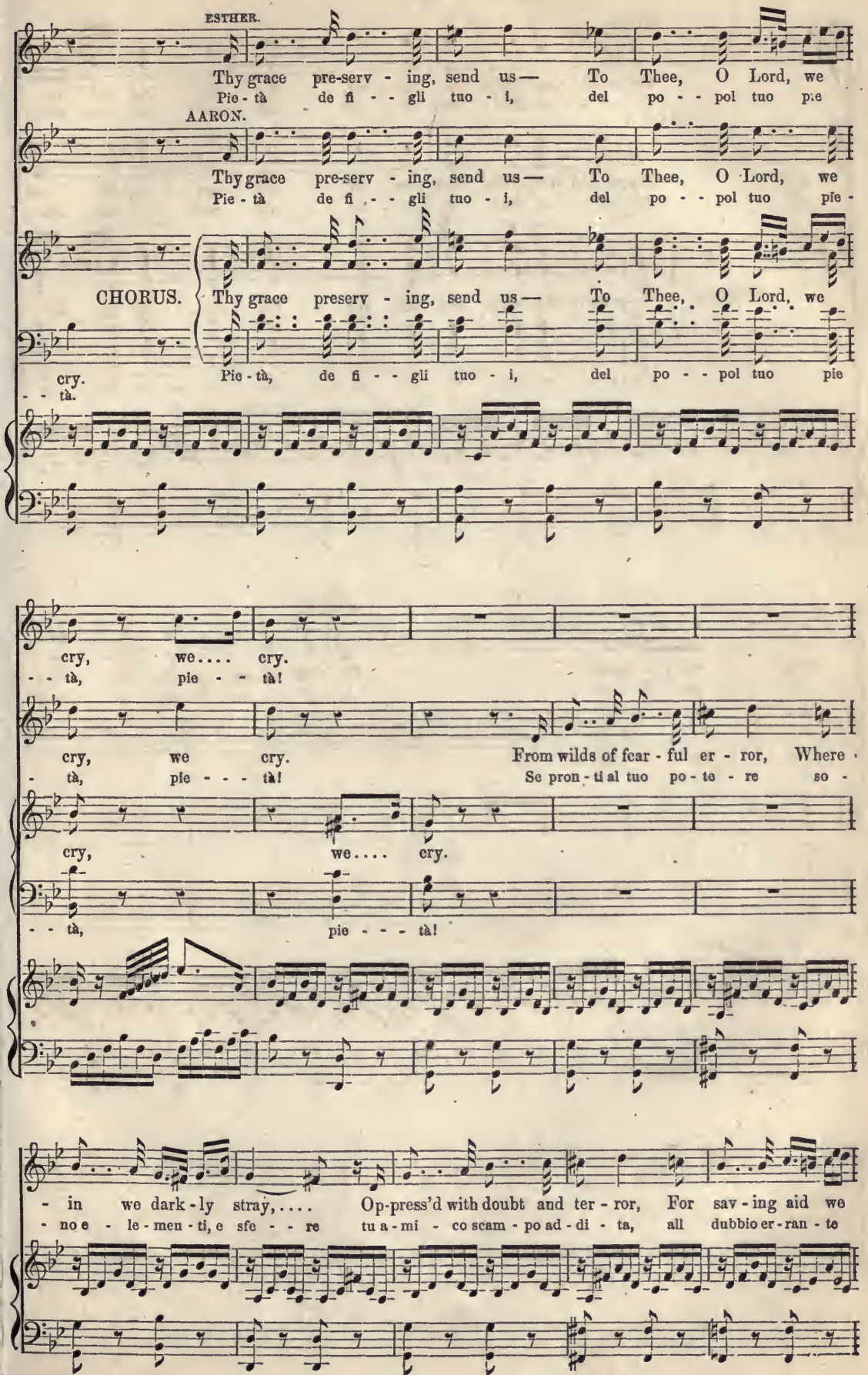
- plays the fir - ma - ment, dis - plays the fir - ma - ment.

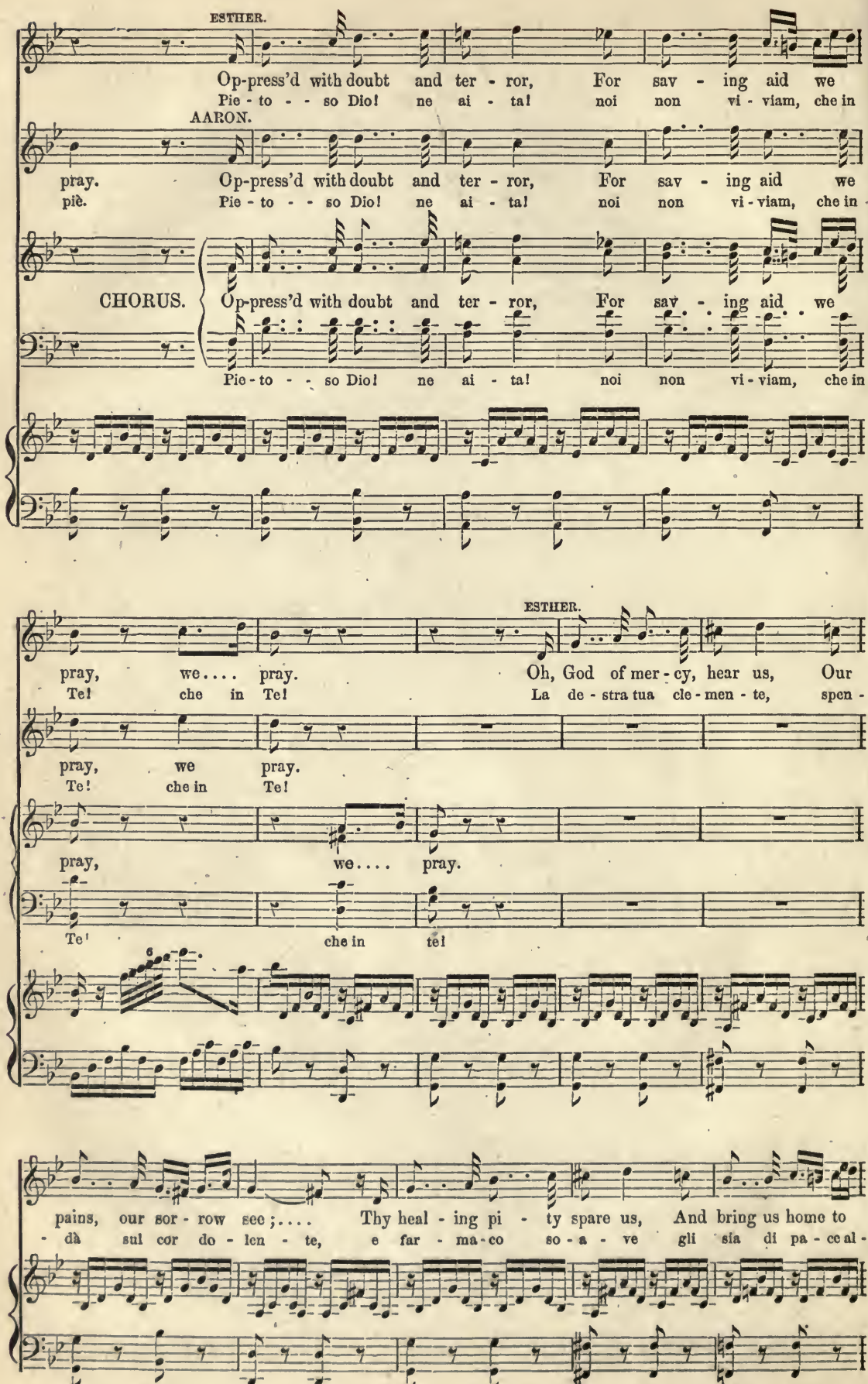
- plays the fir - ma - ment, dis - plays the fir - ma - ment.

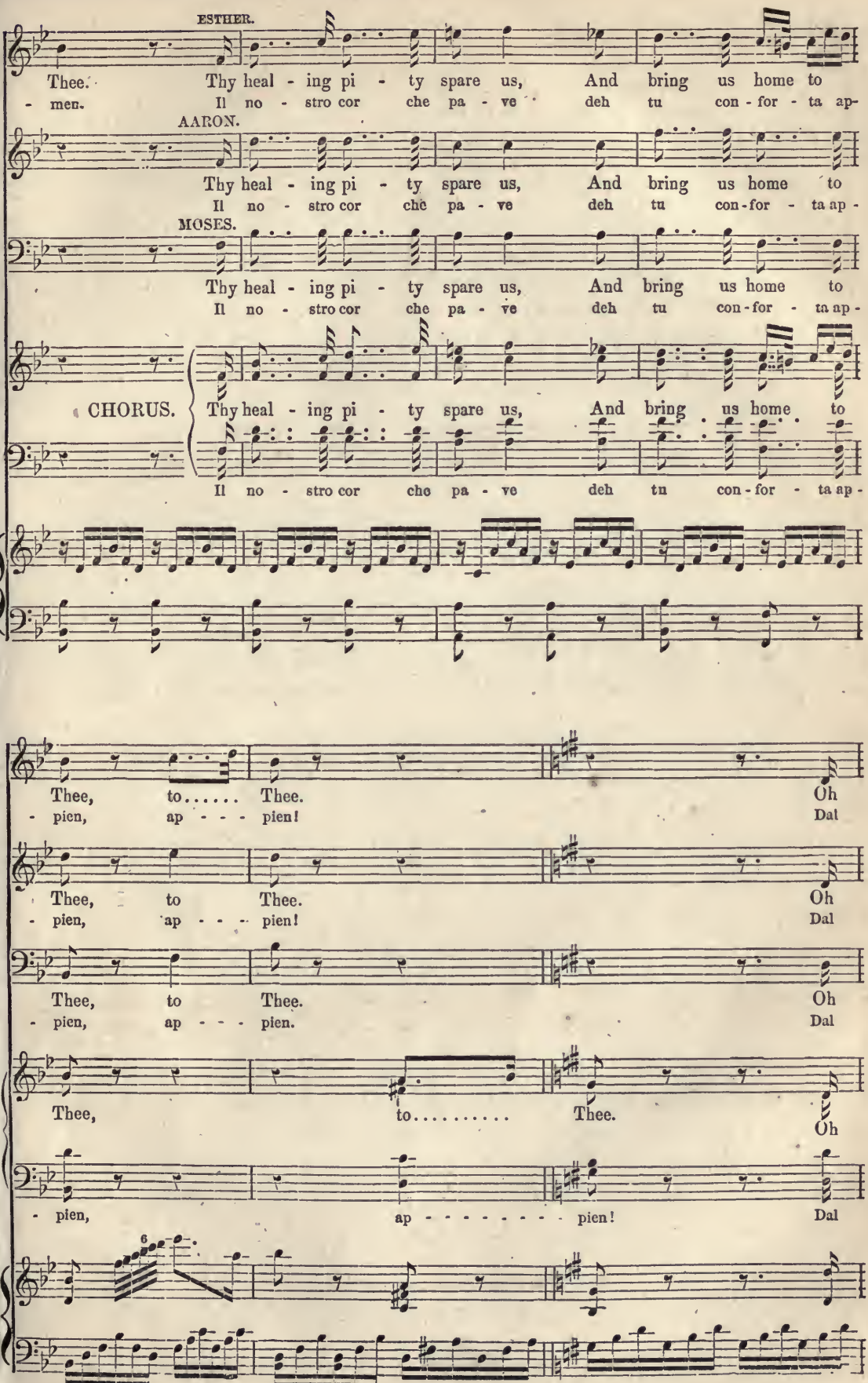
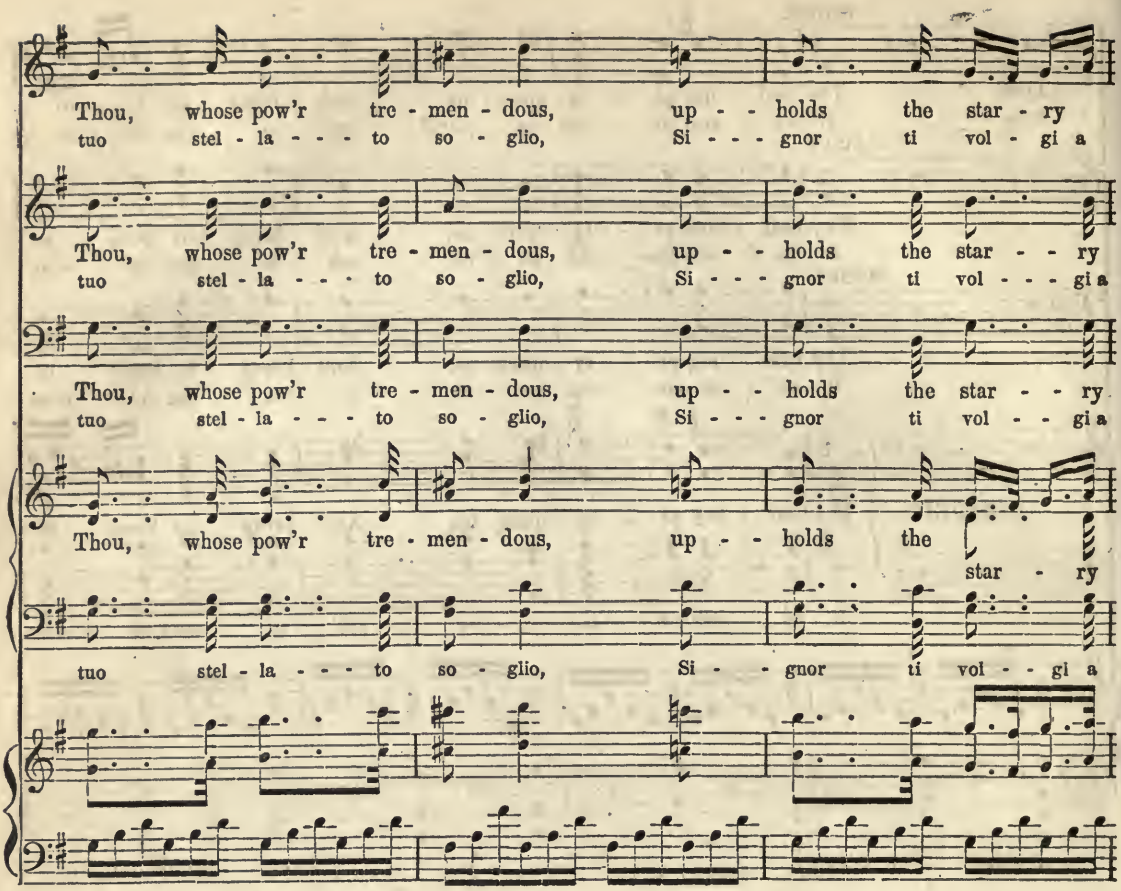
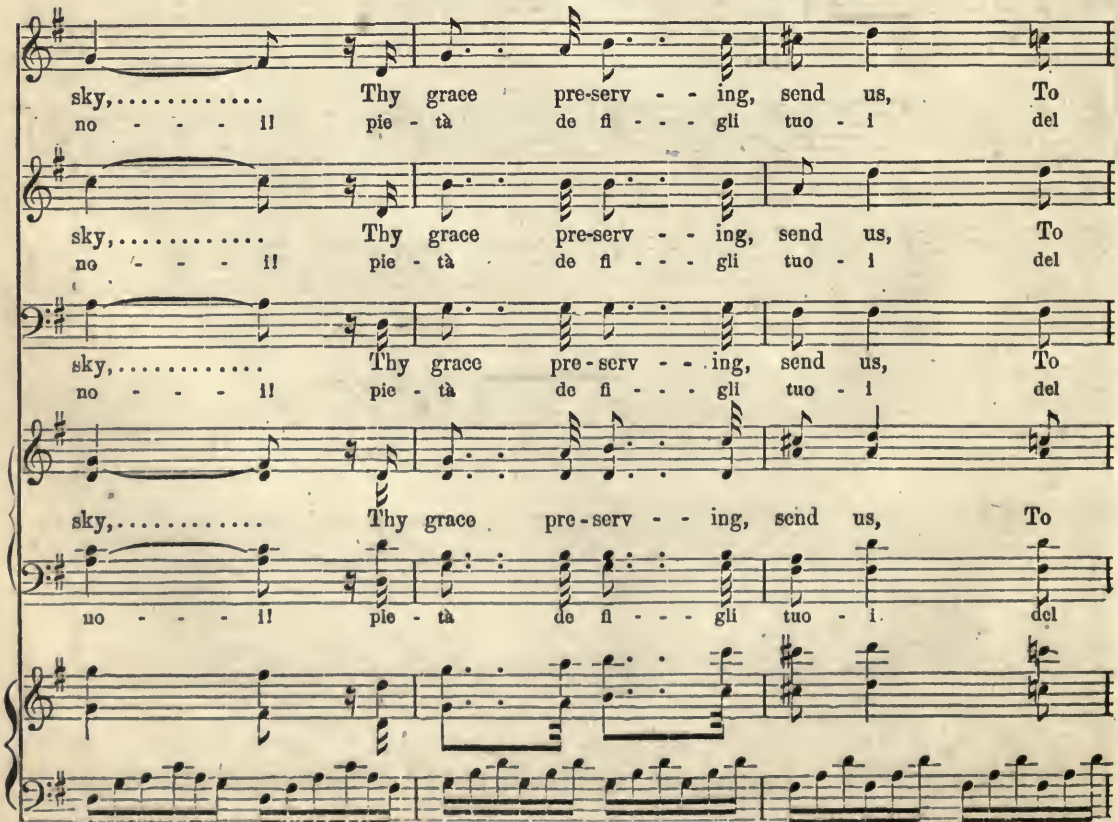
- plays the fir - ma - ment, dis - plays the fir - ma - ment.

MOSES.
Then away with anxious fear. With ho - ly de-pendence, fervent prayers to
Lungi un va' - no - ti - mor. De - vo - ti, e pro - ni, fer-vi - de pre-ci-al
f
p
Andante mosso.
God,.. come, let us of-fer, His divine pow'r and love humbly a - dor - - - - ing.
Di - o, fi - gli pre - ghi amo. Dal ce - les - te fa-vor tut-to spe - ria - - - - mo.
f
f

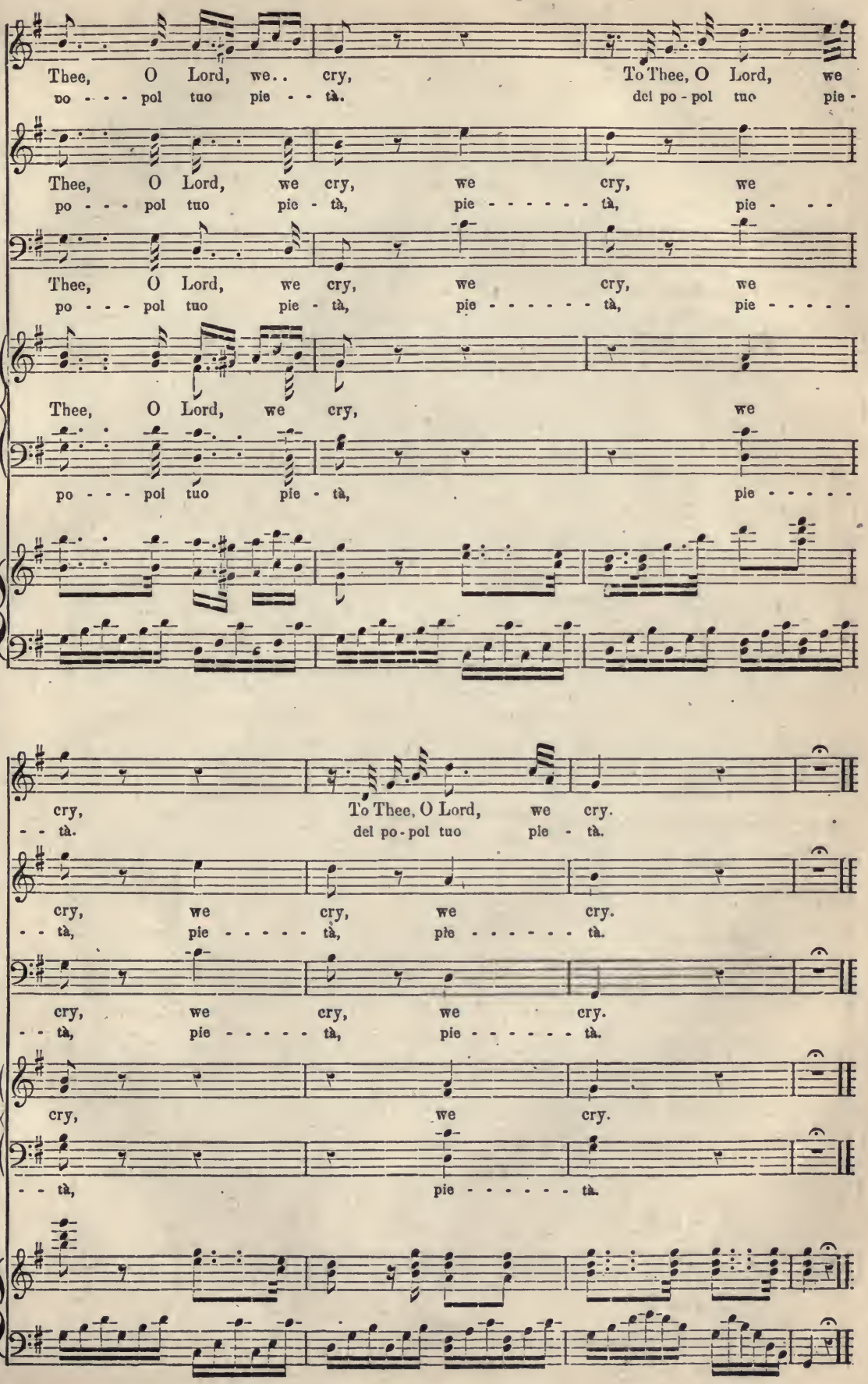
Prayer in Moses in Egypt.


Andantino.
f
p
MOSES.
Oh! Thou whose pow'r tre - men - dous, Up - holds the star - ry
Dal tuo stel - la - - to so - glio, Si - gnor ti vol - gi a
sky,..... Thy grace pre-serv - ing send us, To Thee, O Lord, we
noi:..... pie - tà de fi - - gli tuo - i! del po - - pol tuo pie -

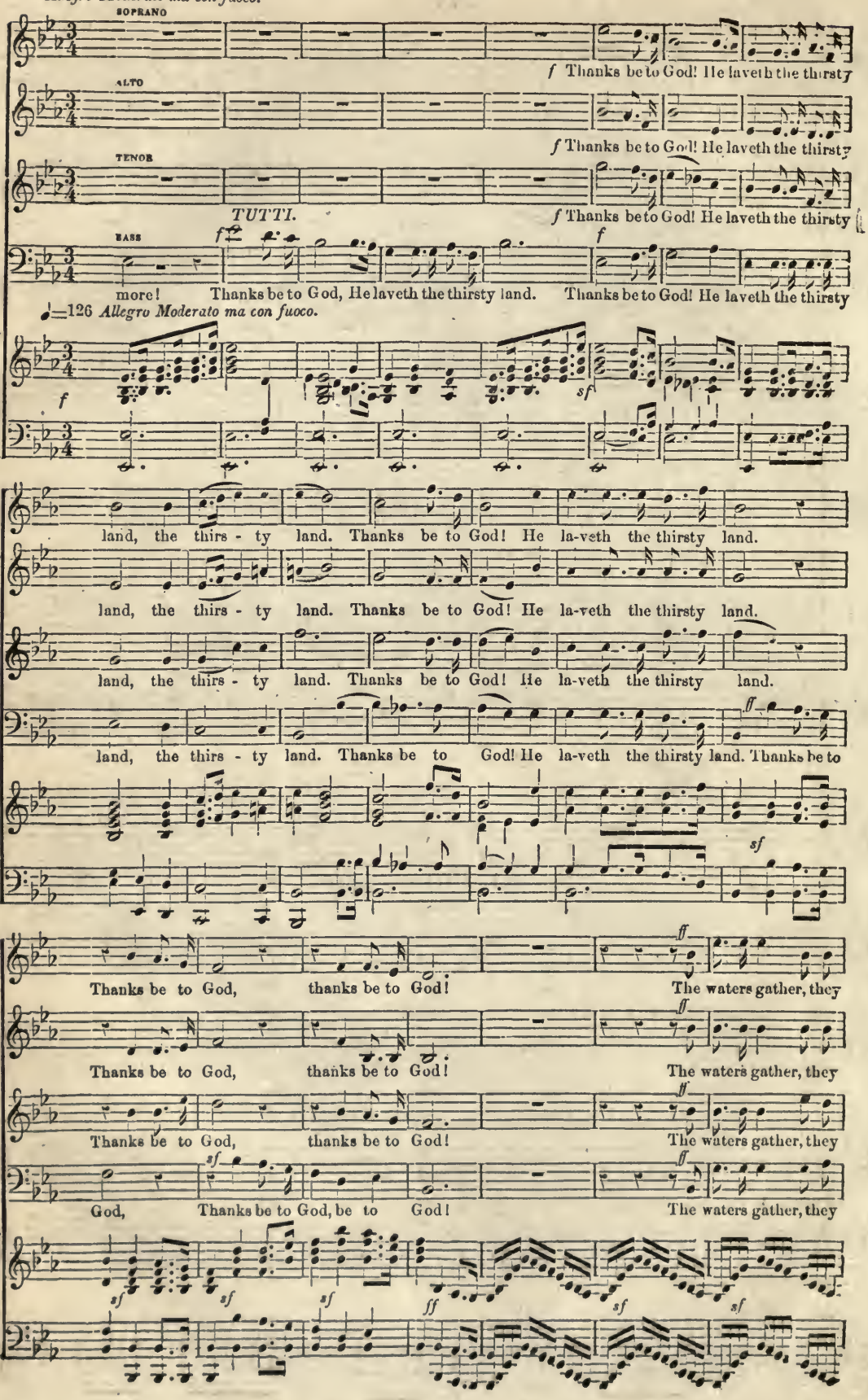

ESTHER.
Thy grace pre-serv - ing, send us— To Thee, O Lord, we
Pie - tà de fi - - gli tuo - i, del po - - pol tuo pie
AARON.
Thy grace pre-serv - ing, send us— To Thee, O Lord, we
Pie - tà de fi - - gli tuo - i, del po - - pol tuo pie -
CHORUS.
Thy grace preserv - ing, send us— To Thee, O Lord, we
cry.
- - tà.
Pie - tà, de fi - - gli tuo - i, del po - - pol tuo pie
cry, we.... cry.
- - tà, pie - - tà!
cry, we cry.
- tà, pie - - - tà!
From wilds of fear - ful er - ror, Where
Se pron - ti al tuo po - te - re so -
cry, we.... cry.
- - tà, pie - - - tà!
- in we dark - ly stray,.... Op-press'd with doubt and ter - ror, For sav - ing aid we
- no e - le - men - ti, e sfe - - re tu a - mi - co scam - po ad - di - ta, all dubbio er - ran - te

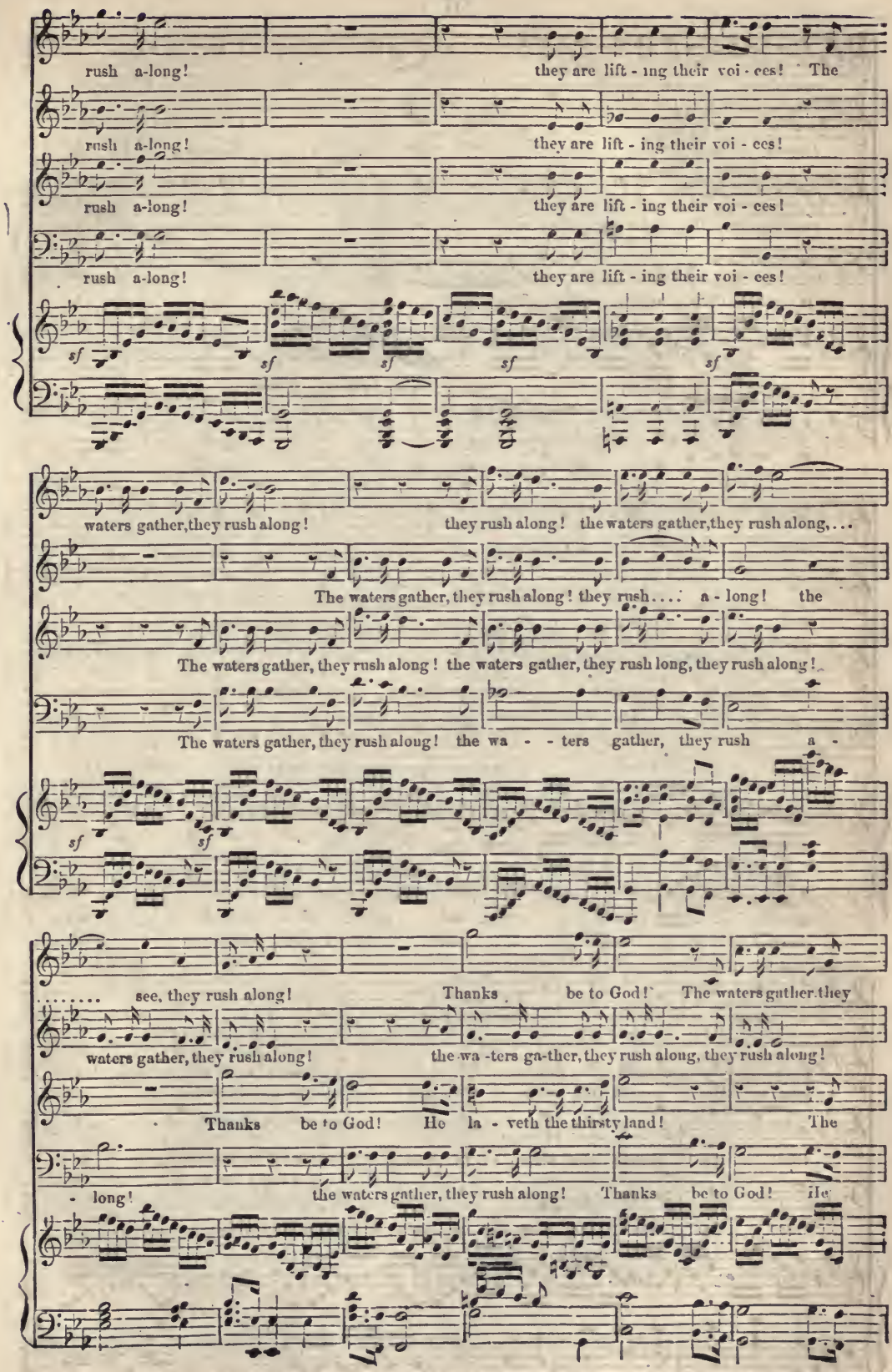

ESTHER.
Op-press'd with doubt and ter - ror, For sav - ing aid we
Pie - to - - so Dio! ne ai - ta! noi non vi - viam, che in
AARON.
pray. Op-press'd with doubt and ter - ror, For sav - ing aid we
piè. Pie - to - - so Dio! ne ai - ta! noi non vi - viam, che in
CHORUS. Op-press'd with doubt and ter - ror, For sav - ing aid we
Pie - to - - so Dio! ne ai - ta! noi non vi - viam, che in
ESTHER.
pray, we.... pray. Oh, God of mer - cy, hear us, Our
Te! che in Te! La de - stra tua cle - men - te, spen -
pray, we pray.
Te! che in Te!
pray, we.... pray.
Te! che in te!
pains, our sor - row see;.... Thy heal - ing pi - ty spare us, And bring us home to
- dà sul cor do - len - te, e far - ma - co so - a - ve gli sia di pa - ce al -

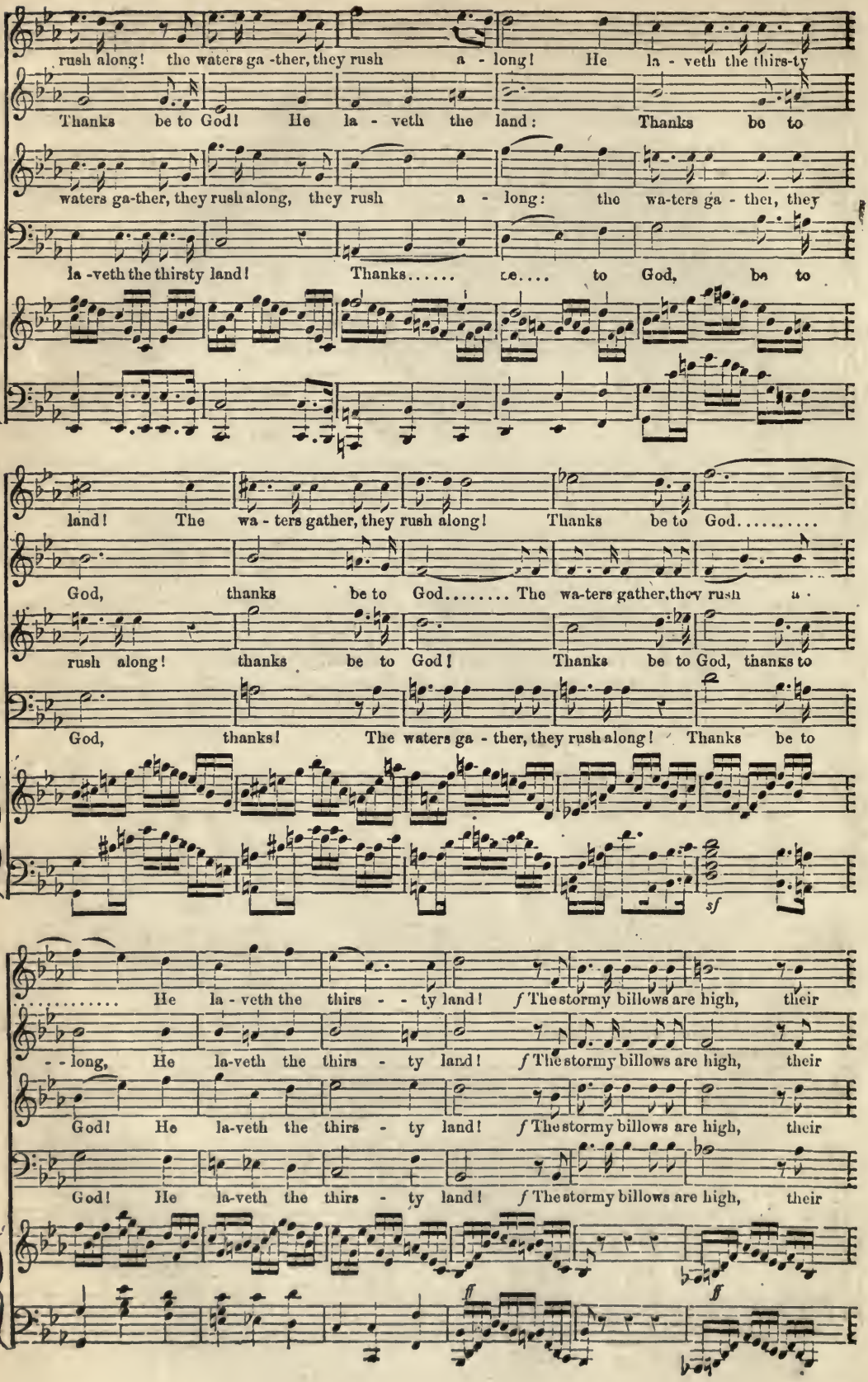

ESTHER.
Thee. Thy heal - ing pi - ty spare us, And bring us home to
- men. Il no - stro cor che pa - ve deh tu con - for - ta ap-
AARON.
Thy heal - ing pi - ty spare us, And bring us home to
Il no - stro cor che pa - ve deh tu con-for - ta ap -
MOSES.
Thy heal - ing pi - ty spare us, And bring us home to
Il no - stro cor che pa - ve deh tu con-for - ta ap -
CHORUS.
Thy heal - ing pi - ty spare us, And bring us home to
Il no - stro cor che pa - ve deh tu con-for - ta ap -
Thee, to..... Thee. Oh
- pien, ap - - - pien! Dal
Thee, to Thee. Oh
- pien, ap - - - pien! Dal
Thee, to Thee. Oh
- pien, ap - - - pien. Dal
Thee, to..... Thee. Oh
- pien, ap - - - - - - - - pien! Dal
6

Thou, whose pow'r tre - men - dous, up - - holds the star - ry
tuo stel - la - - - to so - glio, Si - - - gnor ti vol - gi a
Thou, whose pow'r tre - men - dous, up - - holds the star - - ry
tuo stel - la - - - to so - glio, Si - - - gnor ti vol - - - gi a
Thou, whose pow'r tre - men - dous, up - - holds the star - - ry
tuo stel - la - - - to so - glio, Si - - - gnor ti vol - - gi a
Thou, whose pow'r tre - men - dous, up - - holds the star - ry
tuo stel - la - - - to so - glio, Si - - gnor ti vol - - gi a

sky,..... Thy grace pre-serv - - ing, send us, To
no - - - - il pie - tà de fi - - - gli tuo - i del
sky,..... Thy grace pre-serv - - ing, send us, To
no - - - - il pie - tà de fi - - - gli tuo - i del
sky,..... Thy grace pre-serv - - ing, send us, To
no - - - - il pie - tà de fi - - - gli tuo - i del
sky,..... Thy grace pre-serv - - ing, send us, To
no - - - - il pie - tà de fi - - - gli tuo - i del

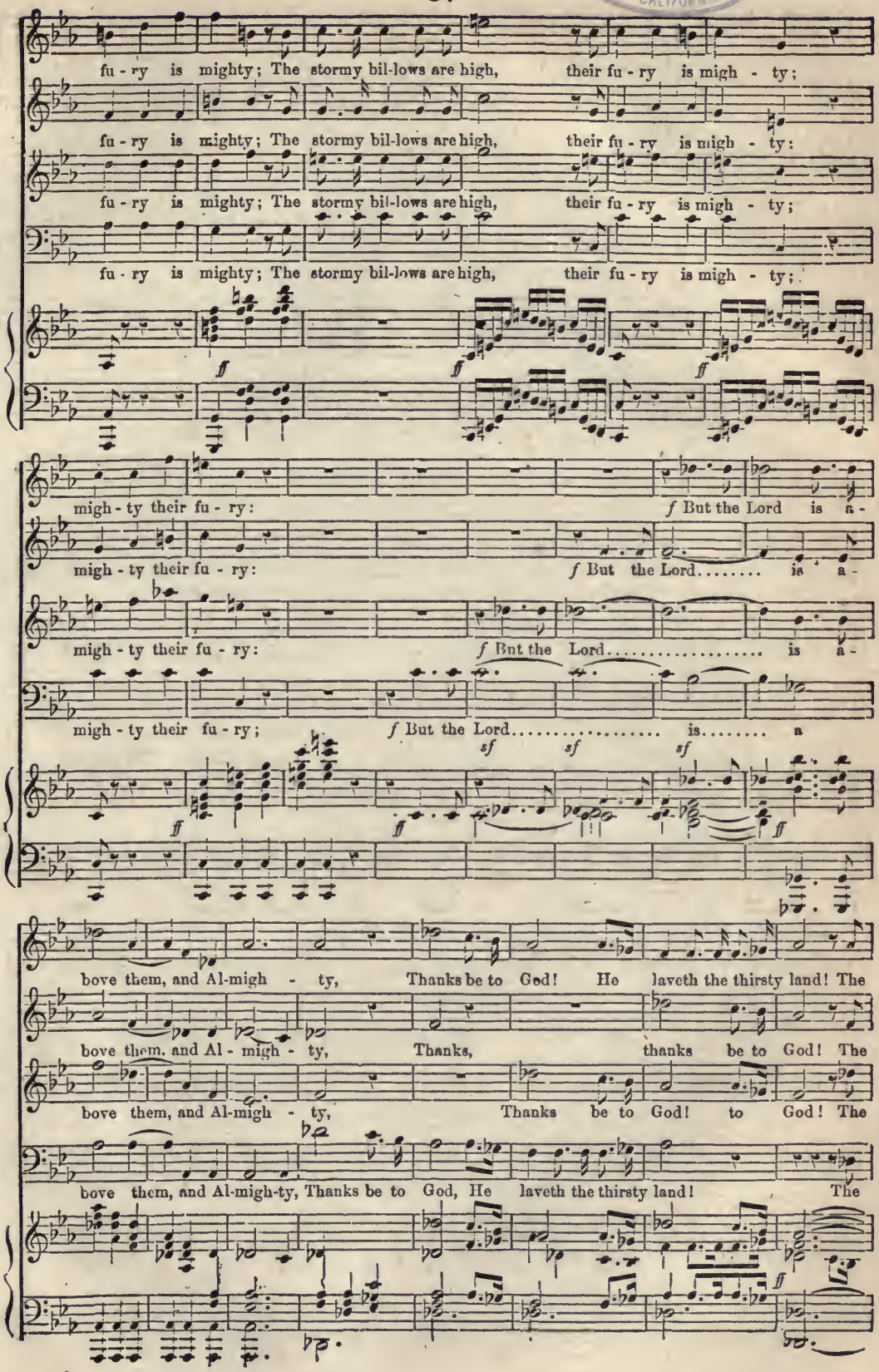

Thee, O Lord, we.. cry, To Thee, O Lord, we
po - - - pol tuo pie - - tà. del po - pol tuo pie -
Thee, O Lord, we cry, we cry, we
po - - - pol tuo pie - tà, pie - - - - - - tà, pie - - -
Thee, O Lord, we cry, we cry, we
po - - - pol tuo pie - tà, pie - - - - - - tà, pie - - - - -
Thee, O Lord, we cry, we
po - - - pol tuo pie - tà, pie - - - - -
cry, To Thee, O Lord, we cry.
- - tà. del po - pol tuo pie - tà.
cry, we cry, we cry.
- - tà, pie - - - - - tà, pie - - - - - - tà.
cry, we cry, we cry.
- - tà, pie - - - - - tà, pie - - - - - - tà.
cry, we cry.
- - tà, pie - - - - - - tà.

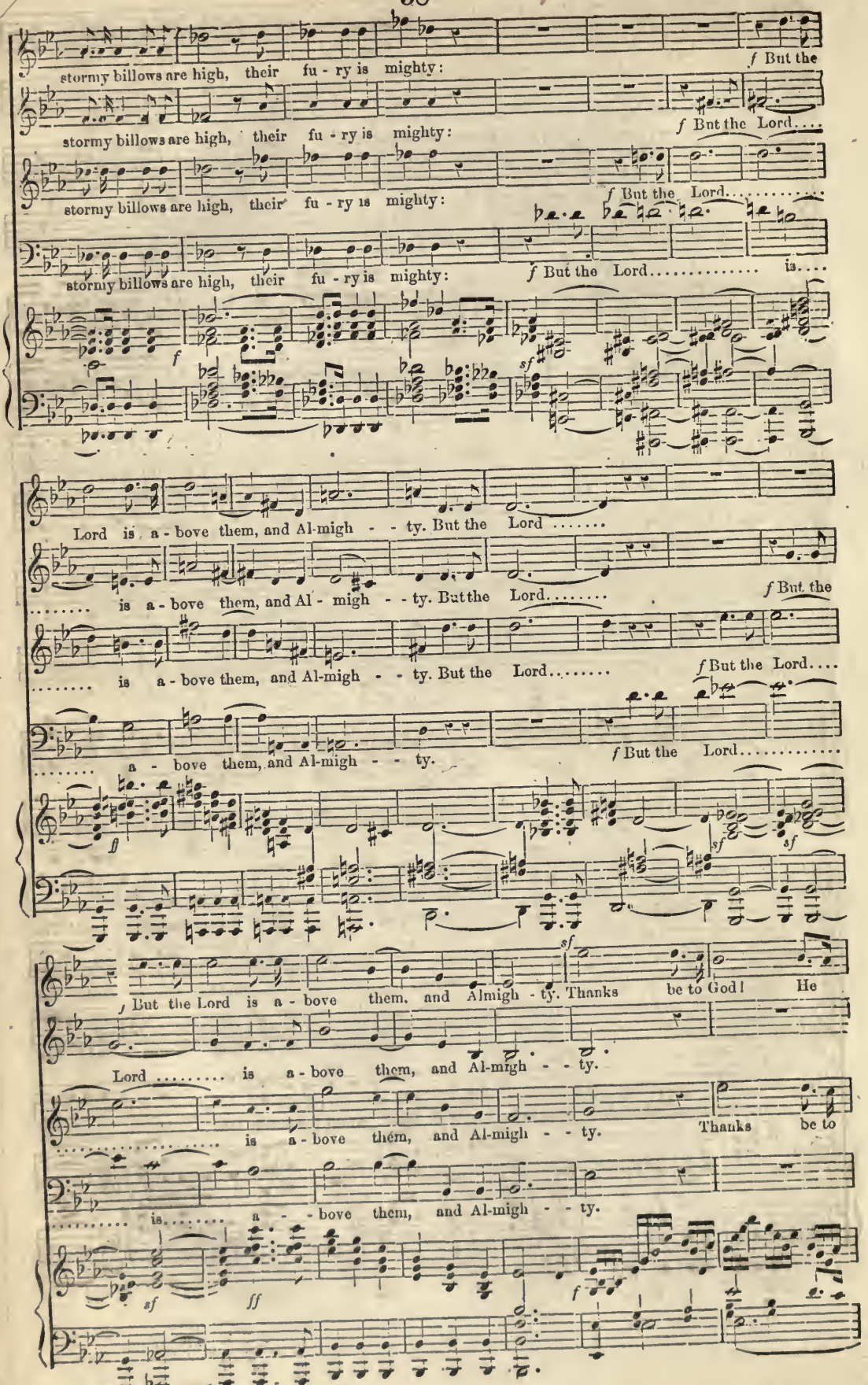
Allegro Moderato ma con fuoco.

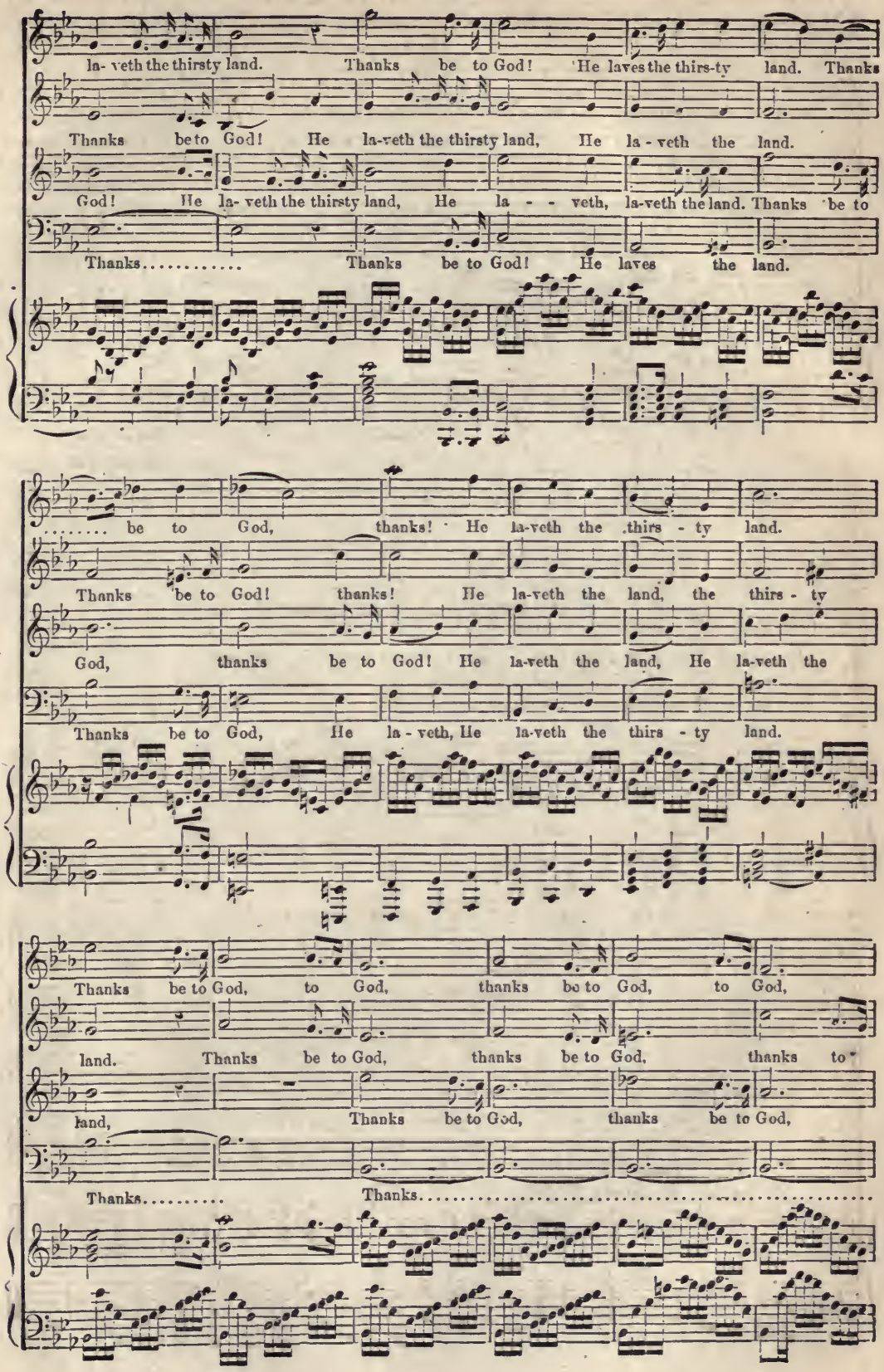

SOPRANO
f Thanks be to God! He laveth the thirsty
ALTO
f Thanks be to God! He laveth the thirsty
TENOR
TUTTI.
f Thanks be to God! He laveth the thirsty
BASS
more! Thanks be to God, He laveth the thirsty land. Thanks be to God! He laveth the thirsty
♩=126 Allegro Moderato ma con fuoco.
land, the thirs - ty land. Thanks be to God! He la-veth the thirsty land.
land, the thirs - ty land. Thanks be to God! He la-veth the thirsty land.
land, the thirs - ty land. Thanks be to God! He la-veth the thirsty land.
land, the thirs - ty land. Thanks be to God! He la-veth the thirsty land. Thanks be to
Thanks be to God, thanks be to God! The waters gather, they
Thanks be to God, thanks be to God! The waters gather, they
Thanks be to God, thanks be to God! The waters gather, they
God, Thanks be to God, be to God! The waters gather, they

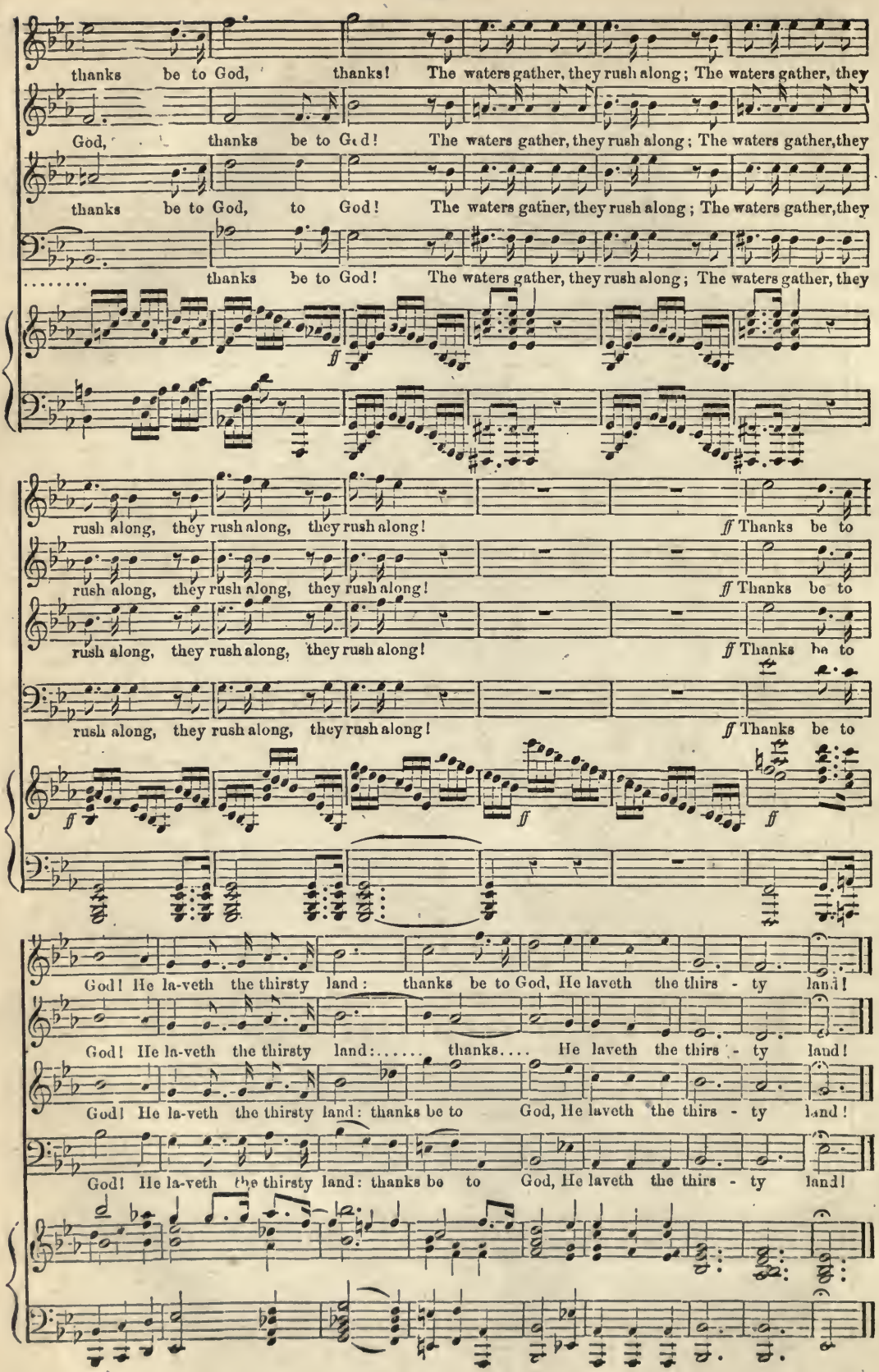

rush a-long! they are lift - ing their voi - ces! The
rush a-long! they are lift - ing their voi - ces!
rush a-long! they are lift - ing their voi - ces!
rush a-long! they are lift - ing their voi - ces!
sf sf sf sf sf
waters gather, they rush along! they rush along! the waters gather, they rush along, . . .
The waters gather, they rush along! they rush . . . . a - long! the
The waters gather, they rush along! the waters gather, they rush long, they rush along!
The waters gather, they rush along! the wa - - ters gather, they rush a -
sf sf
. . . . . see, they rush along! Thanks be to God! The waters gather they
waters gather, they rush along! the wa - ters ga-ther, they rush along, they rush along!
Thanks be to God! He la - veth the thirsty land! The
- long! the waters gather, they rush along! Thanks be to God! He


rush along! the waters ga-ther, they rush a - long! He la - veth the thirs-ty
Thanks be to God! He la - veth the land: Thanks be to
waters ga-ther, they rush along, they rush a - long: the wa-ters ga - ther, they
la-veth the thirsty land! Thanks..... ce.... to God, be to
land! The wa - ters gather, they rush along! Thanks be to God.....
God, thanks be to God..... The wa-ters gather, they rush a -
rush along! thanks be to God! Thanks be to God, thanks to
God, thanks! The waters ga - ther, they rush along! Thanks be to
sf
..... He la - veth the thirs - - ty land! f The stormy billows are high, their
- - long, He la-veth the thirs - ty land! f The stormy billows are high, their
God! He la-veth the thirs - ty land! f The stormy billows are high, their
God! He la-veth the thirs - ty land! f The stormy billows are high, their
ff
ff

UNIVERSITY OF CALIFORNIA

fu - ry is mighty; The stormy bil-lows are high, their fu - ry is migh - ty;
fu - ry is mighty; The stormy bil-lows are high, their fu - ry is migh - ty:
fu - ry is mighty; The stormy bil-lows are high, their fu - ry is migh - ty;
fu - ry is mighty; The stormy bil-lows are high, their fu - ry is migh - ty;
ff
ff
ff
migh - ty their fu - ry: f But the Lord is a -
migh - ty their fu - ry: f But the Lord..... is a -
migh - ty their fu - ry: f But the Lord..... is a -
migh - ty their fu - ry; f But the Lord..... is..... a
sf
sf
sf
ff
ff
ff
bove them, and Al-migh - ty, Thanks be to God! He laveth the thirsty land! The
bove them, and Al - migh - ty, Thanks, thanks be to God! The
bove them, and Al-migh - ty, Thanks be to God! to God! The
bove them, and Al-migh-ty, Thanks be to God, He laveth the thirsty land! The
ff


stormy billows are high, their fu - ry is mighty:
f But the
stormy billows are high, their fu - ry is mighty:
f But the Lord....
stormy billows are high, their fu - ry is mighty:
f But the Lord.....
stormy billows are high, their fu - ry is mighty:
f But the Lord..... is....
Lord is a - bove them, and Al-migh - - ty. But the Lord .....
..... is a - bove them, and Al - migh - - ty. But the Lord.....
f But the
..... is a - bove them, and Al-migh - - ty. But the Lord.....
f But the Lord....
..... a - bove them, and Al-migh - - ty.
f But the Lord.....
But the Lord is a - bove them, and Almigh - ty. Thanks be to God! He
Lord ..... is a - bove them, and Al-migh - - ty.
..... is a - bove them, and Al-migh - - ty.
Thanks be to
..... is..... a - - bove them, and Al-migh - - ty.

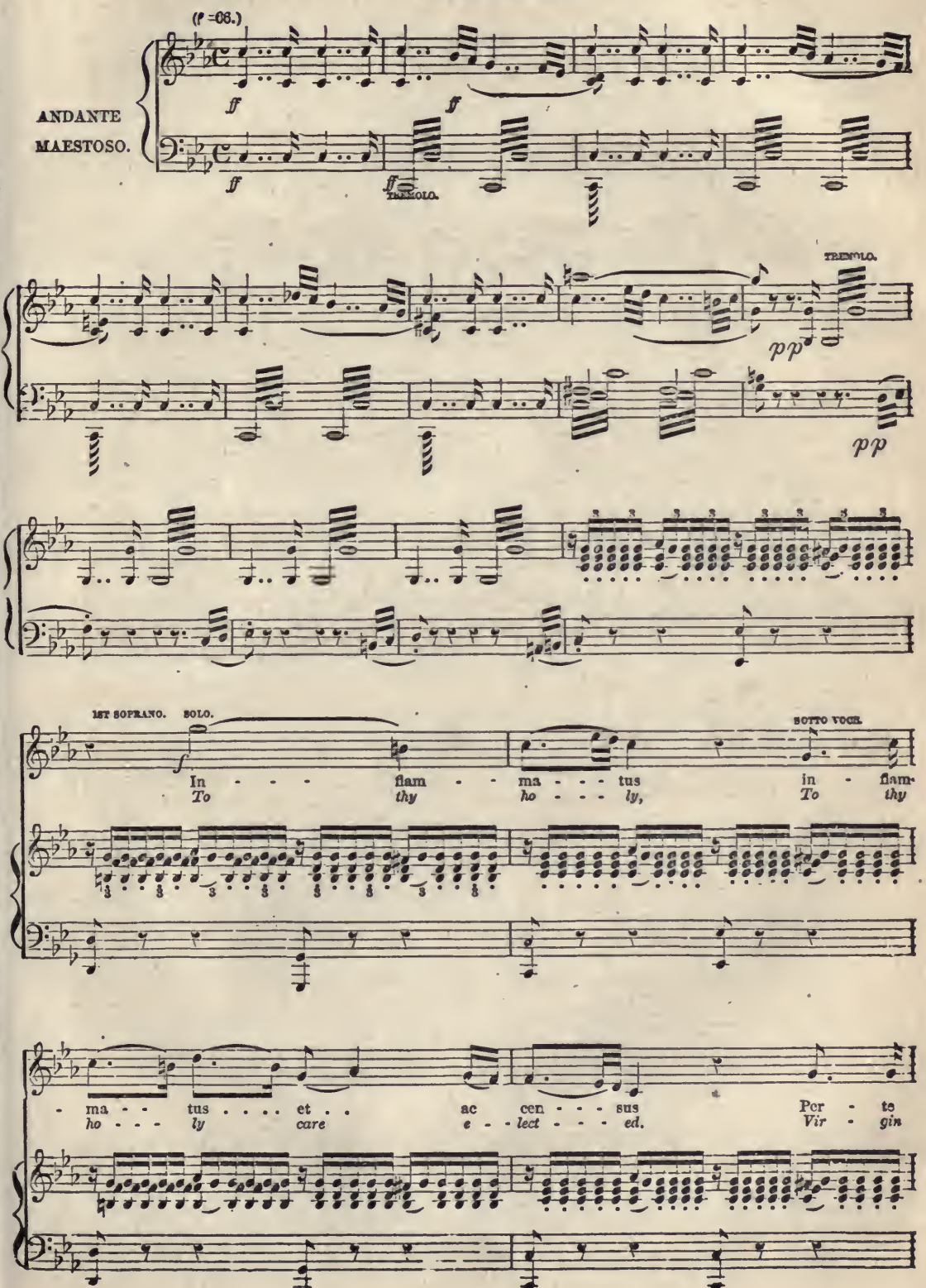
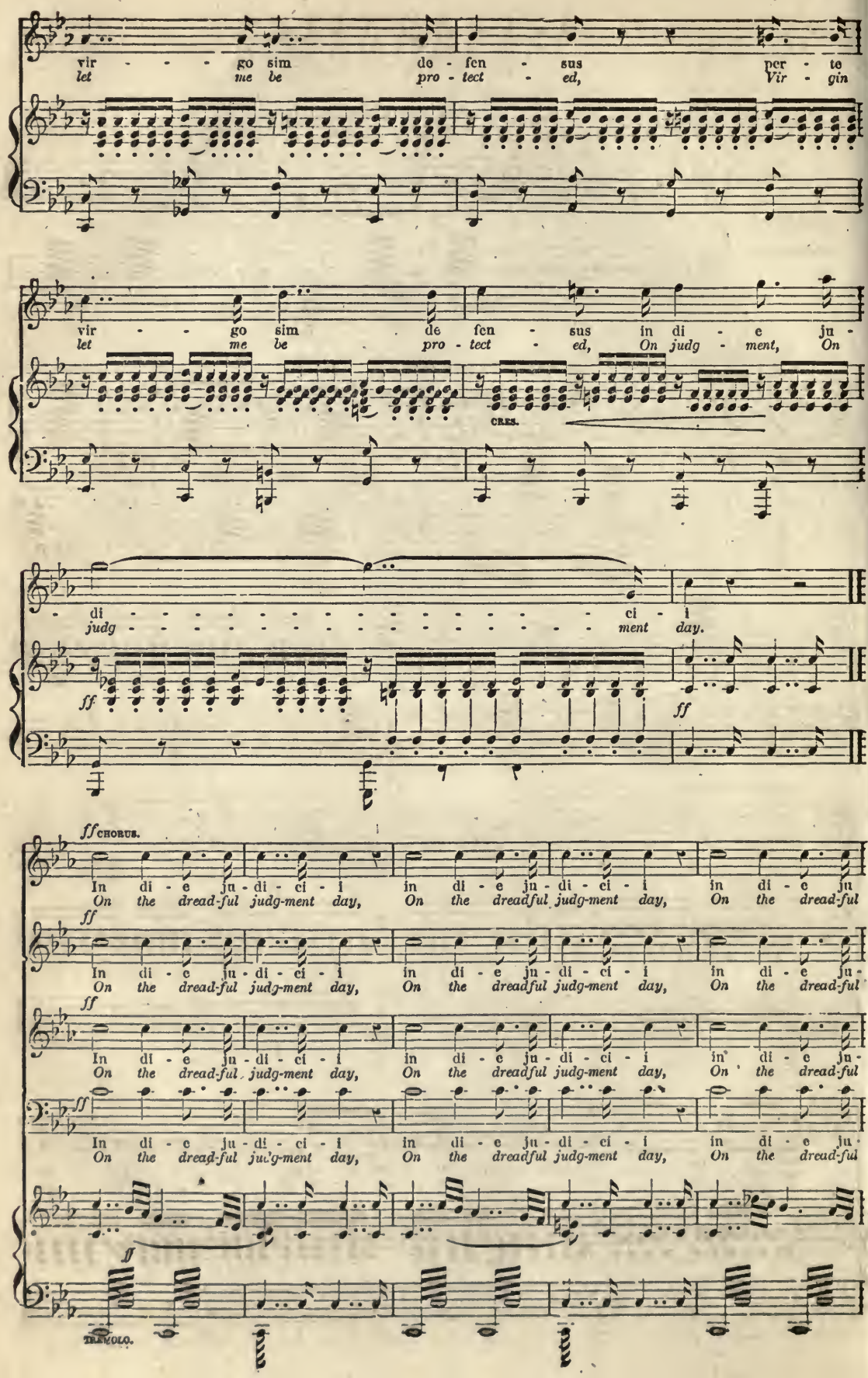

la- veth the thirsty land. Thanks be to God! He laves the thirs-ty land. Thanks
Thanks be to God! He la-veth the thirsty land, He la - veth the land.
God! He la- veth the thirsty land, He la - - veth, la-veth the land. Thanks be to
Thanks..... Thanks be to God! He laves the land.
..... be to God, thanks! He la-veth the thirs - ty land.
Thanks be to God! thanks! He la-veth the land, the thirs - ty
God, thanks be to God! He la-veth the land, He la-veth the
Thanks be to God, He la - veth, He la-veth the thirs - ty land.
Thanks be to God, to God, thanks be to God, to God,
land. Thanks be to God, thanks be to God, thanks to
land, Thanks be to God, thanks be to God,
Thanks..... Thanks.....

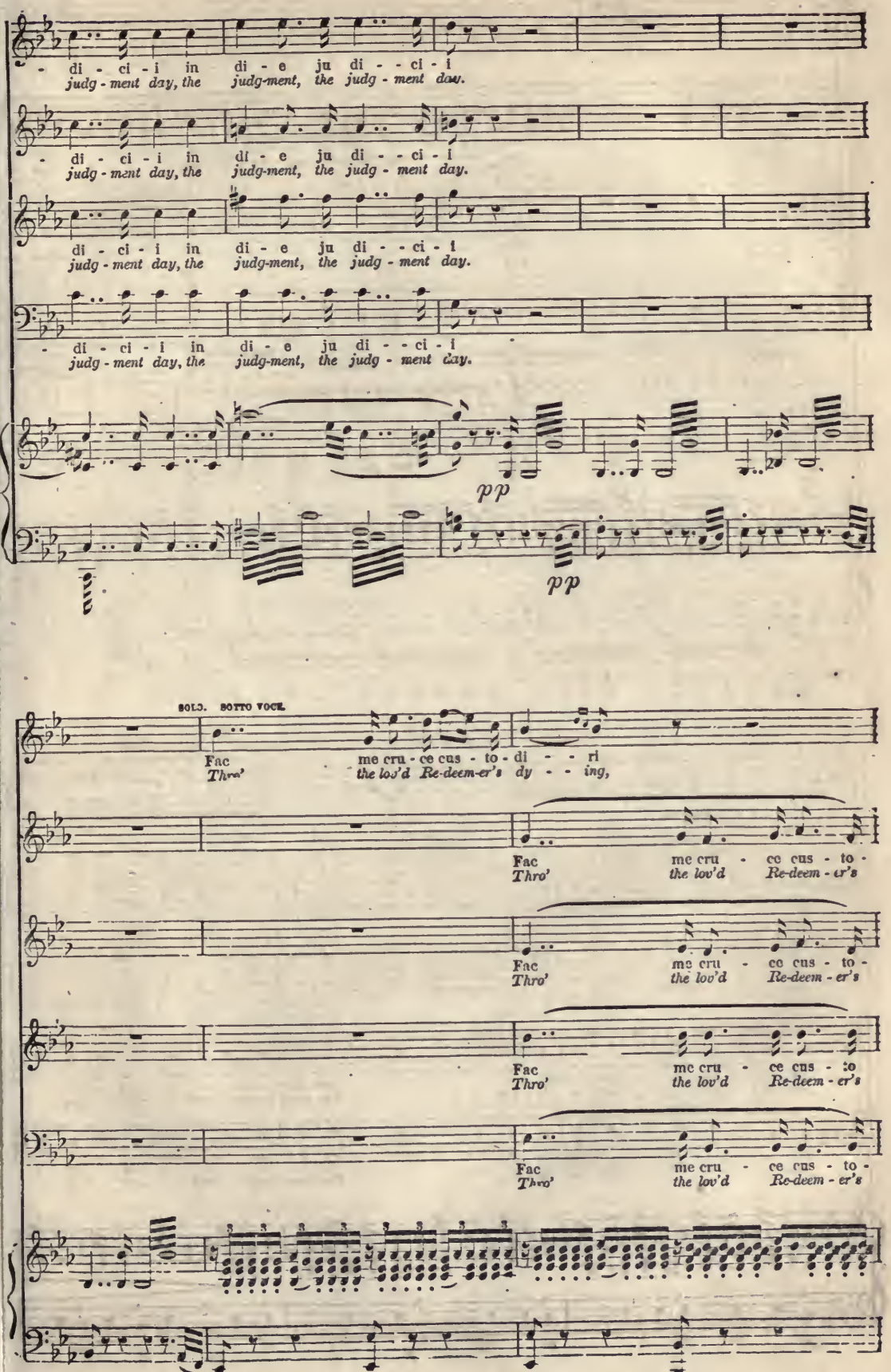

thanks be to God, thanks! The waters gather, they rush along; The waters gather, they
God, thanks be to God! The waters gather, they rush along; The waters gather, they
thanks be to God, to God! The waters gather, they rush along; The waters gather, they
thanks be to God! The waters gather, they rush along; The waters gather, they
rush along, they rush along, they rush along! ff Thanks be to
rush along, they rush along, they rush along! ff Thanks be to
rush along, they rush along, they rush along! ff Thanks be to
rush along, they rush along, they rush along! ff Thanks be to
God! He la-veth the thirsty land: thanks be to God, He laveth the thirs - ty land!
God! He la-veth the thirsty land:..... thanks.... He laveth the thirs - ty land!
God! He la-veth the thirsty land: thanks be to God, He laveth the thirs - ty land!
God! He la-veth the thirsty land: thanks be to God, He laveth the thirs - ty land!

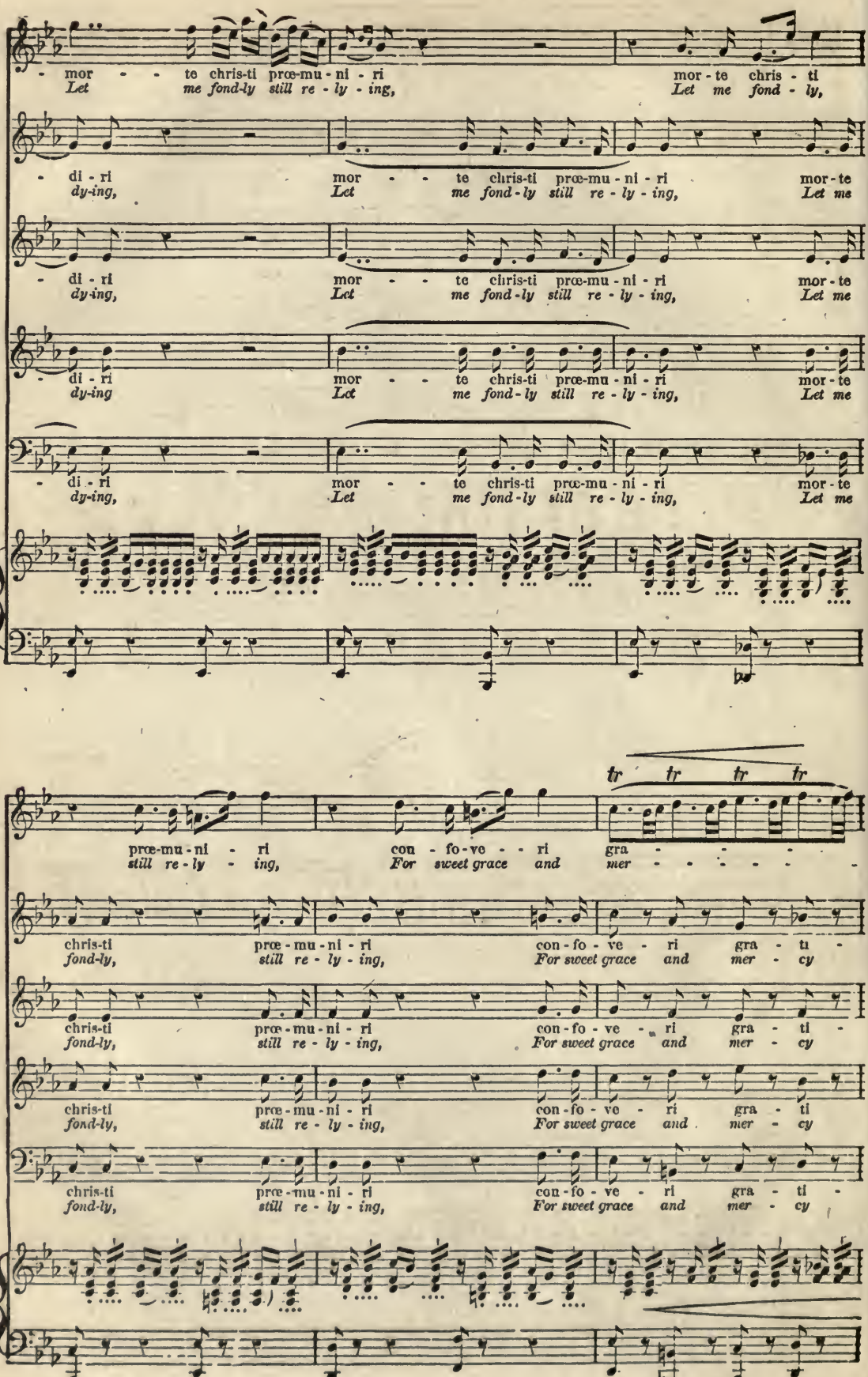
INFLAMMATUS

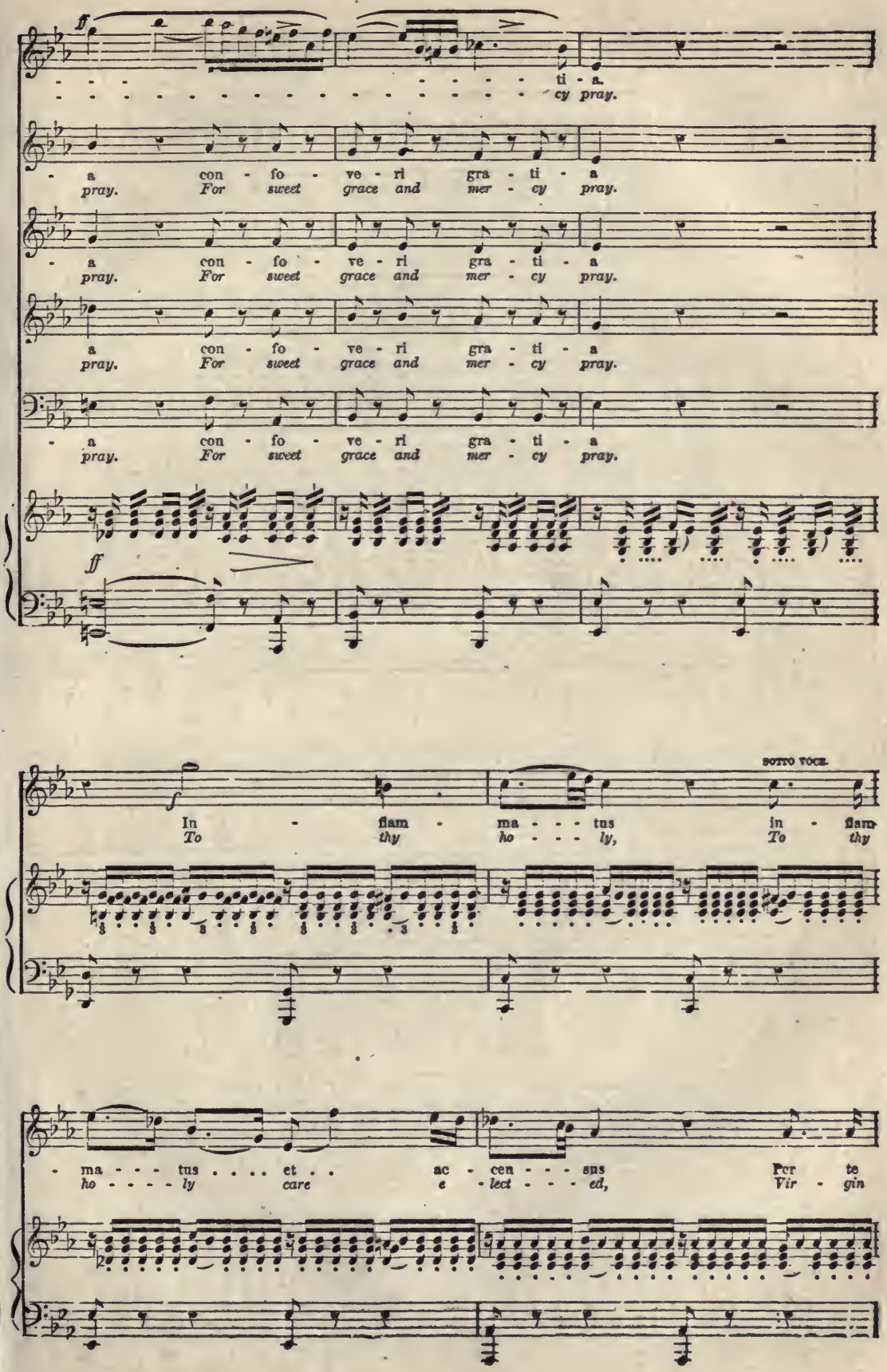
(TO THY HOLY CARE.)

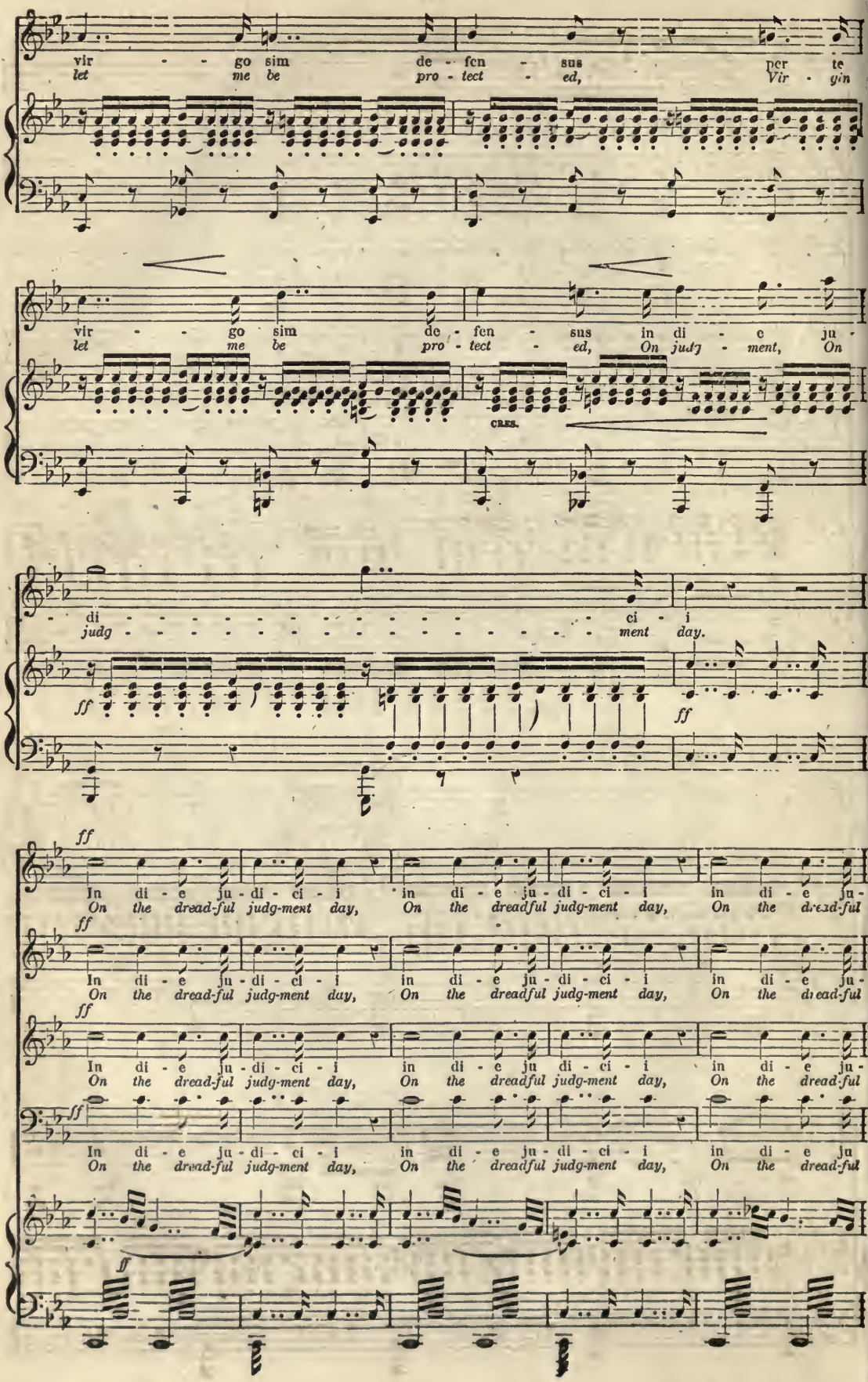
AIR AND CHORUS.

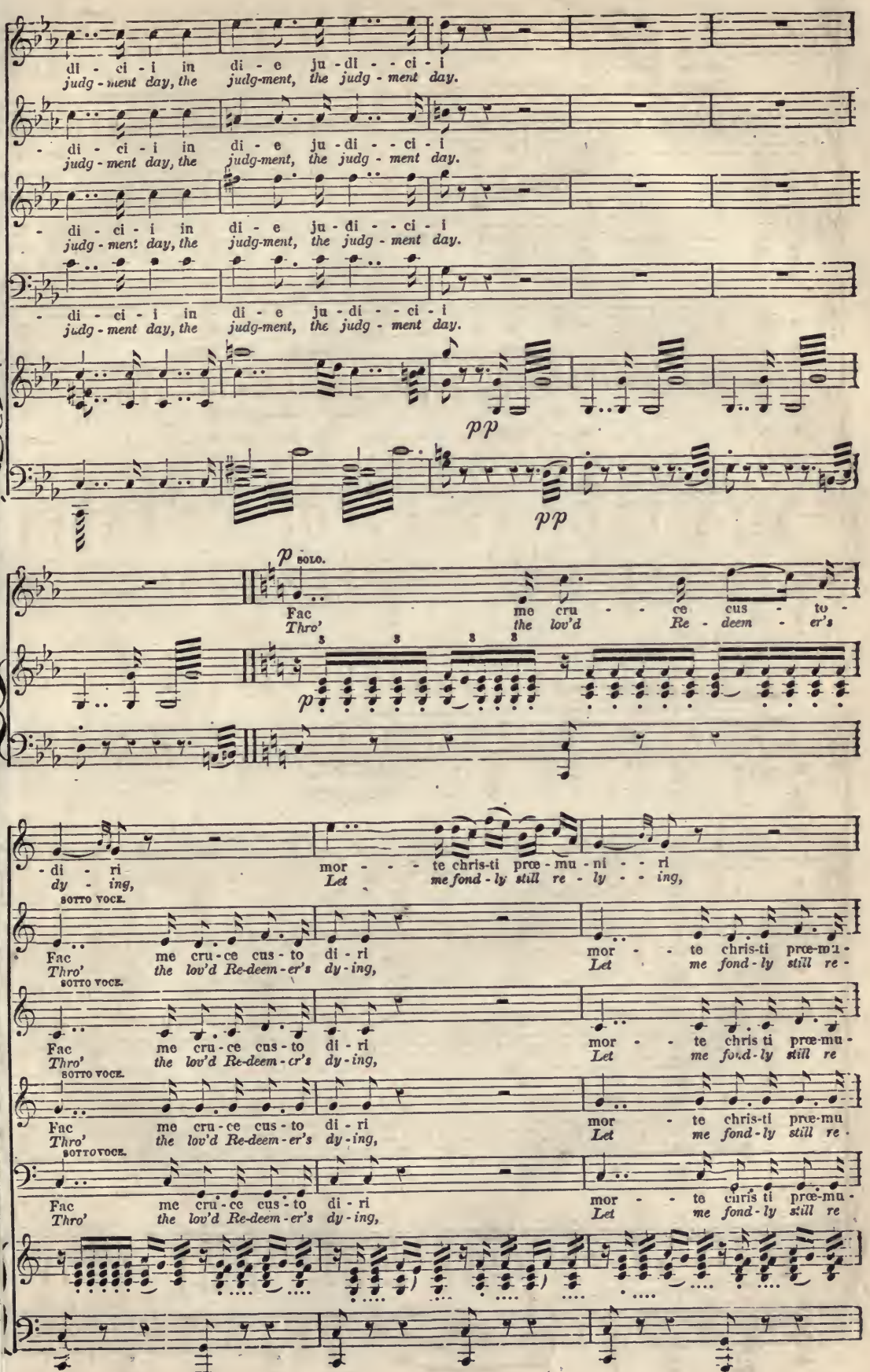

(♩=68.)
ANDANTE MAESTOSO.
ff
TREMOLO.
pp
1ST SOPRANO. SOLO.
SOTTO VOCE.
In - - - flam - - ma - - - tus in - flam-
To thy ho - - - ly, To thy
- ma - - tus - - - - et - - ac cen - - - sus Per - te
ho - - - ly care e - - lect - - - ed. Vir - gin

vir - - - go sim de - fen - sus per - te
let me be pro - tect - ed, Vir - gin
vir - - go sim de fen - sus in di - e ju -
let me be pro - tect - ed, On judg - ment, On
CRES.
- di - - - - - - - - - - - - - - - ci - i
judg - - - - - - - - - - - - - - - ment day.
ff
ff
ff CHORUS.
In di - e ju - di - ci - i in di - e ju - di - ci - i in di - e ju
On the dread-ful judg-ment day, On the dreadful judg-ment day, On the dread-ful
ff
In di - e ju - di - ci - i in di - e ju - di - ci - i in di - e ju -
On the dread-ful judg-ment day, On the dreadful judg-ment day, On the dread-ful
ff
In di - e ju - di - ci - i in di - e ju - di - ci - i in di - e ju -
On the dread-ful judg-ment day, On the dreadful judg-ment day, On the dread-ful
ff
In di - e ju - di - ci - i in di - e ju - di - ci - i in di - e ju -
On the dread-ful judg-ment day, On the dreadful judg-ment day, On the dread-ful
ff
TREMOLO.

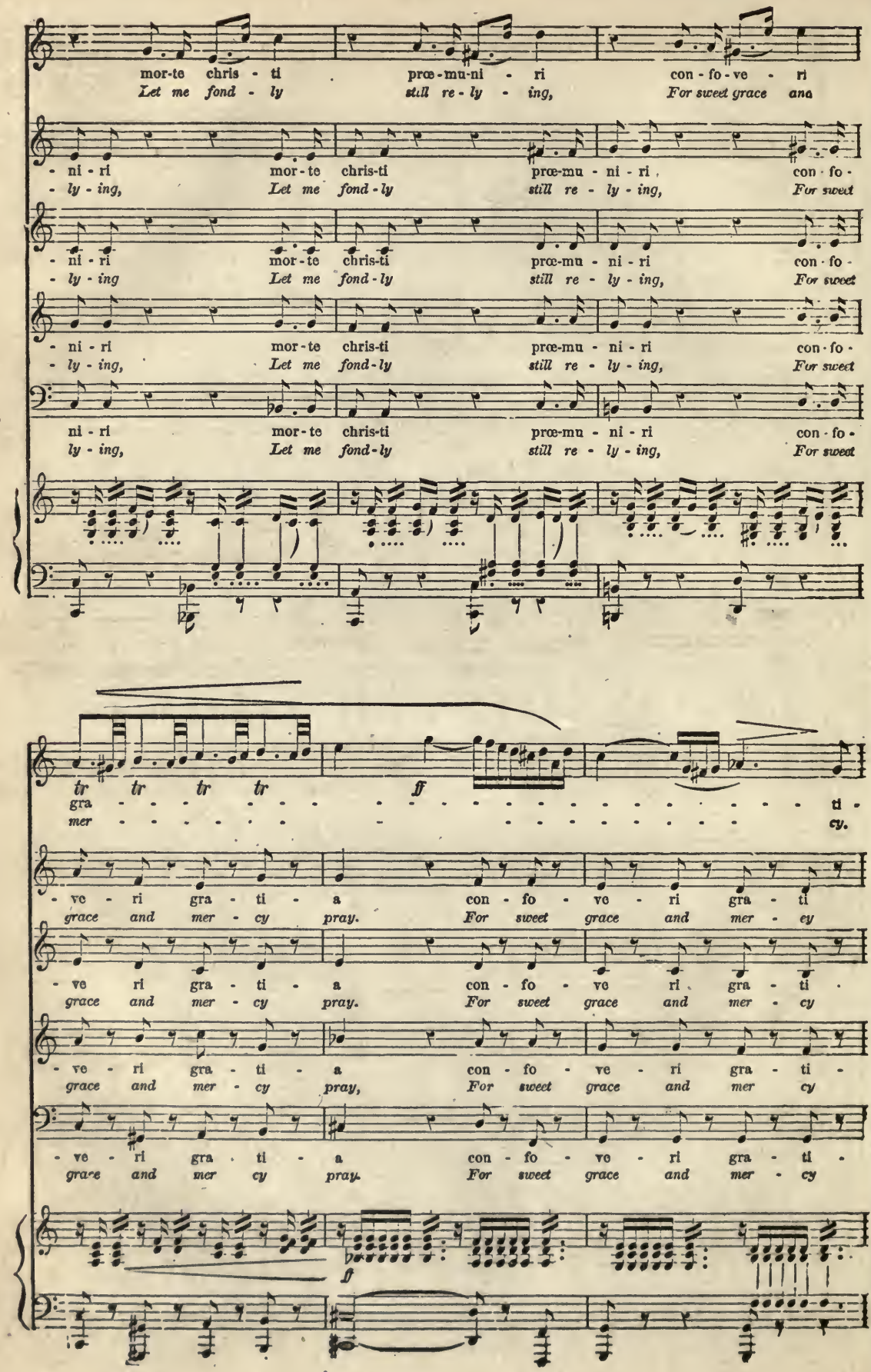
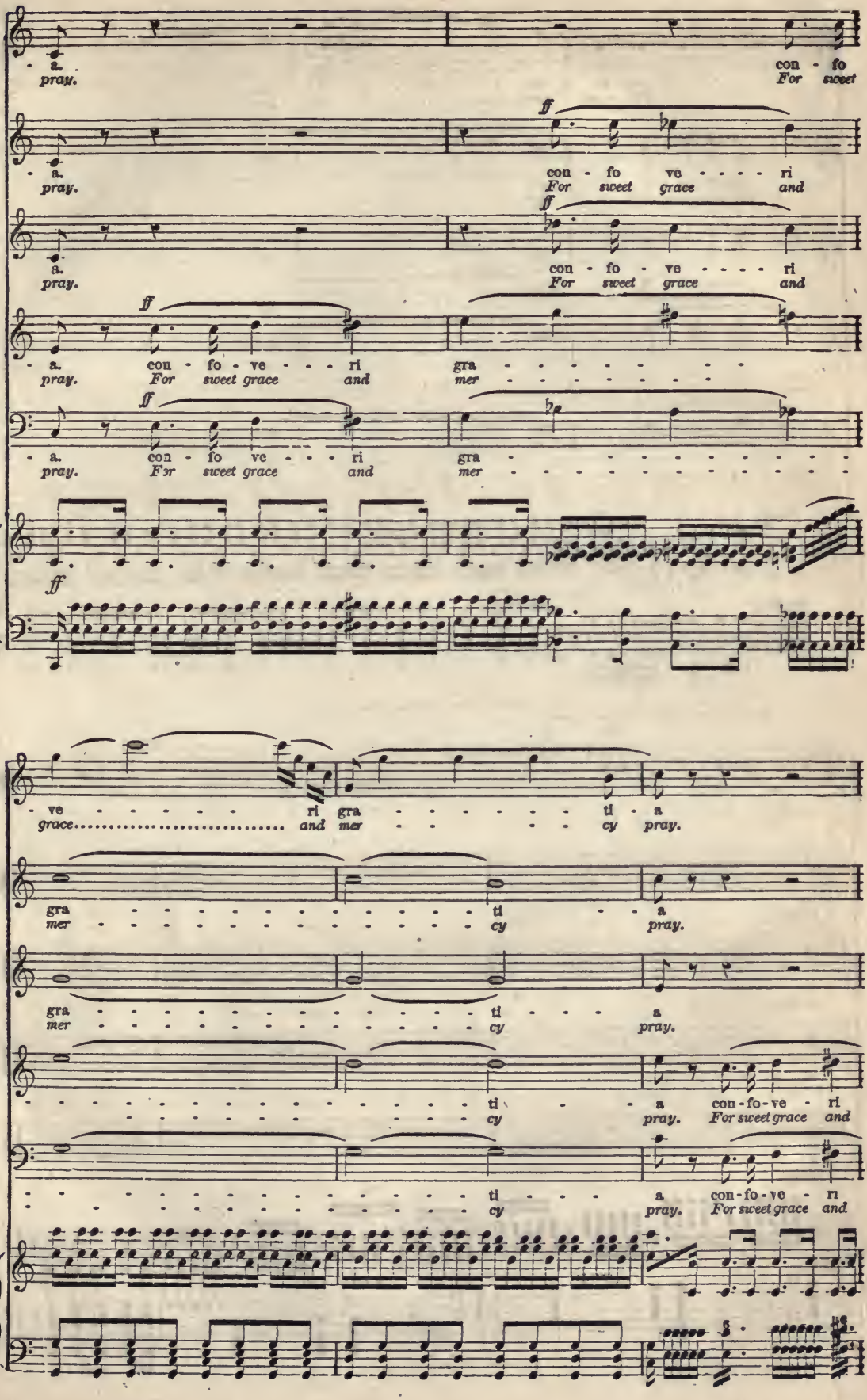
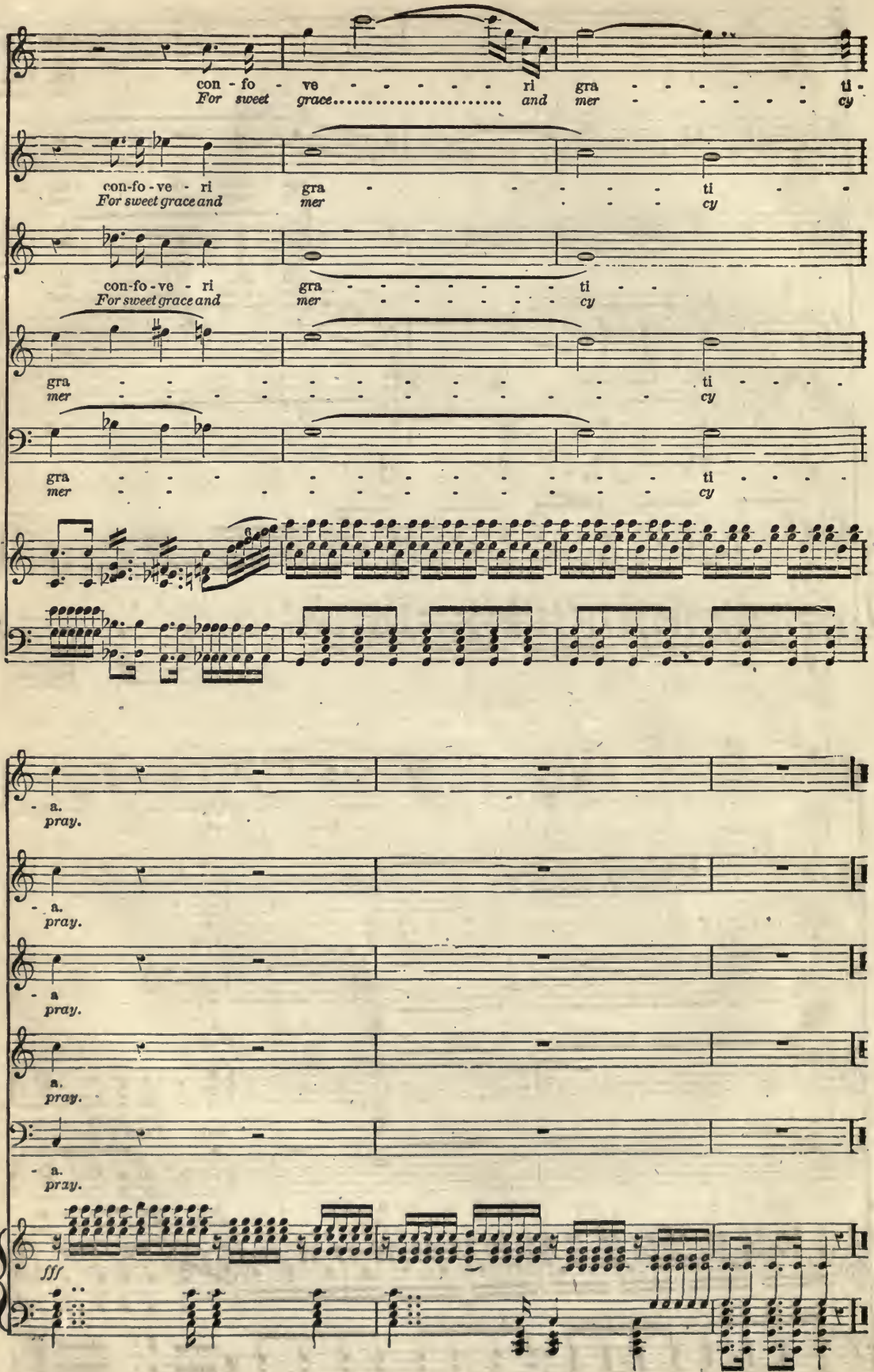

- di - ci - i in di - e ju di - - ci - i
judg - ment day, the judg-ment, the judg - ment day.
pp
pp
SOLO. SOTTO VOCE.
Fac me cru - ce cus - to - di - - ri
Thro' the lov'd Re-deem-er's dy - - ing,
Fac me cru - ce cus - to -
Thro' the lov'd Re-deem - er's


- mor - - te chris-ti præ-mu - ni - ri
Let me fond-ly still re - ly - ing,
mor - te chris - ti
Let me fond - ly,
- di - ri
dy-ing,
mor - - te chris-ti præ-mu - ni - ri
Let me fond-ly still re - ly - ing,
mor - te
Let me
- di - ri
dy-ing,
mor - - te chris-ti præ-mu - ni - ri
Let me fond-ly still re - ly - ing,
mor - te
Let me
- di - ri
dy-ing
mor - - te chris-ti præ-mu - ni - ri
Let me fond-ly still re - ly - ing,
mor - te
Let me
- di - ri
dy-ing,
mor - - te chris-ti præ-mu - ni - ri
Let me fond-ly still re - ly - ing,
mor - te
Let me
tr tr tr tr
præ-mu - ni - ri
still re - ly - ing,
con - fo - ve - ri
For sweet grace and
gra - - - -
mer - - - - -
chris-ti
fond-ly,
præ - mu - ni - ri
still re - ly - ing,
con - fo - ve - ri
For sweet grace and
gra - tu -
mer - cy
chris-ti
fond-ly,
præ - mu - ni - ri
still re - ly - ing,
con - fo - ve - ri
For sweet grace and
gra - ti -
mer - cy
chris-ti
fond-ly,
præ - mu - ni - ri
still re - ly - ing,
con - fo - ve - ri
For sweet grace and
gra - ti
mer - cy
chris-ti
fond-ly,
præ - mu - ni - ri
still re - ly - ing,
con - fo - ve - ri
For sweet grace and
gra - ti -
mer - cy

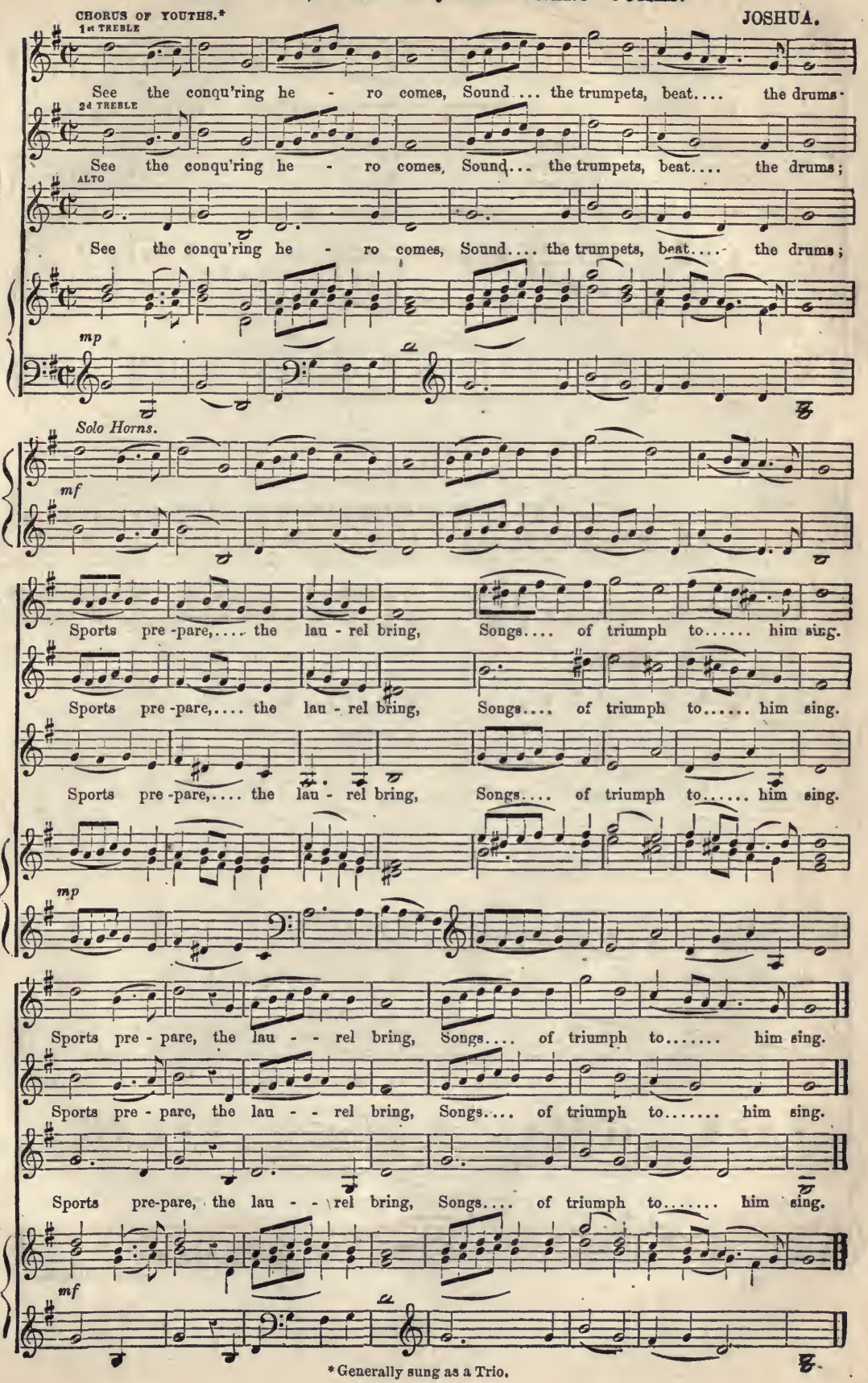

ff
ti - a.
cy pray.
- a con - fo - ve - ri gra - ti - a
pray. For sweet grace and mer - cy pray.
- a con - fo - ve - ri gra - ti - a
pray. For sweet grace and mer - cy pray.
a con - fo - ve - ri gra - ti - a
pray. For sweet grace and mer - cy pray.
- a con - fo - ve - ri gra - ti - a
pray. For sweet grace and mer - cy pray.
ff
SOTTO VOCE.
In - flam - ma - - - tus in - flam-
To thy ho - - - ly, To thy
- ma - - - tus . . . . et . . ac - cen - - - sus Per te
ho - - - - ly care e - lect - - - ed, Vir - gin


vir - - go sim de - fen - sus per te
let me be pro - tect - ed, Vir - gin
vir - - go sim de - fen - sus in di - e ju -
let me be pro - tect - ed, On judg - ment, On
CRES.
- di - - - - - - - - - - - ci - i
judg - - - - - - - - - - - - - ment day.
ff
ff
In di - e ju - di - ci - i in di - e ju - di - ci - i in di - e ju -
On the dread-ful judg-ment day, On the dreadful judg-ment day, On the dread-ful


di - ci - i in di - e ju - di - - ci - i
judg - ment day, the judg-ment, the judg - ment day.
pp
p SOLO.
Fac me cru - - ce cus - to -
Thro' the lov'd Re - deem - er's
- di - ri mor - - - te chris-ti præ - mu - ni - - ri
dy - ing, Let me fond - ly still re - ly - - ing,
SOTTO VOCE.
Fac me cru-ce cus - to di - ri mor - - te chris-ti præ-mu -
Thro' the lov'd Re-deem - er's dy - ing, Let me fond - ly still re -
Fac me cru-ce cus-to di - ri mor - te chris ti præ-mu -
Thro' the lov'd Re-deem - cr's dy-ing, Let me fond-ly still re
Fac me cru - ce cus - to di - ri mor - te chris-ti præ-mu
Thro' the lov'd Re-deem - er's dy - ing, Let me fond - ly still re -
Fac me cru - ce cus - to di - ri mor - - te chris ti præ-mu -
Thro' the lov'd Re-deem - er's dy - ing, Let me fond - ly still re

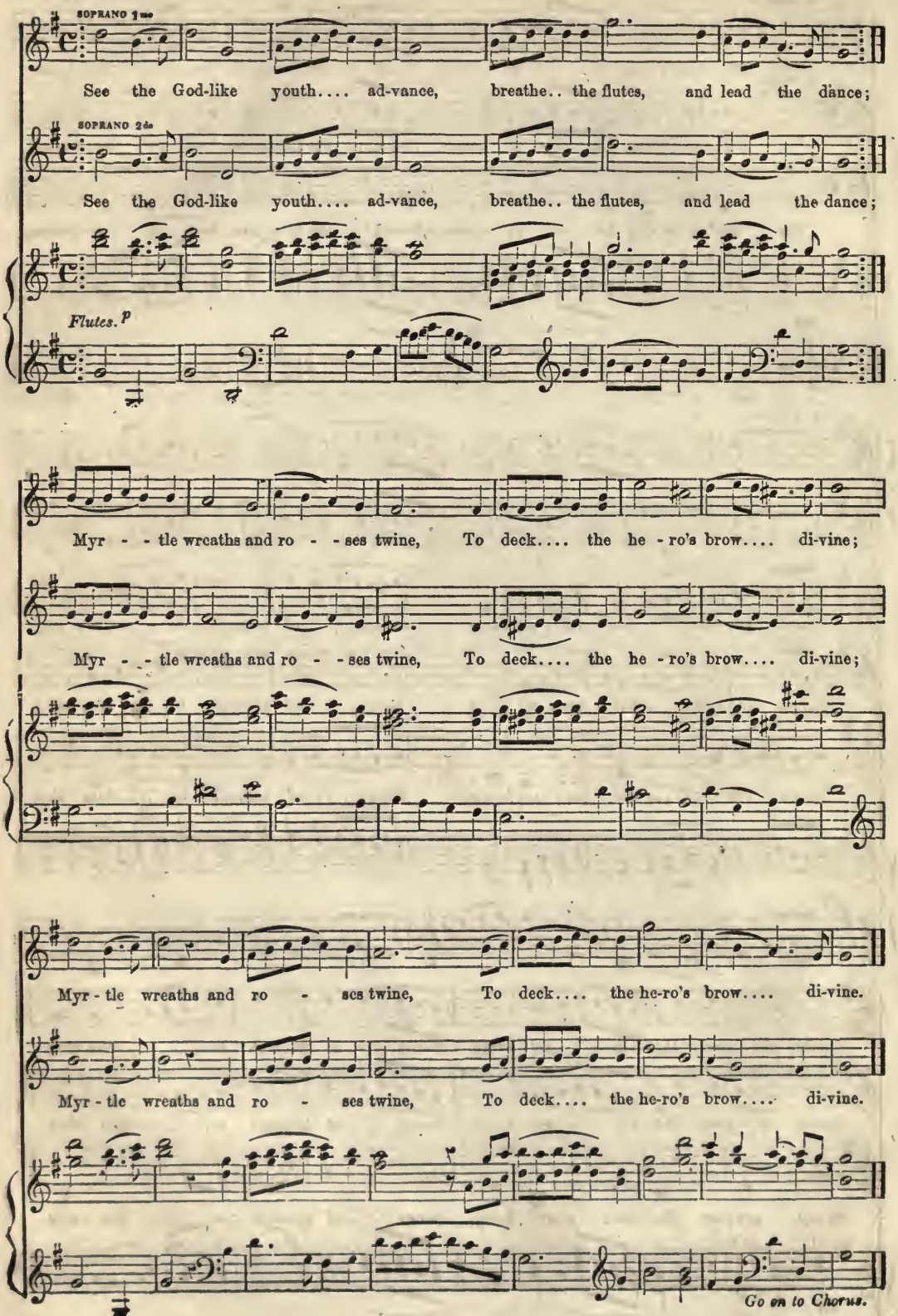

mor-te chris - ti præ-mu-ni - ri con - fo-ve - ri
Let me fond - ly still re-ly - ing, For sweet grace and
- ni - ri mor - te chris-ti præ-mu - ni - ri con - fo -
- ly - ing, Let me fond - ly still re - ly - ing, For sweet
- ni - ri mor - te chris-ti præ-mu - ni - ri con - fo -
- ly - ing Let me fond - ly still re - ly - ing, For sweet
- ni - ri mor - te chris-ti præ-mu - ni - ri con - fo -
- ly - ing, Let me fond - ly still re - ly - ing, For sweet
ni - ri mor - te chris-ti præ-mu - ni - ri con - fo -
ly - ing, Let me fond - ly still re - ly - ing, For sweet
tr tr tr tr ff
gra - ti -
mer - cy.
- ve - ri gra - ti - a con - fo - ve - ri gra - ti
grace and mer - cy pray. For sweet grace and mer - cy
- ve ri gra - ti - a con - fo - ve ri gra - ti -
grace and mer - cy pray. For sweet grace and mer - cy
- ve - ri gra - ti - a con - fo - ve - ri gra - ti -
grace and mer - cy pray, For sweet grace and mer cy
- ve - ri gra - ti - a con - fo - ve - ri gra - ti -
grace and mer cy pray. For sweet grace and mer - cy
ff

a. pray.
con - fo For swee
ff
con - fo ve - - - - ri For sweet grace and
con - fo - ve - - - - ri For sweet grace and
con - fo - ve - - - ri For sweet grace and
gra - - - - - - - - mer
gra - - - - - - - - - mer
ve - - - - - - ri grace..... and
gra - - - - - - - - ti - a mer - - - - - cy pray.
gra - - - - - - - - - - - - ti - a mer - - - - - - - - - - - - cy pray.
ti - a con - fo - ve - ri cy pray. For sweet grace and
ti - a con - fo - ve - ri cy pray. For sweet grace and

con - fo - ve - - - - - - ri gra - - - - - - ti -
For sweet grace..... and mer - - - - - cy
con-fo-ve - ri gra - - - - - ti - -
For sweet grace and mer - - - - cy
con-fo-ve - ri gra - - - - - - - - ti - -
For sweet grace and mer - - - - - - - - cy
gra - - - - - - - - - - - - ti - - - -
mer - - - - - - - - - - - - cy
gra - - - - - - - - - - - - ti - - - -
mer - - - - - - - - - - - - cy
- a.
pray.
- a.
pray.
- a
pray.
a.
pray.
- a.
pray.
fff

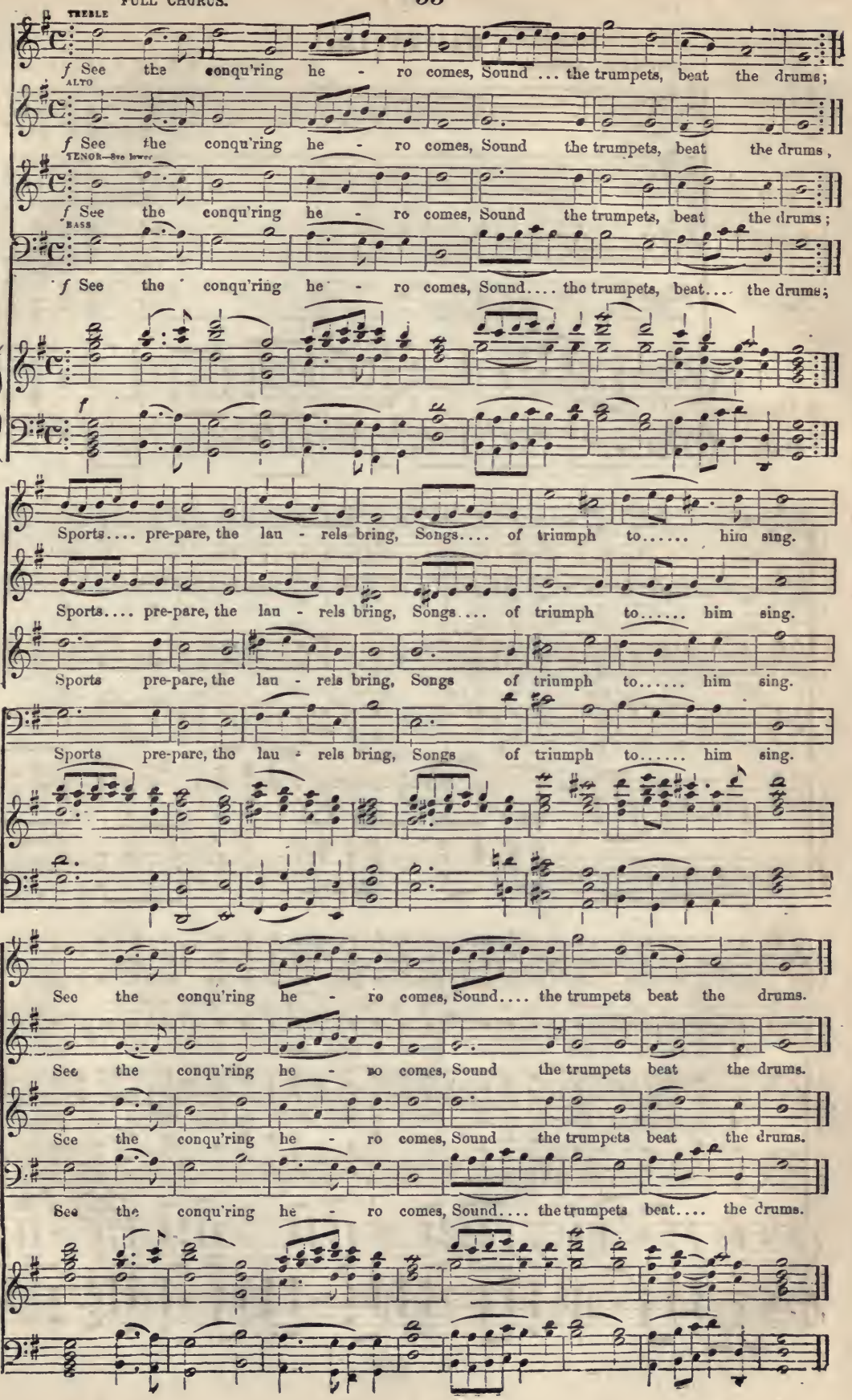
Chorus.—"SEE, THE CONQU'RING HERO COMES."


CHORUS OF YOUTHS.*
JOSHUA.
1st TREBLE
See the conqu'ring he - ro comes, Sound ... the trumpets, beat.... the drums·
2d TREBLE
See the conqu'ring he - ro comes, Sound... the trumpets, beat.... the drums;
ALTO
See the conqu'ring he - ro comes, Sound.... the trumpets, beat.... the drums;
mp
Solo Horns.
mf
Sports pre-pare,.... the lau - rel bring, Songs.... of triumph to..... him sing.
Sports pre-pare,.... the lau - rel bring, Songs.... of triumph to..... him sing.
Sports pre-pare,.... the lau - rel bring, Songs.... of triumph to..... him sing.
mp
Sports pre - pare, the lau - - rel bring, Songs.... of triumph to..... him sing.
Sports pre - pare, the lau - - rel bring, Songs.... of triumph to..... him sing.
Sports pre-pare, the lau - - rel bring, Songs.... of triumph to..... him sing.
mf

*Generally sung as a Trio.

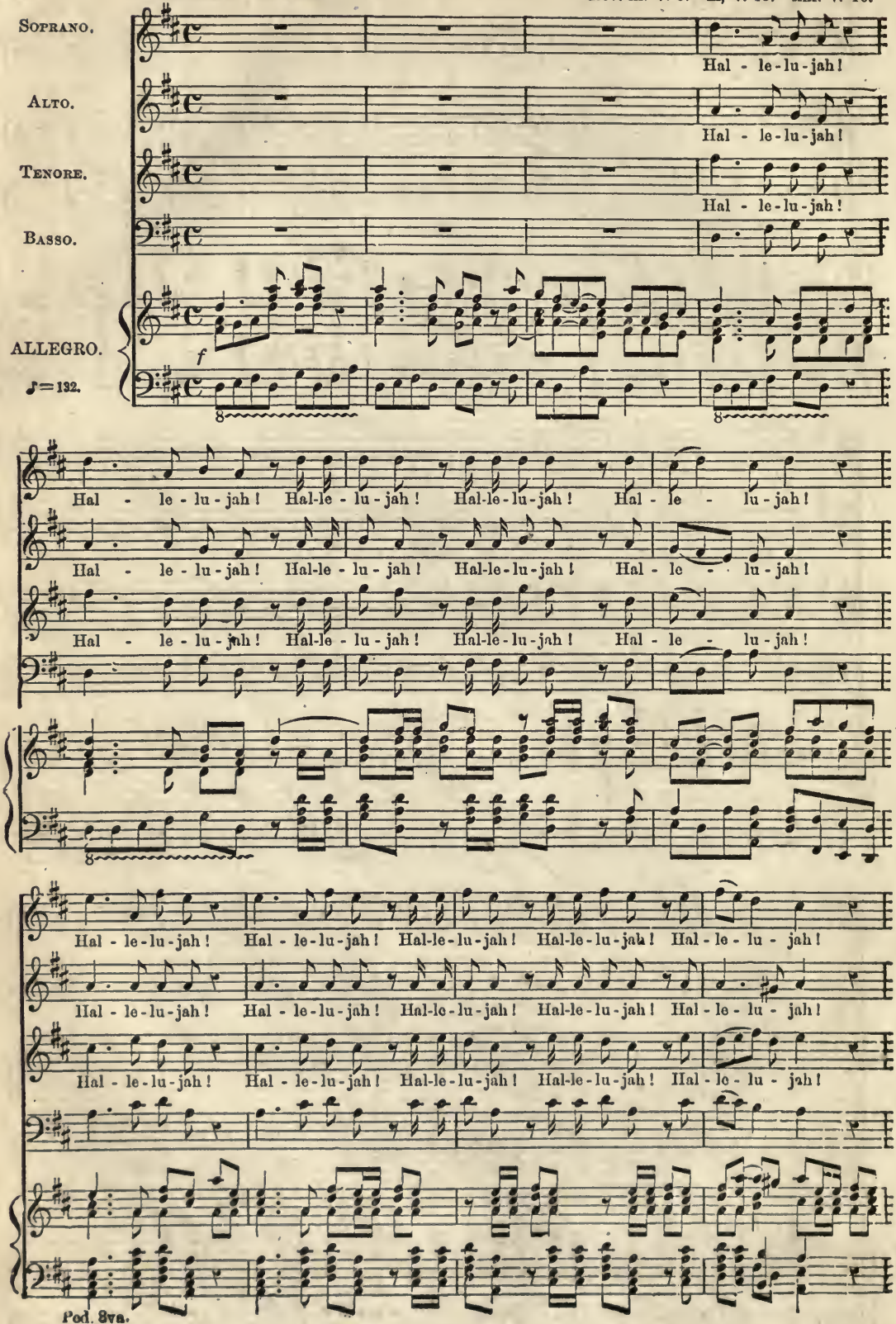
DUET, OR CHORUS OF WOMEN.

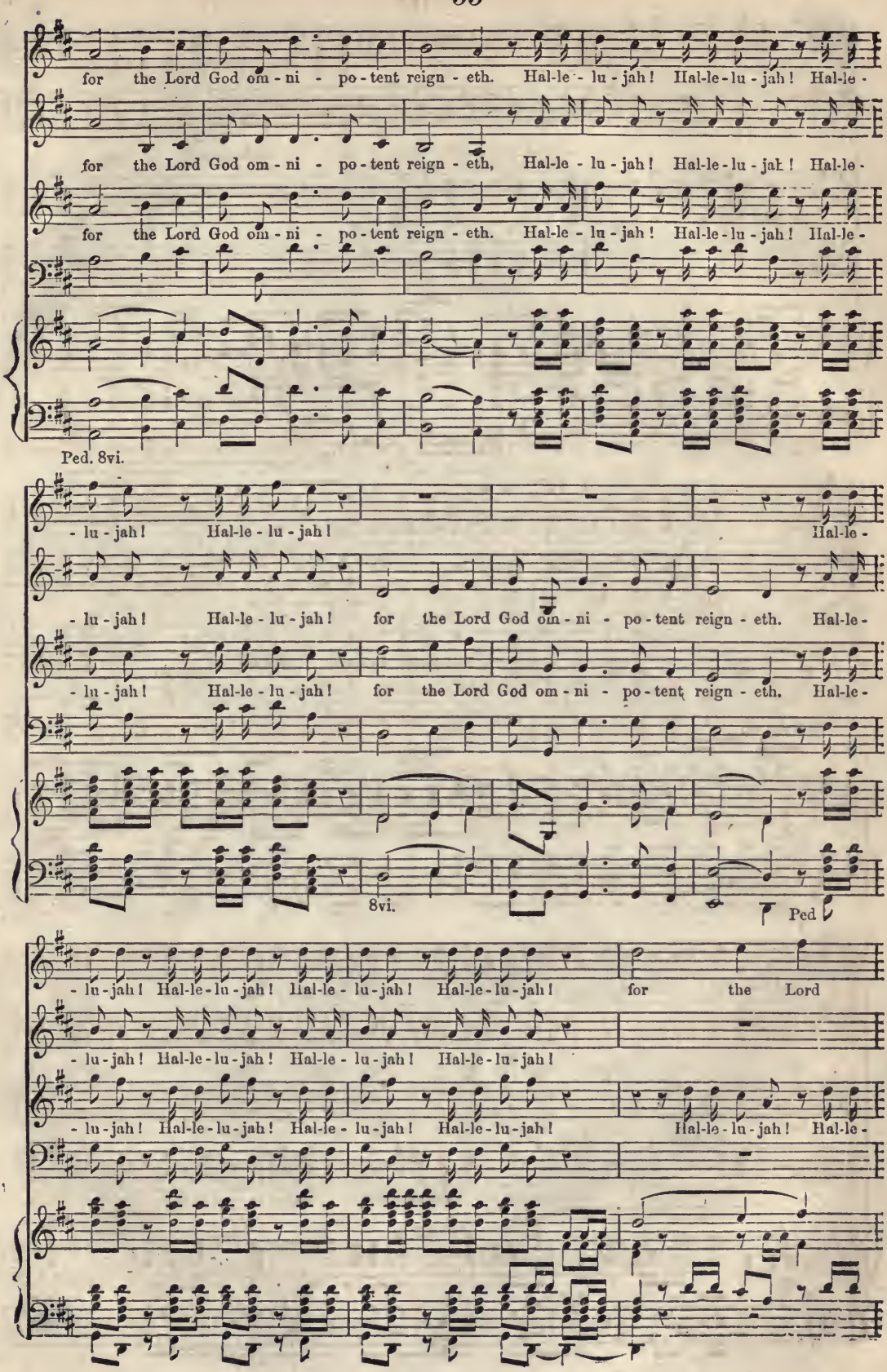

SOPRANO 1mo
See the God-like youth.... ad-vance, breathe.. the flutes, and lead the dance;
SOPRANO 2do
See the God-like youth.... ad-vance, breathe.. the flutes, and lead the dance;
Flutes. p
Myr - - tle wreaths and ro - - ses twine, To deck.... the he - ro's brow.... di-vine;
Myr - - tle wreaths and ro - - ses twine, To deck.... the he - ro's brow.... di-vine;
Myr - tle wreaths and ro - ses twine, To deck.... the he-ro's brow.... di-vine.
Myr - tle wreaths and ro - ses twine, To deck.... the he-ro's brow.... di-vine.
Go on to Chorus.

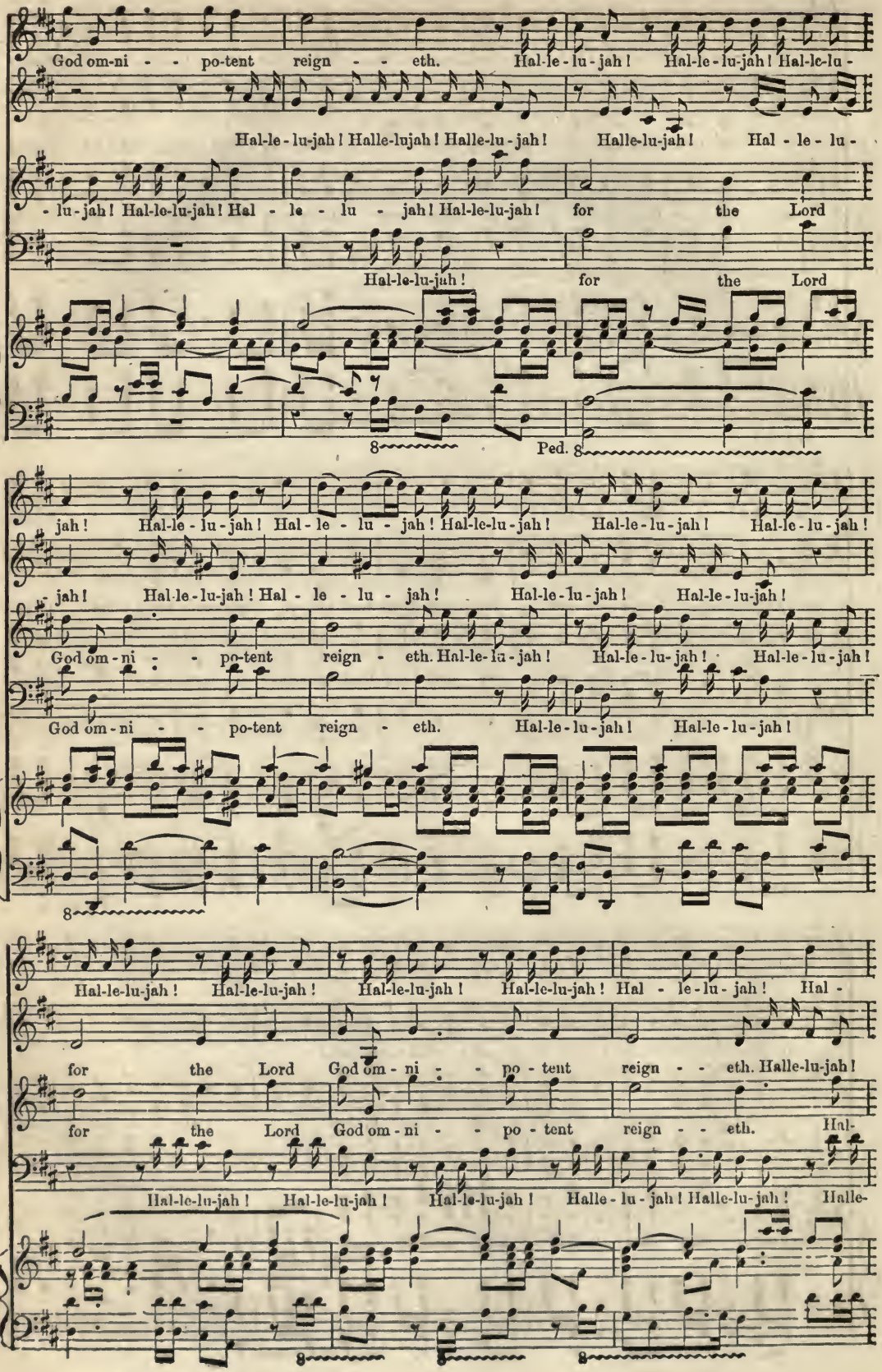
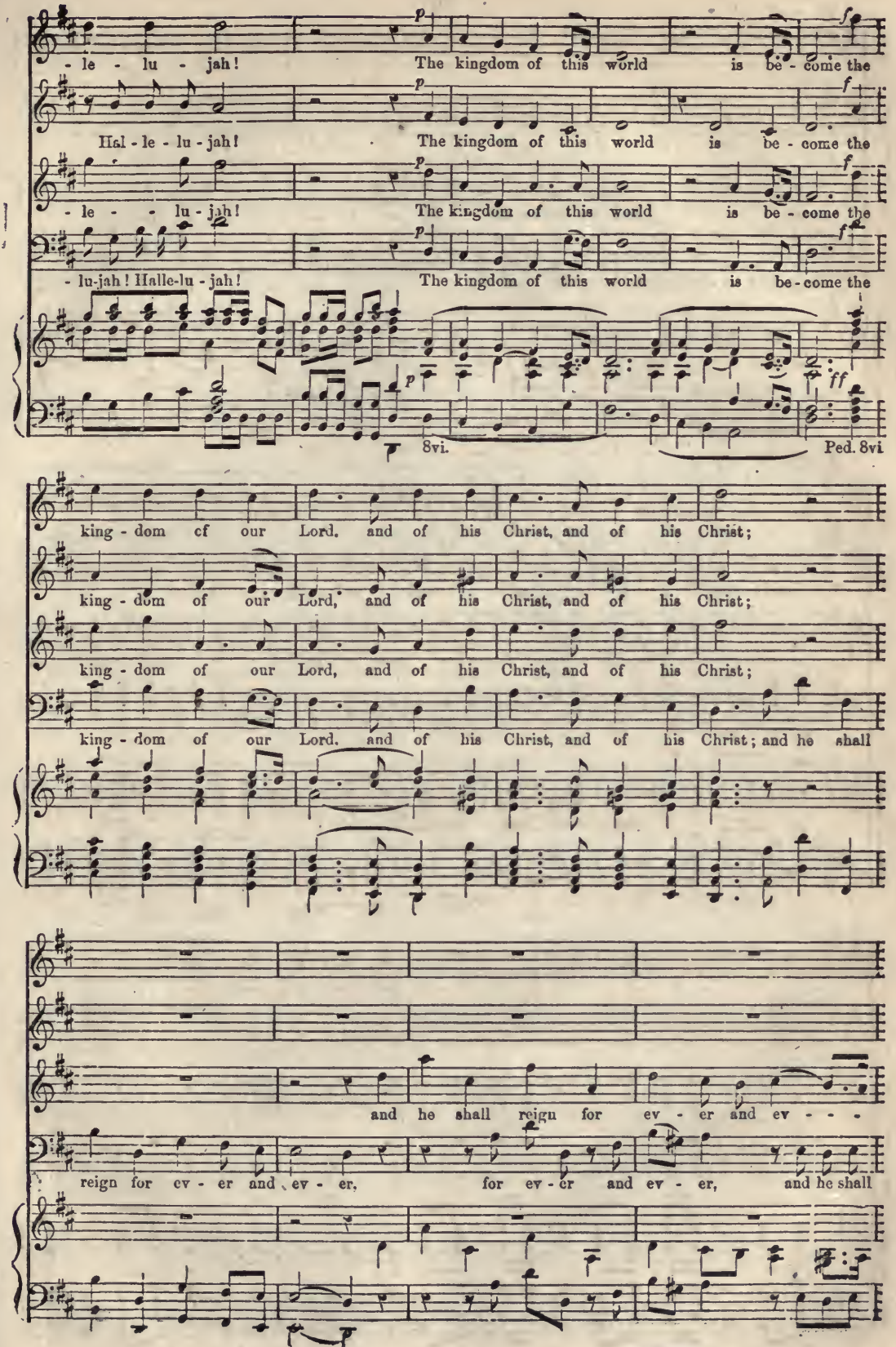

TREBLE
f See the conqu'ring he - ro comes, Sound ... the trumpets, beat the drums;
ALTO
f See the conqu'ring he - ro comes, Sound the trumpets, beat the drums,
TENOR—8vo lower.
f See the conqu'ring he - ro comes, Sound the trumpets, beat the drums;
BASS
f See the conqu'ring he - ro comes, Sound.... the trumpets, beat.... the drums;
Sports.... pre-pare, the lau - rels bring, Songs.... of triumph to..... him sing.
Sports.... pre-pare, the lau - rels bring, Songs.... of triumph to..... him sing.
Sports pre-pare, the lau - rels bring, Songs of triumph to..... him sing.
Sports pre-pare, the lau - rels bring, Songs of triumph to..... him sing.
See the conqu'ring he - ro comes, Sound.... the trumpets beat the drums.
See the conqu'ring he - ro comes, Sound the trumpets beat the drums.
See the conqu'ring he - ro comes, Sound the trumpets beat the drums.
See the conqu'ring he - ro comes, Sound.... the trumpets beat.... the drums.

HALLELUJAH!

CHORUS. ALLEGRO. Rev. ix. v. 6.—xi, v. 15.—xix. v. 16.




for the Lord God om - ni - po - tent reign - eth. Hal-le - lu - jah! Hal-le-lu - jah! Hal-le -
for the Lord God om - ni - po - tent reign - eth, Hal-le - lu - jah! Hal-le-lu - jah! Hal-le -
for the Lord God om - ni - po - tent reign - eth. Hal-le - lu - jah! Hal-le-lu - jah! Hal-le -
Ped. 8vi.
- lu - jah! Hal-le - lu - jah! Hal-le -
- lu - jah! Hal-le - lu - jah! for the Lord God om - ni - po - tent reign - eth. Hal-le -
- lu - jah! Hal-le - lu - jah! for the Lord God om - ni - po - tent reign - eth. Hal-le -
8vi.
Ped
- lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! for the Lord
- lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah!
- lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le -


God om-ni - - po-tent reign - - eth. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-
Hal-le-lu-jah! Halle-lujah! Halle-lu-jah! Halle-lu-jah! Hal - le - lu -
-lu-jah! Hal-le-lu-jah! Hal - le - lu - jah! Hal-le-lu-jah! for the Lord
Hal-le-lu-jah! for the Lord
8
Ped. 8
jah! Hal-le-lu-jah! Hal-le - lu - jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
jah! Hal-le-lu-jah! Hal - le - lu - jah! Hal-le-lu-jah! Hal-le-lu-jah!
God om-ni - - po-tent reign - eth. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
God om-ni - - po-tent reign - eth. Hal-le-lu-jah! Hal-le-lu-jah!
8
Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal - le-lu - jah! Hal -
for the Lord God om-ni - - po - tent reign - - eth. Halle-lu-jah!
for the Lord God om-ni - - po - tent reign - - eth. Hal-
Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Halle - lu - jah! Halle-lu-jah! Halle-
8
8
8

- le - lu - jah! The kingdom of this world is be - come the
Hal - le - lu - jah! The kingdom of this world is be - come the
- le - - lu - jah! The kingdom of this world is be - come the
- lu-jah! Halle-lu - jah! The kingdom of this world is be - come the
8vi.
Ped. 8vi
king - dom of our Lord, and of his Christ, and of his Christ;
king - dom of our Lord, and of his Christ, and of his Christ;
king - dom of our Lord, and of his Christ, and of his Christ;
king - dom of our Lord, and of his Christ, and of his Christ; and he shall
and he shall reign for ev - er and ev - - -
reign for ev - er and ev - er, for ev - er and ev - er, and he shall

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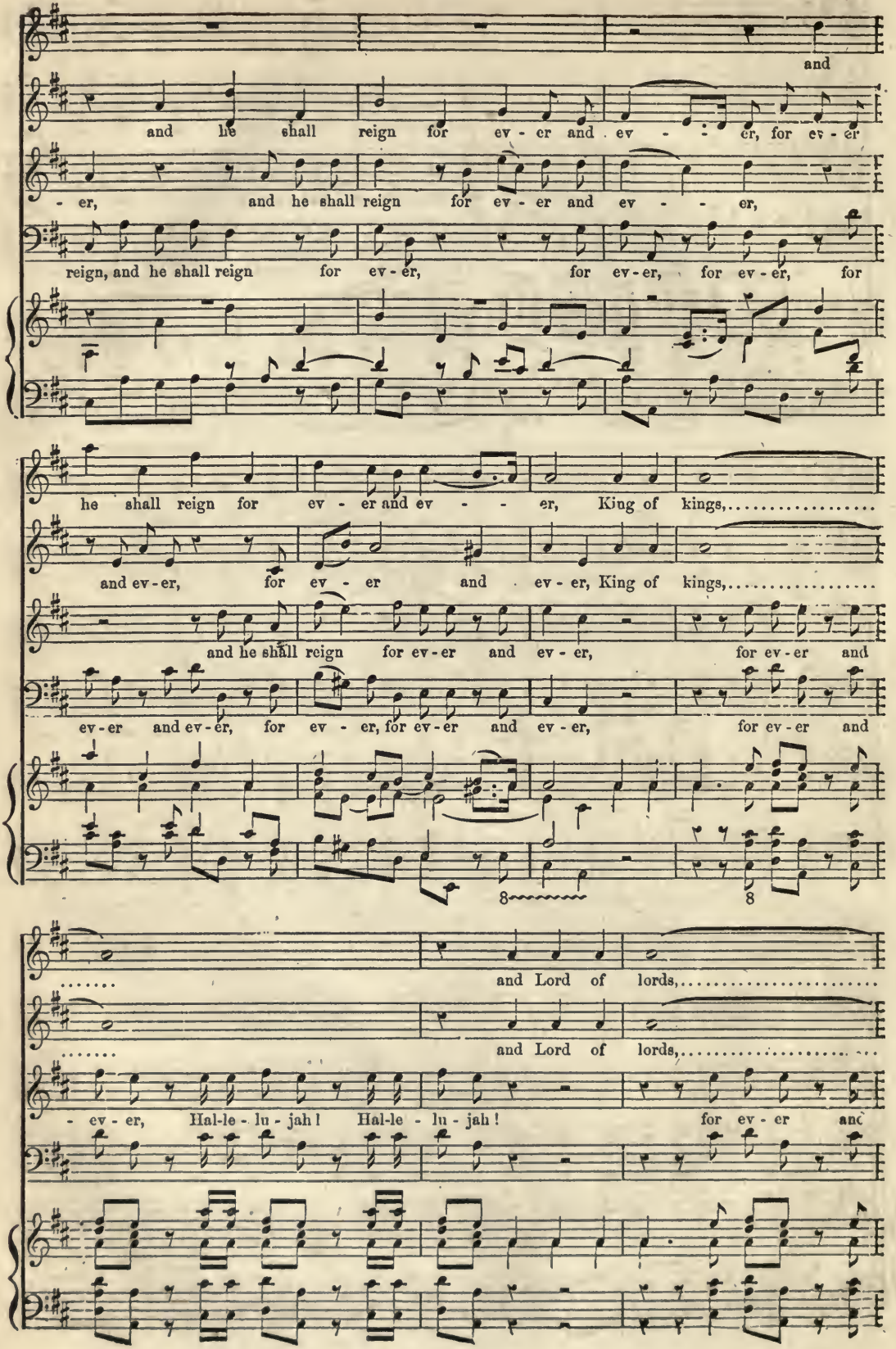
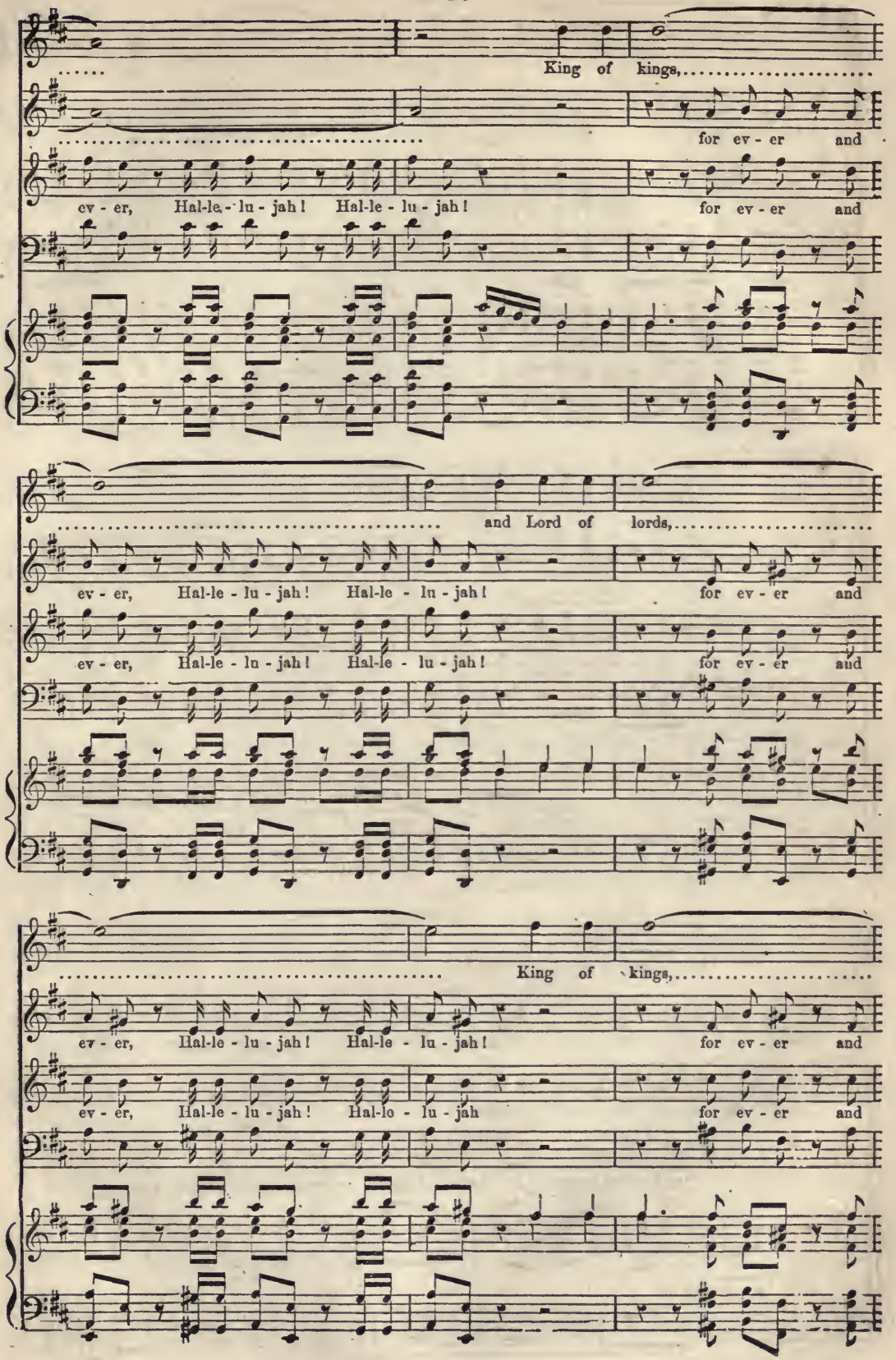
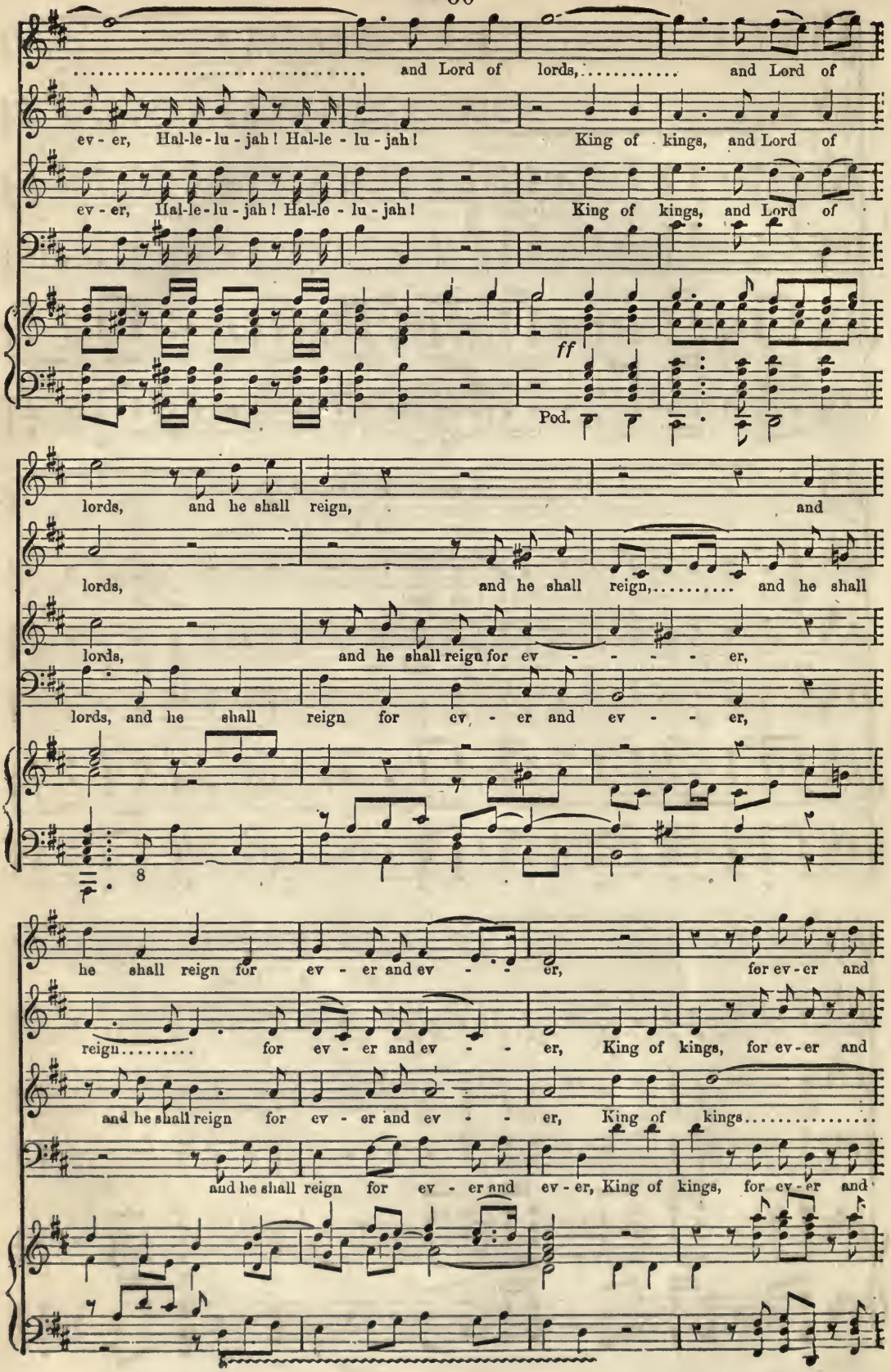
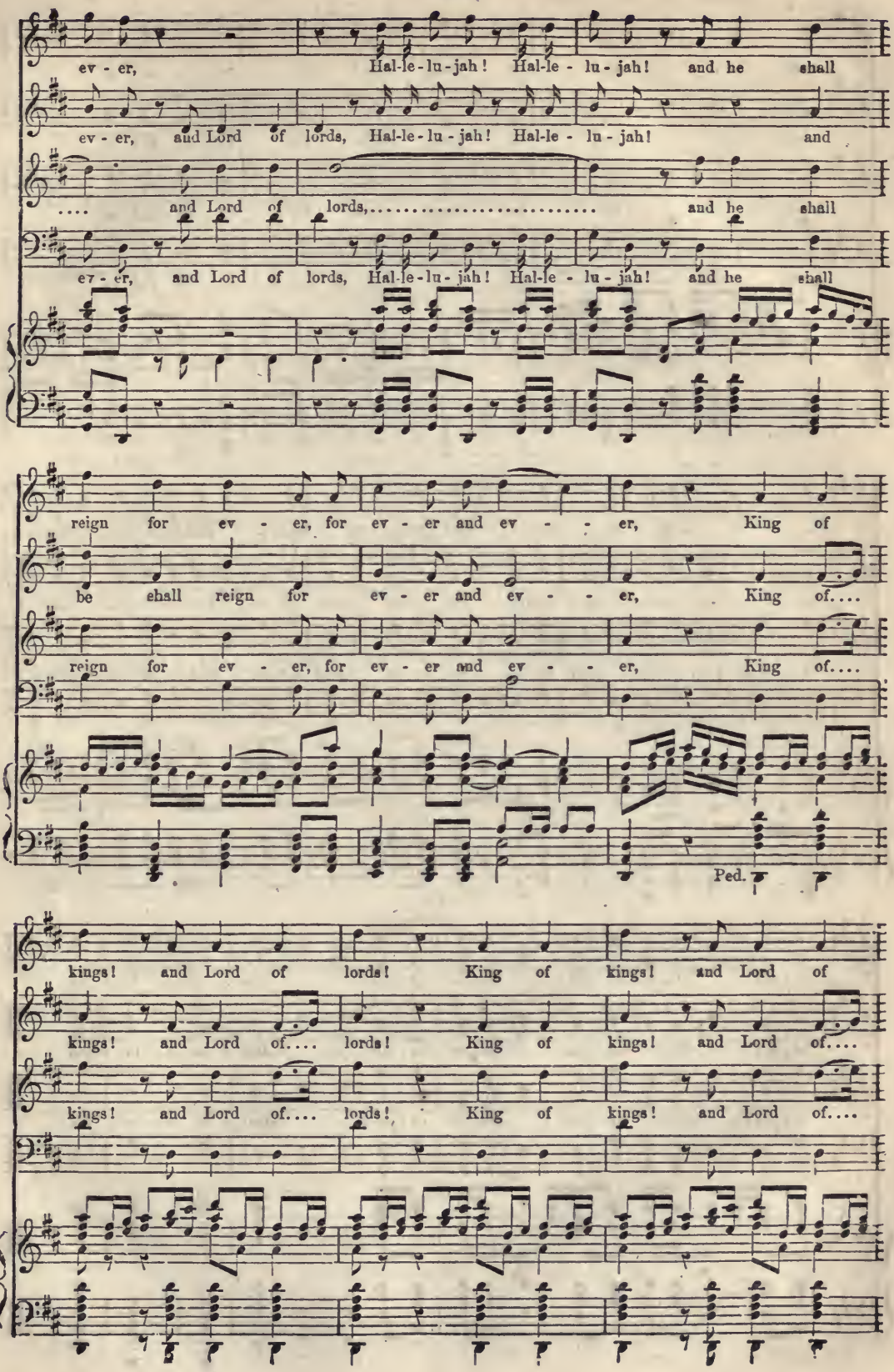
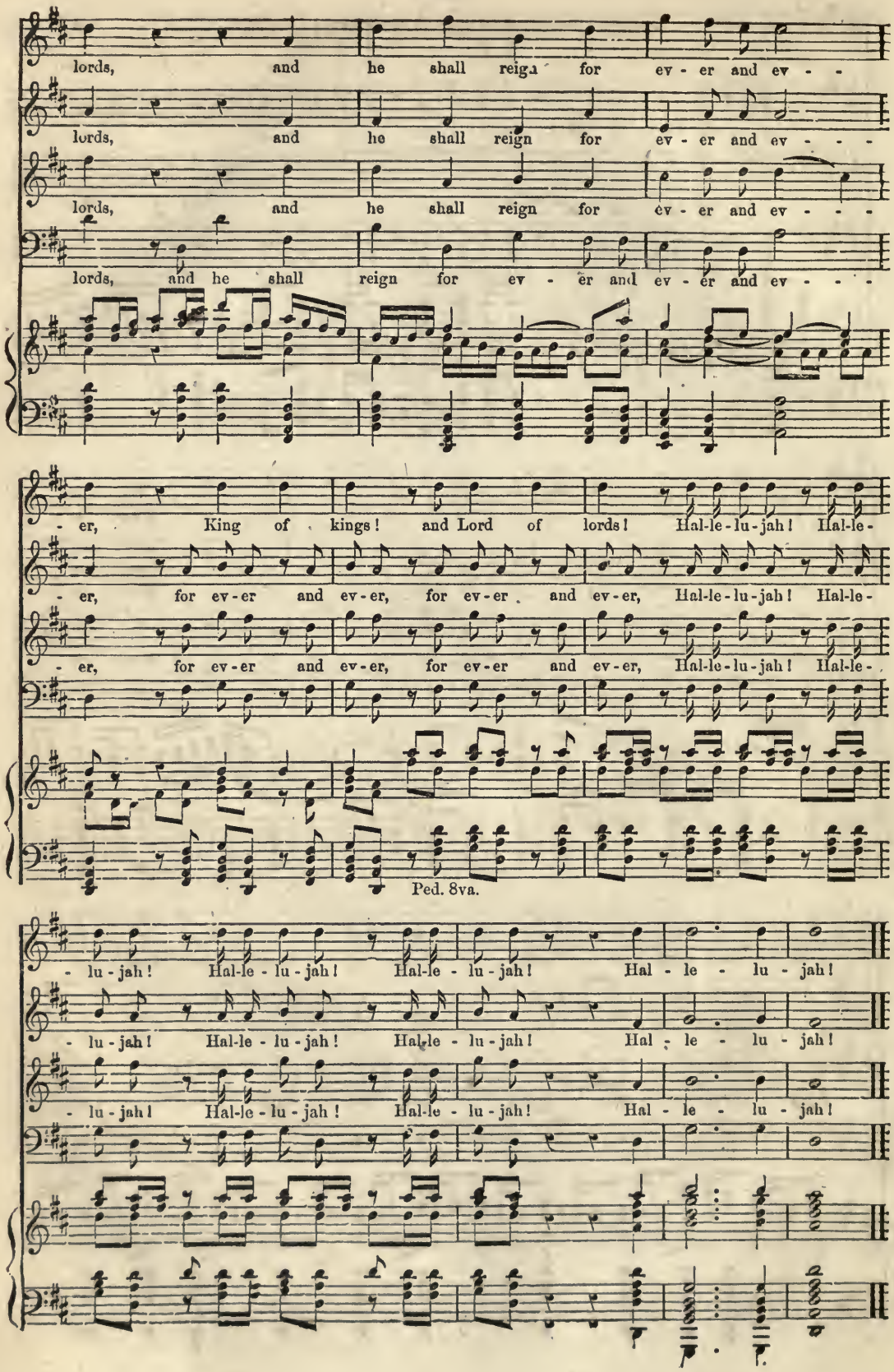

and
and he shall reign for ev - er and ev - - - er, for ev - er
- er, and he shall reign for ev - er and ev - - - er,
reign, and he shall reign for ev - er, for ev - er, for ev - er, for
he shall reign for ev - er and ev - - - er, King of kings,.....
and ev - er, for ev - er and ev - er, King of kings,.....
and he shall reign for ev - er and ev - er, for ev - er and
ev - er and ev - er, for ev - er, for ev - er and ev - er, for ev - er and
8
8
.....
and Lord of lords,.....
.....
and Lord of lords,.....
- ev - er, Hal-le - lu - jah! Hal-le - lu - jah! for ev - er and


King of kings,
for ev - er and
ev - er, Hal-le - lu - jah! Hal-le - lu - jah!
for ev - er and
and Lord of lords,
ev - er, Hal-le - lu - jah! Hal-le - lu - jah!
for ev - er and
ev - er, Hal-le - lu - jah! Hal-le - lu - jah!
for ev - er and
King of kings,
ev - er, Hal-le - lu - jah! Hal-le - lu - jah!
for ev - er and
ev - er, Hal-le - lu - jah! Hal-le - lu - jah
for ev - er and


and Lord of lords, and Lord of
ev - er, Hal-le-lu-jah! Hal-le-lu-jah! King of kings, and Lord of
ev - er, Hal-le-lu-jah! Hal-le-lu-jah! King of kings, and Lord of
ff
Ped.
lords, and he shall reign, and
lords, and he shall reign, and he shall
lords, and he shall reign for ev - - - - er,
lords, and he shall reign for ev - er and ev - - - er,
8
he shall reign for ev - er and ev - - - er, for ev - er and
reign for ev - er and ev - - - er, King of kings, for ev - er and
and he shall reign for ev - er and ev - - - er, King of kings
and he shall reign for ev - er and ev - er, King of kings, for ev - er and

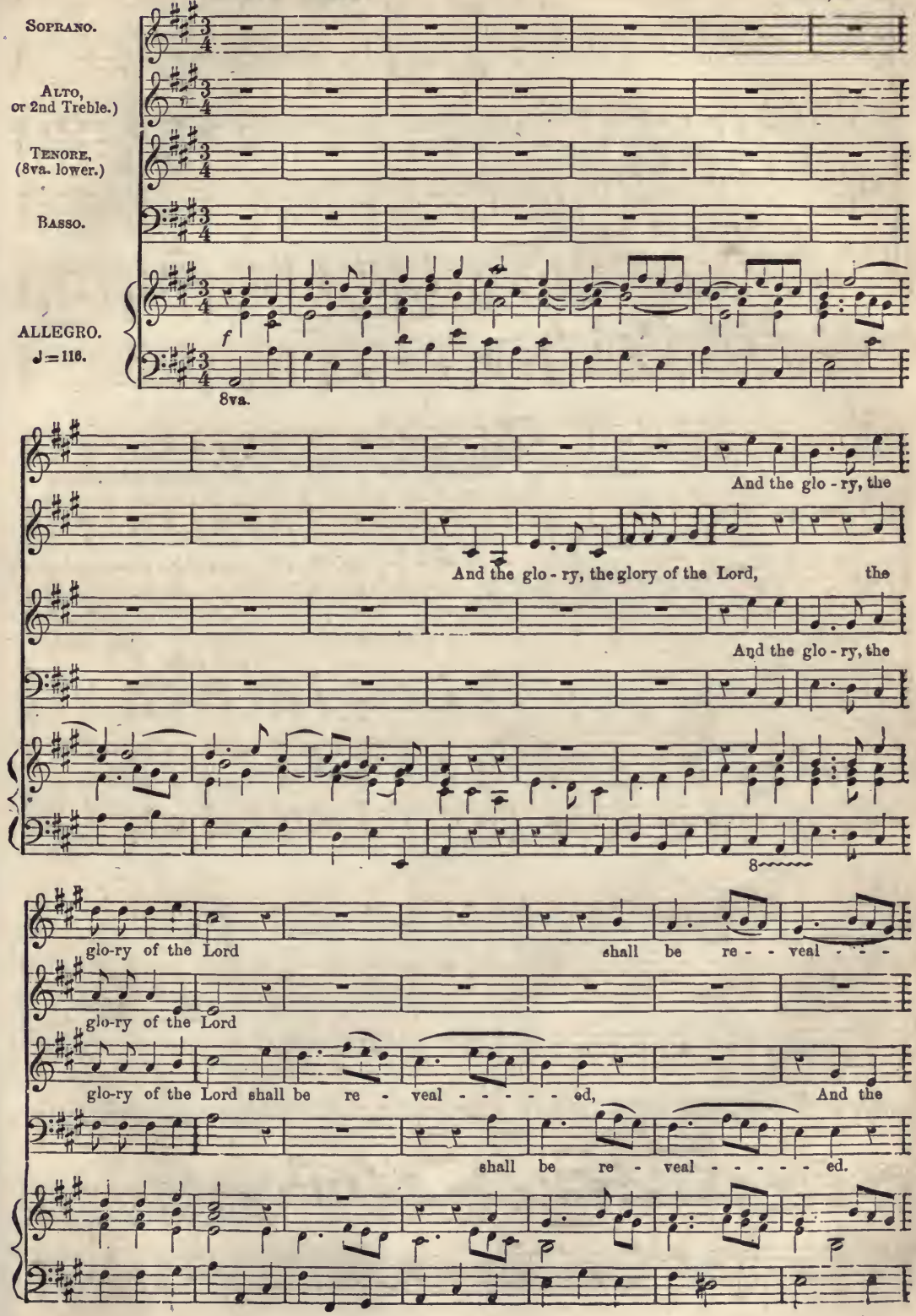

ev - er, Hal-le-lu-jah! Hal-le - lu - jah! and he shall
ev - er, and Lord of lords, Hal-le-lu-jah! Hal-le - lu - jah! and
.... and Lord of lords,..... and he shall
ev - er, and Lord of lords, Hal-le-lu-jah! Hal-le - lu - jah! and he shall
reign for ev - er, for ev - er and ev - - er, King of
be shall reign for ev - er and ev - - er, King of....
reign for ev - er, for ev - er and ev - - er, King of....
Ped.
kings! and Lord of lords! King of kings! and Lord of
kings! and Lord of.... lords! King of kings! and Lord of....
kings! and Lord of.... lords! King of kings! and Lord of....

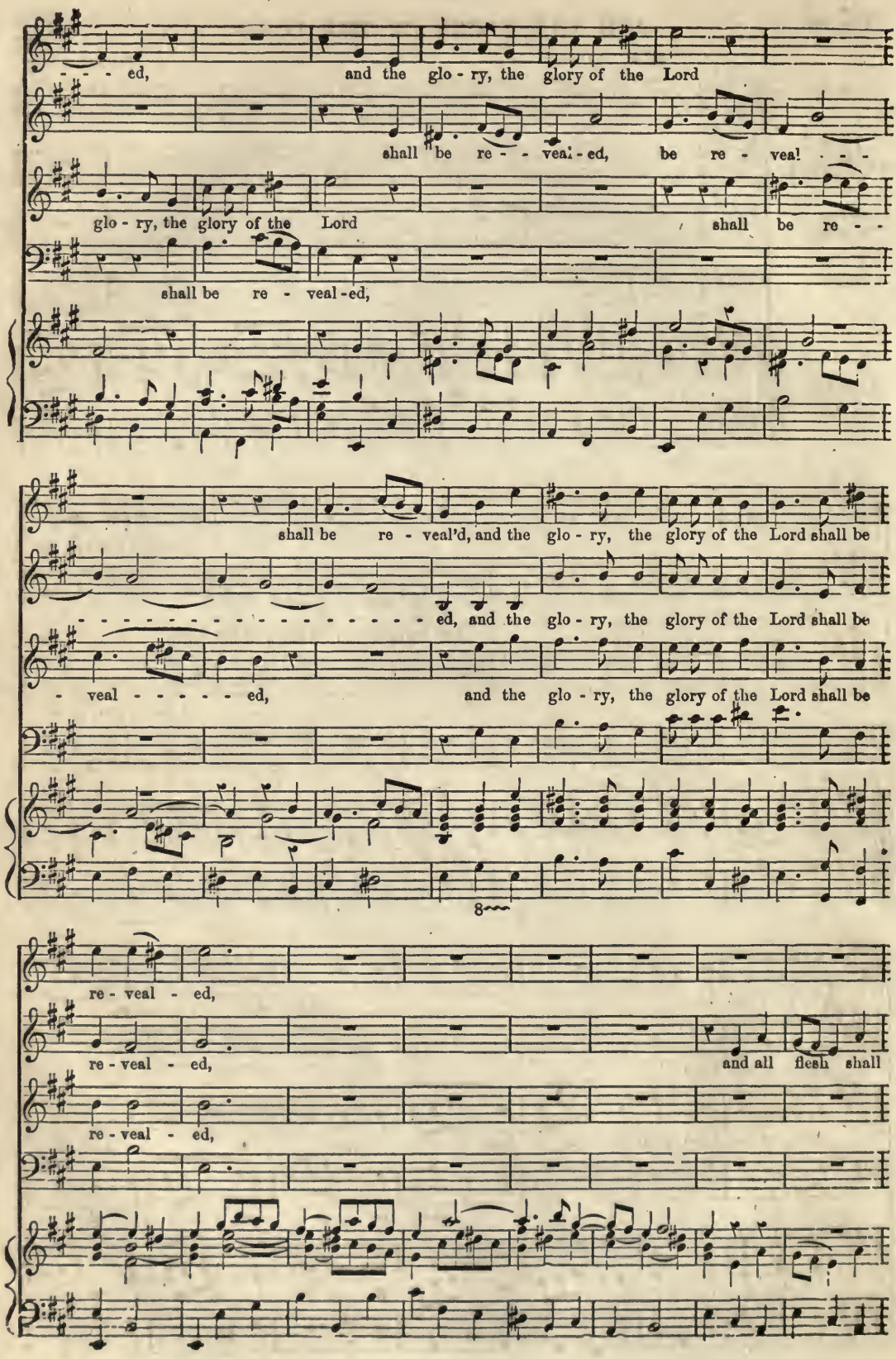

lords, and he shall reign for ev - er and ev - - -
lords, and he shall reign for ev - er and ev - - - -
lords, and he shall reign for ev - er and ev - - - -
lords, and he shall reign for ev - er and ev - er and ev - - -
- er, King of kings! and Lord of lords! Hal-le-lu-jah! Hal-le-
- er, for ev-er and ev-er, for ev-er and ev-er, Hal-le-lu-jah! Hal-le-
- er, for ev-er and ev-er, for ev-er and ev-er, Hal-le-lu-jah! Hal-le-
Ped. 8va.
- lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal - le - lu - jah!
- lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal - le - lu - jah!
- lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal - le - lu - jah!

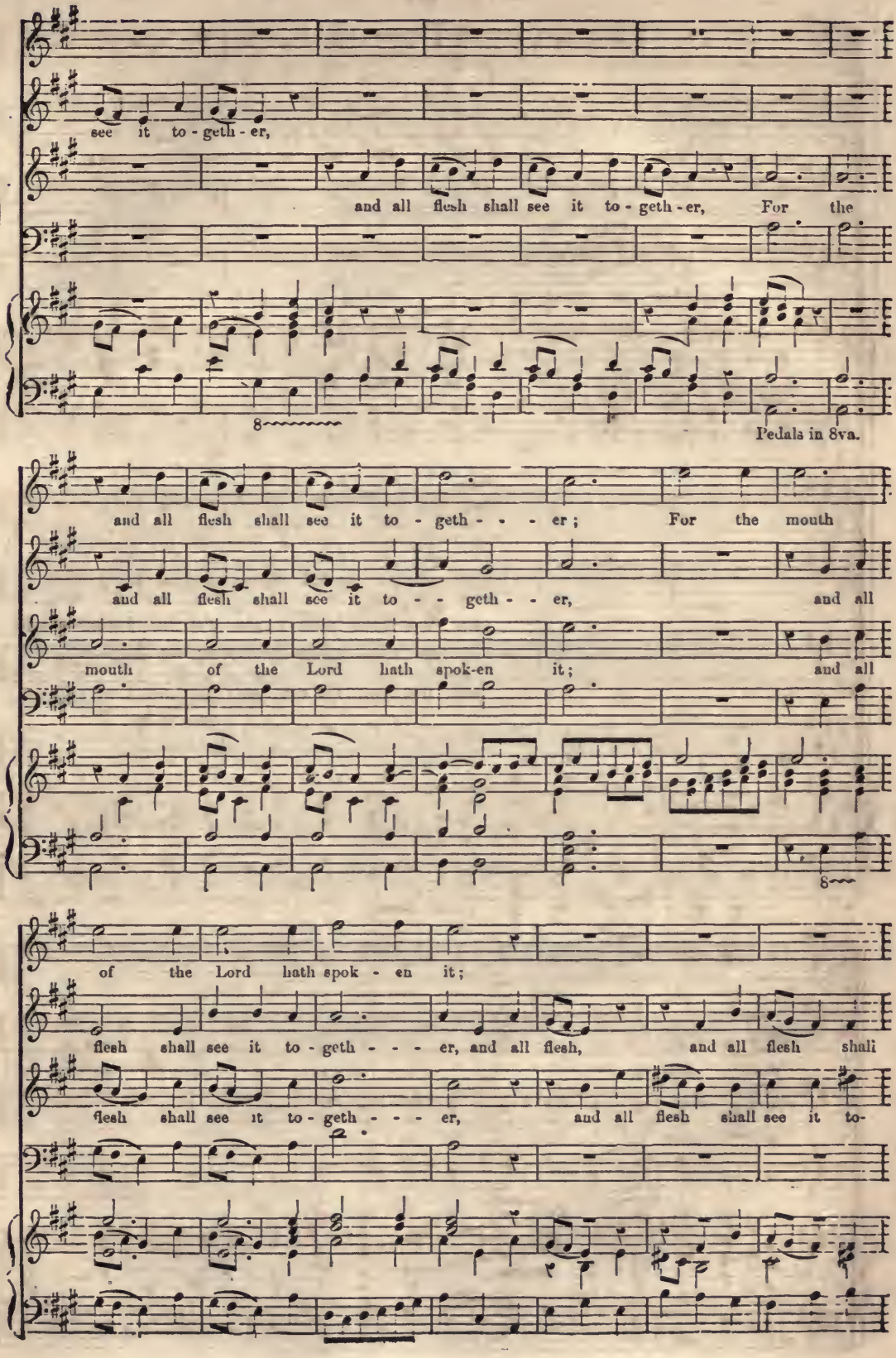
No. 4.

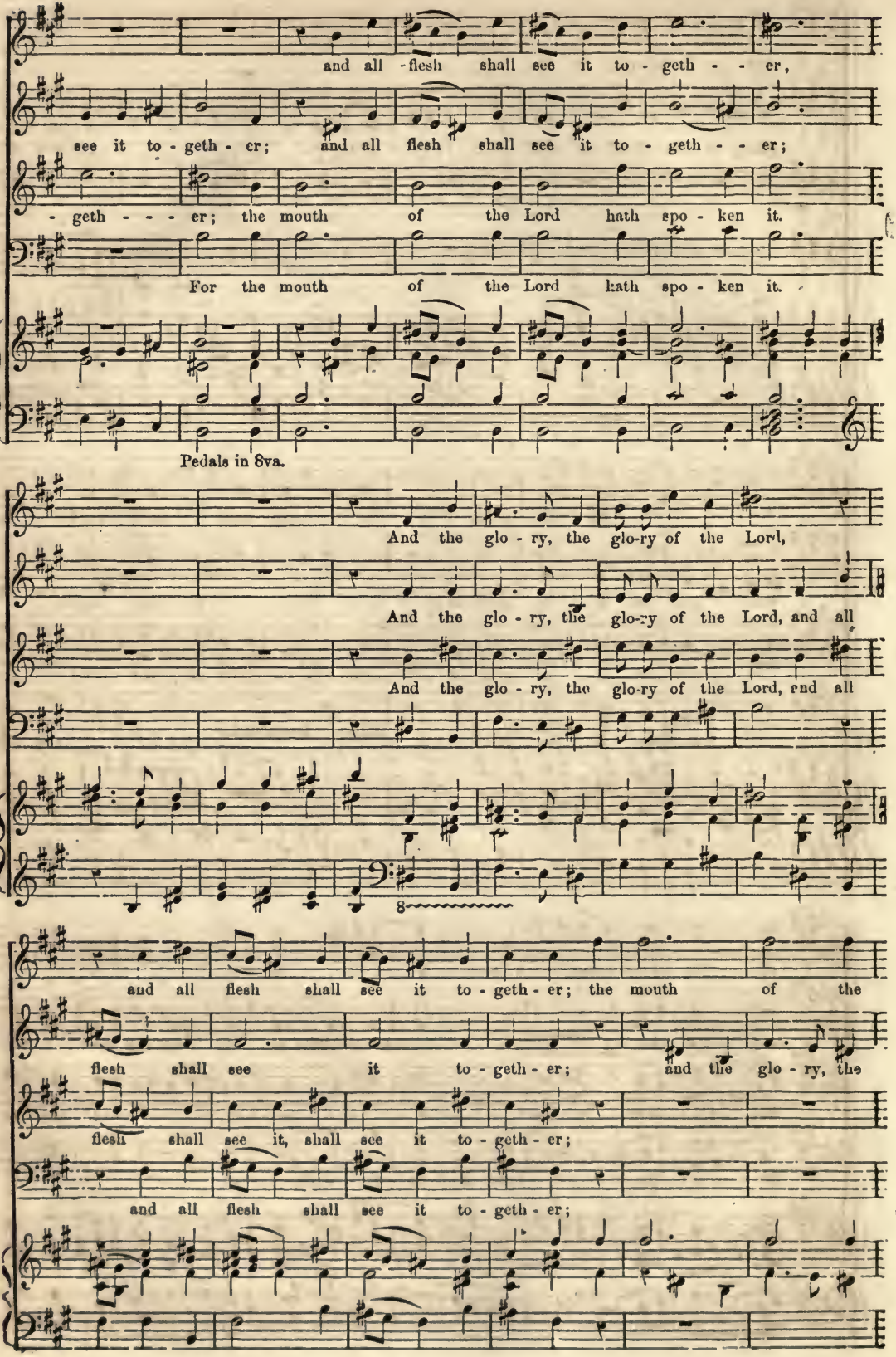
AND THE GLORY OF THE LORD

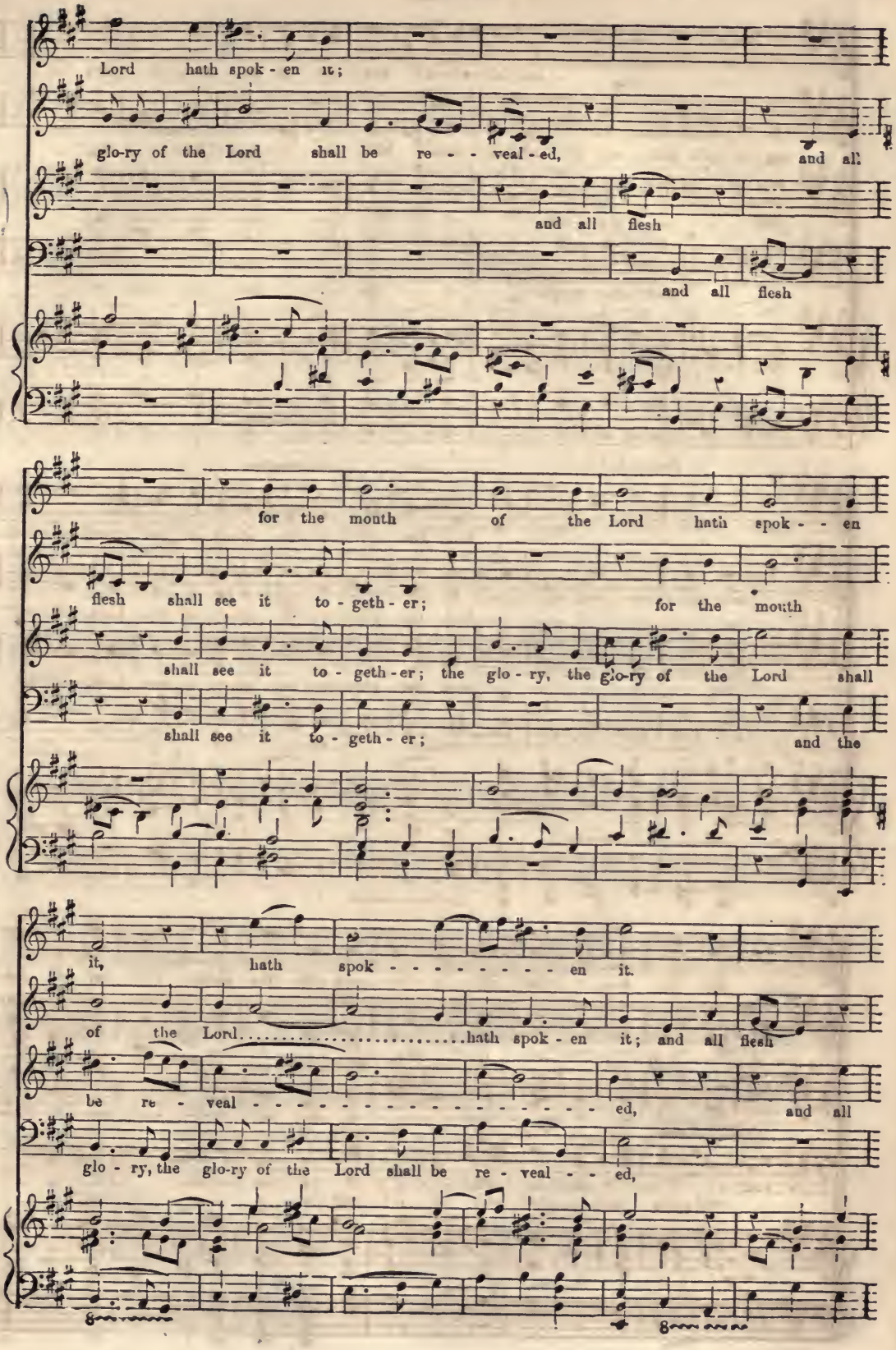
CHORUS. ALLEGRO. Isaiah, xi. v. 5.

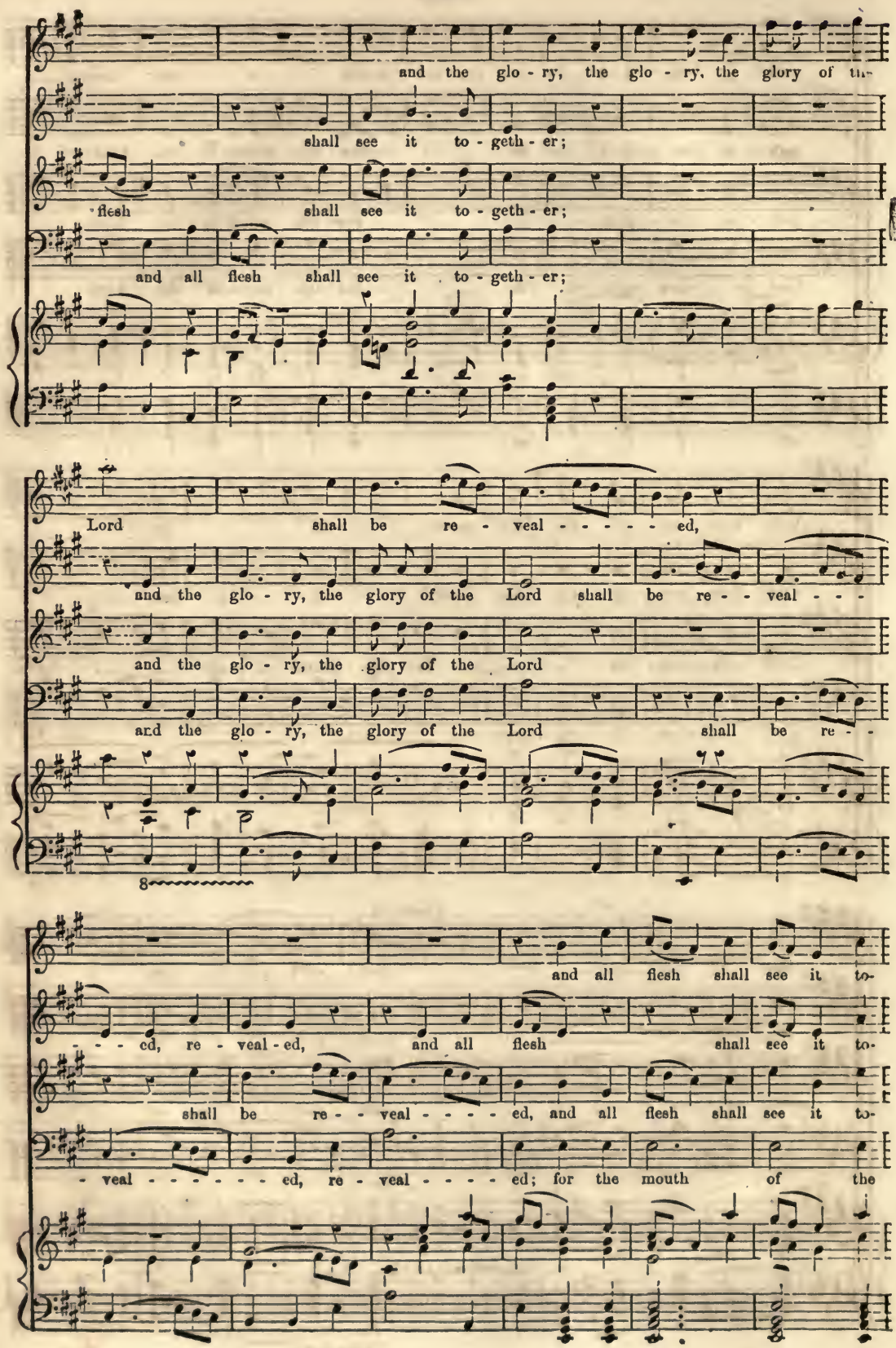
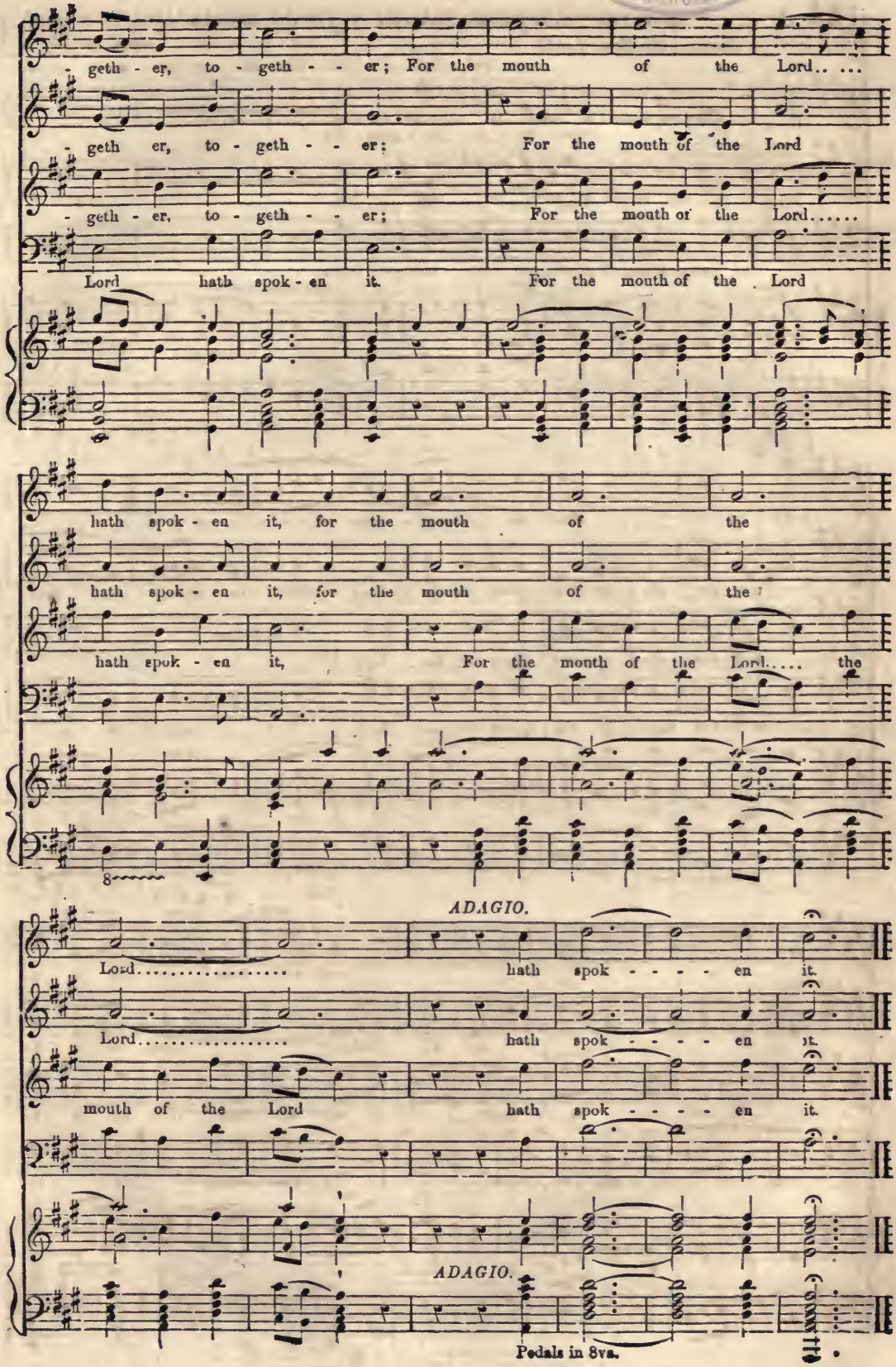

SOPRANO.
ALTO, or 2nd Treble.)
TENORE, (8va. lower.)
BASSO.
ALLEGRO.
♩=116.
f
8va.
And the glo - ry, the
And the glo - ry, the glory of the Lord, the
And the glo - ry, the
8
glo-ry of the Lord
shall be re - - veal - - -
glo-ry of the Lord
glo-ry of the Lord shall be re - veal - - - - - ed,
And the
shall be re - veal - - - - - ed.


- - - ed, and the glo - ry, the glory of the Lord
shall be re - - veal - ed, be re - veal - - -
glo - ry, the glory of the Lord shall be re - -
shall be re - veal - ed,
shall be re - veal'd, and the glo - ry, the glory of the Lord shall be
- - - - - - - - - - - - - - - - - - ed, and the glo - ry, the glory of the Lord shall be
- veal - - - - - ed, and the glo - ry, the glory of the Lord shall be
8
re - veal - ed,
re - veal - ed, and all flesh shall
re - veal - ed,

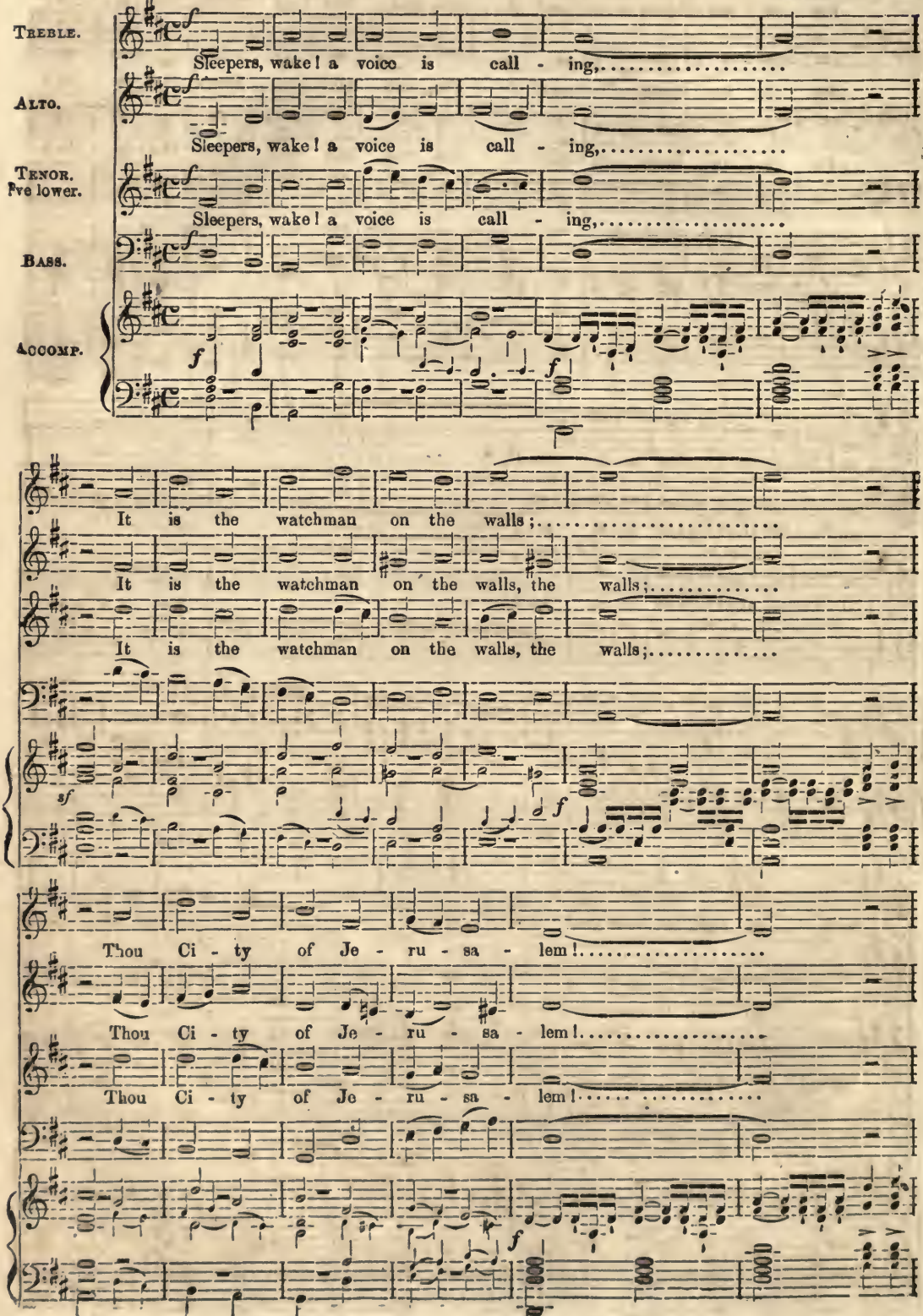
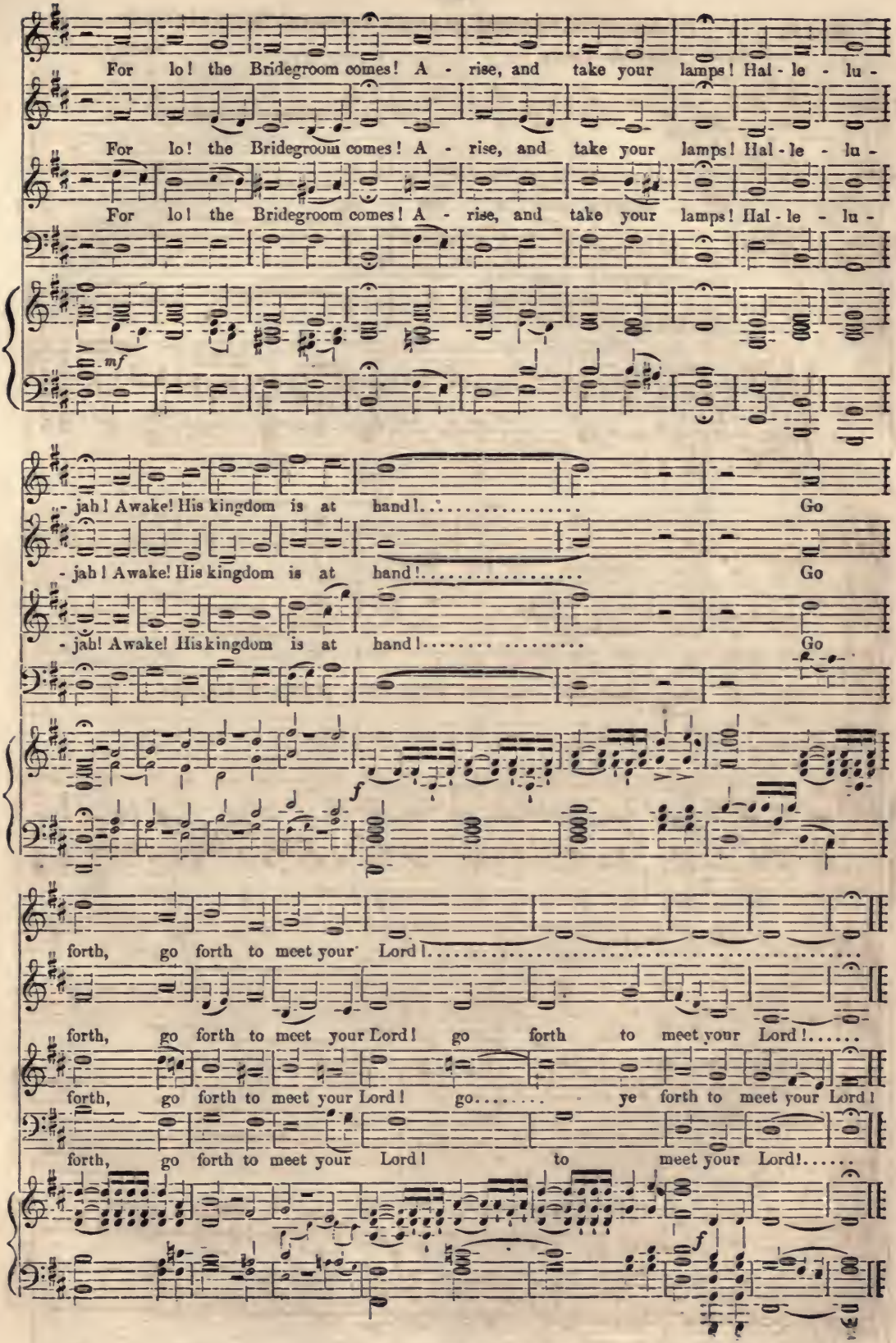

see it to - geth - er,
and all flesh shall see it to - geth - er, For the
8
Pedals in 8va.
and all flesh shall see it to - geth - - - er; For the mouth
and all flesh shall see it to - - geth - - er, and all
mouth of the Lord hath spok-en it; and all
8
of the Lord hath spok - en it;
flesh shall see it to - geth - - - er, and all flesh, and all flesh shall
flesh shall see it to - geth - - - er, and all flesh shall see it to-


and all - flesh shall see it to - geth - - er,
see it to - geth - er; and all flesh shall see it to - geth - - er;
- geth - - - er; the mouth of the Lord hath spo - ken it.
For the mouth of the Lord hath spo - ken it.
Pedals in 8va.
And the glo - ry, the glo-ry of the Lord,
And the glo - ry, the glo-ry of the Lord, and all
And the glo - ry, the glo-ry of the Lord, and all
8
and all flesh shall see it to - geth - er; the mouth of the
flesh shall see it to - geth - er; and the glo - ry, the
flesh shall see it, shall see it to - geth - er;
and all flesh shall see it to - geth - er;

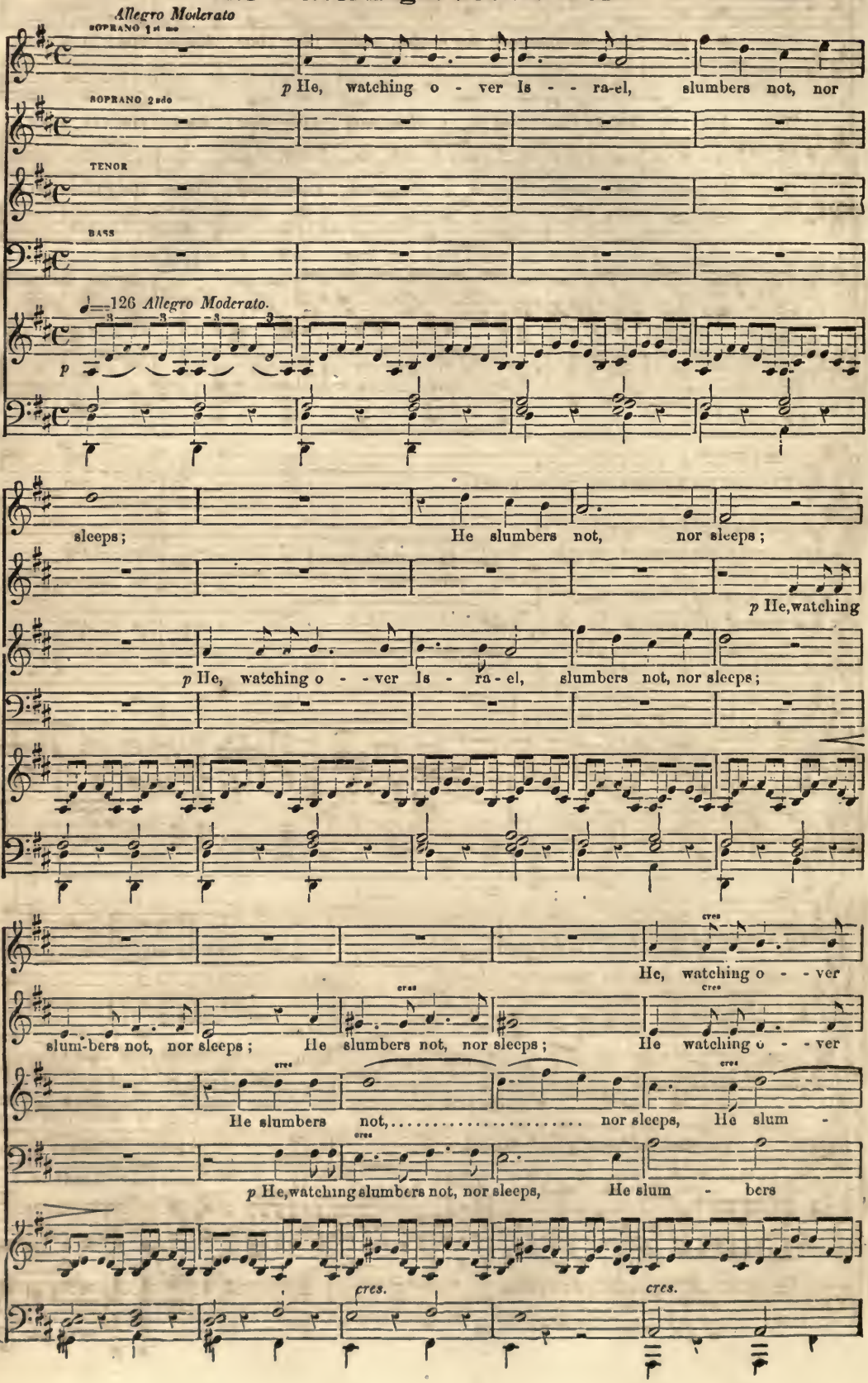

Lord hath spok - en it;
glo-ry of the Lord shall be re - - veal - ed, and all
and all flesh
and all flesh
for the mouth of the Lord hath spok - - en
flesh shall see it to - geth - er; for the mouth
shall see it to - geth - er; the glo - ry, the glo-ry of the Lord shall
shall see it to - geth - er; and the
it, hath spok - - - - - - - - - en it.
of the Lord.....hath spok - en it; and all flesh
be re - veal - - - - - - - - - - - - - - - - - - - ed, and all
glo - ry, the glo-ry of the Lord shall be re - veal - - ed,

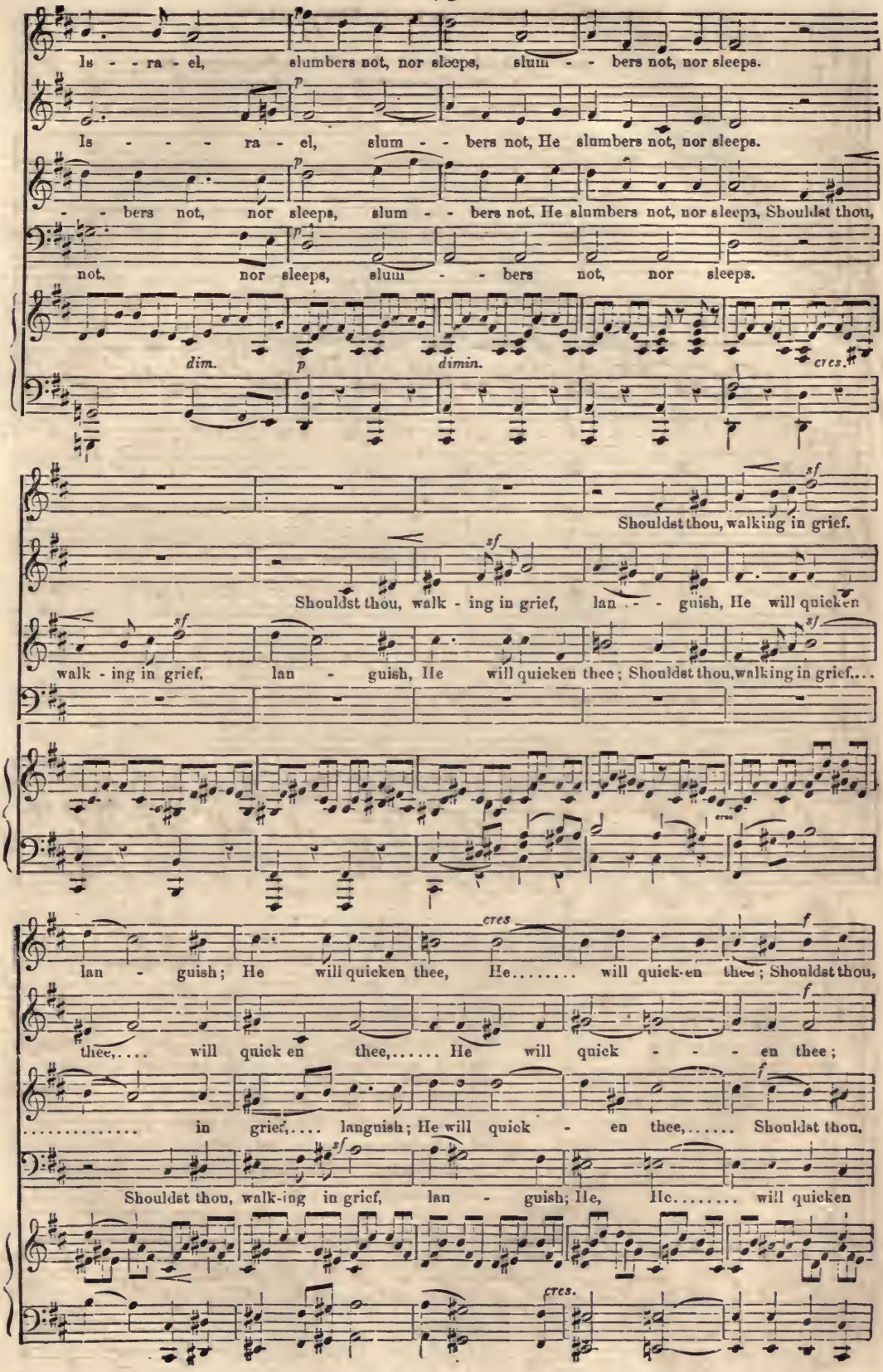

and the glo - ry, the glo - ry, the glory of the
shall see it to - geth - er;
flesh shall see it to - geth - er;
and all flesh shall see it to - geth - er;
Lord shall be re - veal - - - - - ed,
and the glo - ry, the glory of the Lord shall be re - - veal - - -
and the glo - ry, the glory of the Lord
and the glo - ry, the glory of the Lord shall be re - -
8
and all flesh shall see it to-
- - - ed, re - veal - ed, and all flesh shall see it to-
shall be re - - veal - - - - ed, and all flesh shall see it to-
- veal - - - - - - ed, re - veal - - - - ed; for the mouth of the

- geth - er, to - geth - - er; For the mouth of the Lord.. ...
- geth - er, to - geth - - er; For the mouth of the Lord
- geth - er, to - geth - - er; For the mouth or the Lord.....
Lord hath spok - en it. For the mouth of the Lord
hath spok - en it, for the mouth of the
hath spok - en it, for the mouth of the
hath spok - en it, For the month of the Lord..... the
8
ADAGIO.
Lord..... hath spok - - - - en it.
Lord..... hath spok - - - - en it.
mouth of the Lord hath spok - - - - en it.
ADAGIO.
Pedals in 8va.

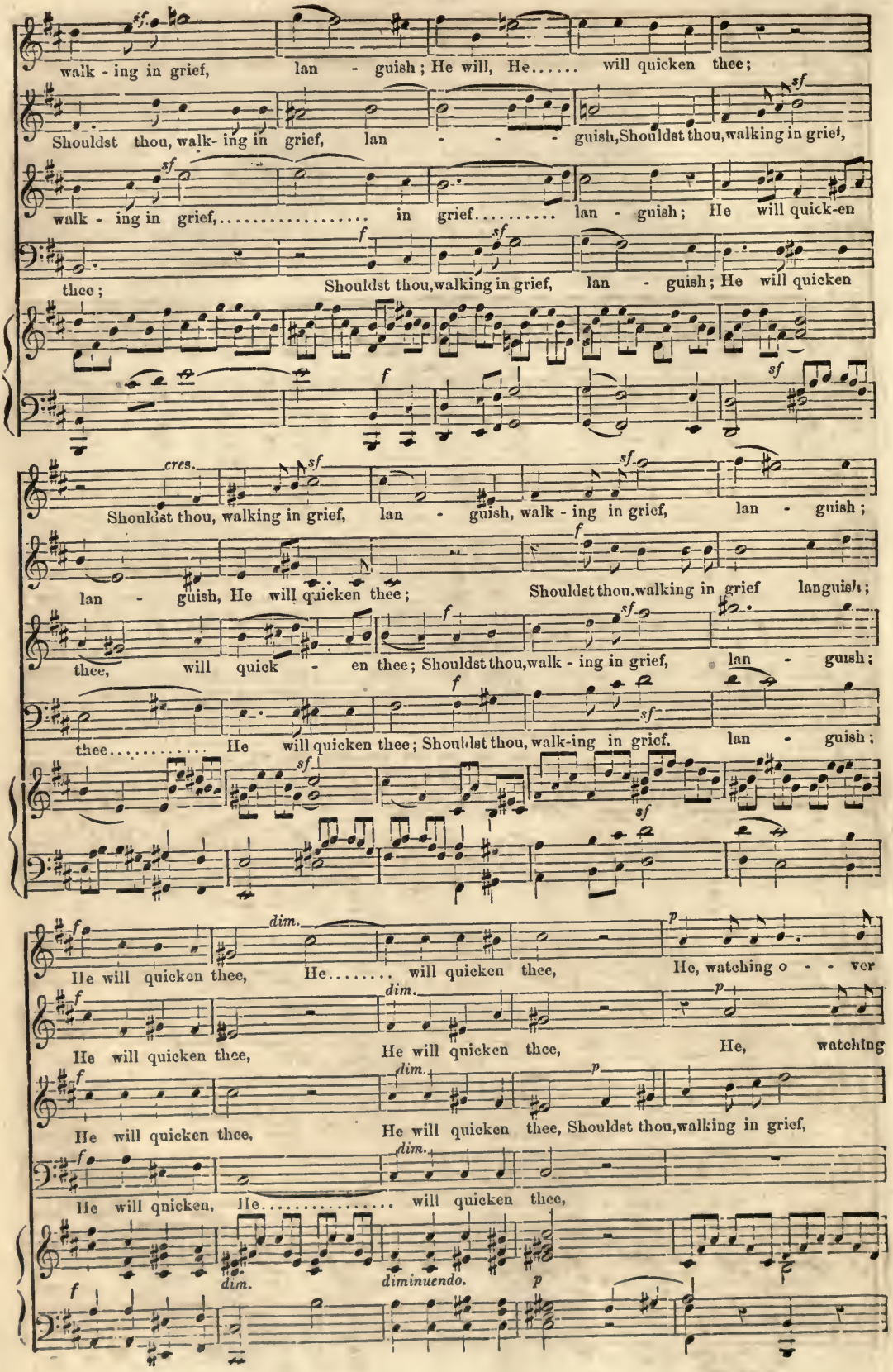
No. 6. Chorus.—"SLEEPERS, WAKE! A VOICE IS CALLING."

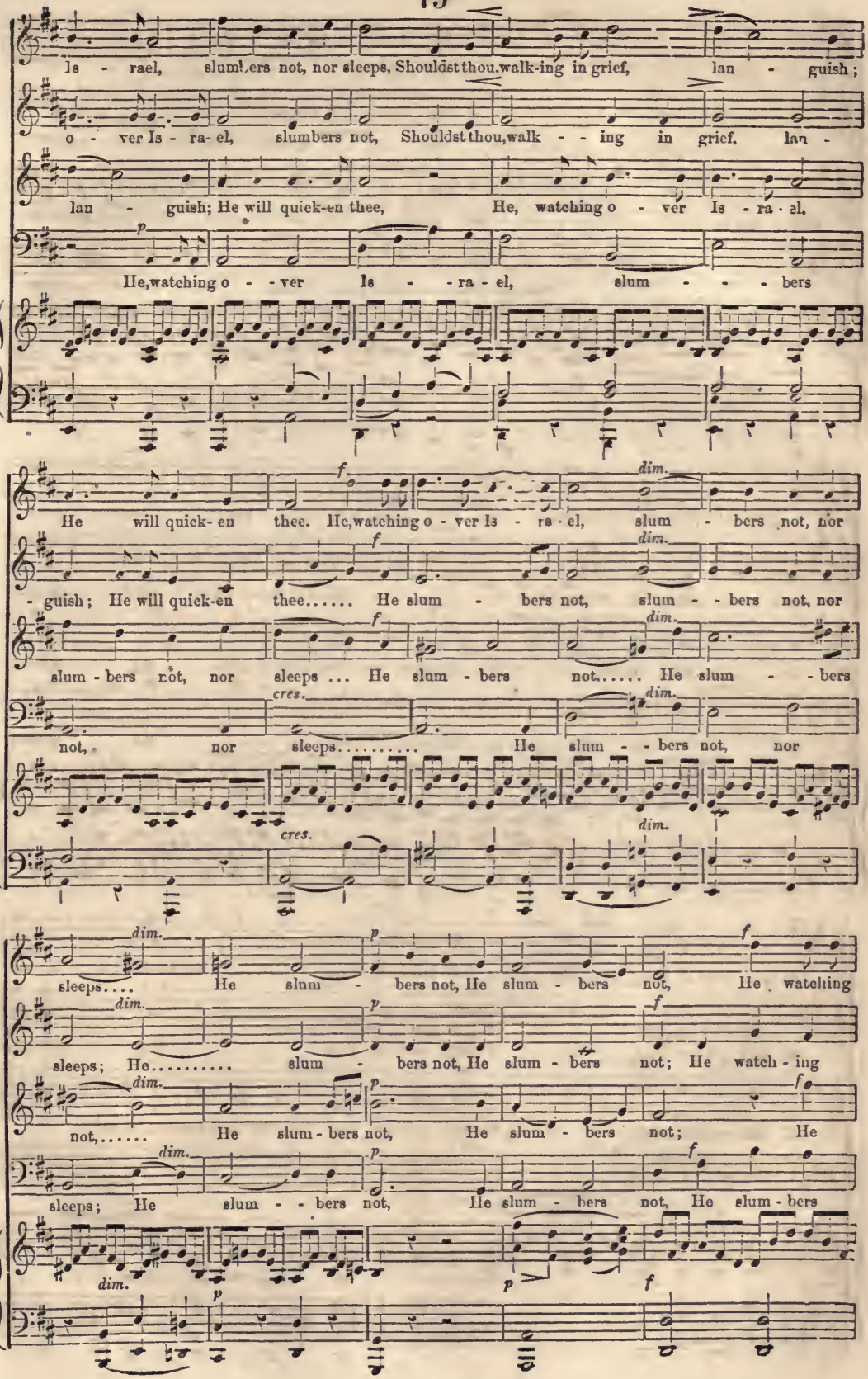
Choral. *Con Moto.* ♩ = 69. Matth. xxv. 1.

Treble.
Sleepers, wake! a voice is call - ing,
Alto.
Sleepers, wake! a voice is call - ing,
Tenor. 8ve lower.
Sleepers, wake! a voice is call - ing,
Bass.
Accomp.
f
f
It is the watchman on the walls;
It is the watchman on the walls, the walls;
It is the watchman on the walls, the walls;
sf
f
Thou Ci - ty of Je - ru - sa - lem!
Thou Ci - ty of Je - ru - sa - lem!
Thou Ci - ty of Je - ru - sa - lem!
f

For lo! the Bridegroom comes! A - rise, and take your lamps! Hal - le - lu -
For lo! the Bridegroom comes! A - rise, and take your lamps! Hal - le - lu -
For lo! the Bridegroom comes! A - rise, and take your lamps! Hal - le - lu -
mf
- jah! Awake! His kingdom is at hand!..... Go
- jah! Awake! His kingdom is at hand!..... Go
- jah! Awake! His kingdom is at hand!..... Go
f
forth, go forth to meet your Lord!.....
forth, go forth to meet your Lord! go forth to meet your Lord!.....
forth, go forth to meet your Lord! go..... ye forth to meet your Lord!
forth, go forth to meet your Lord! to meet your Lord!.....
f

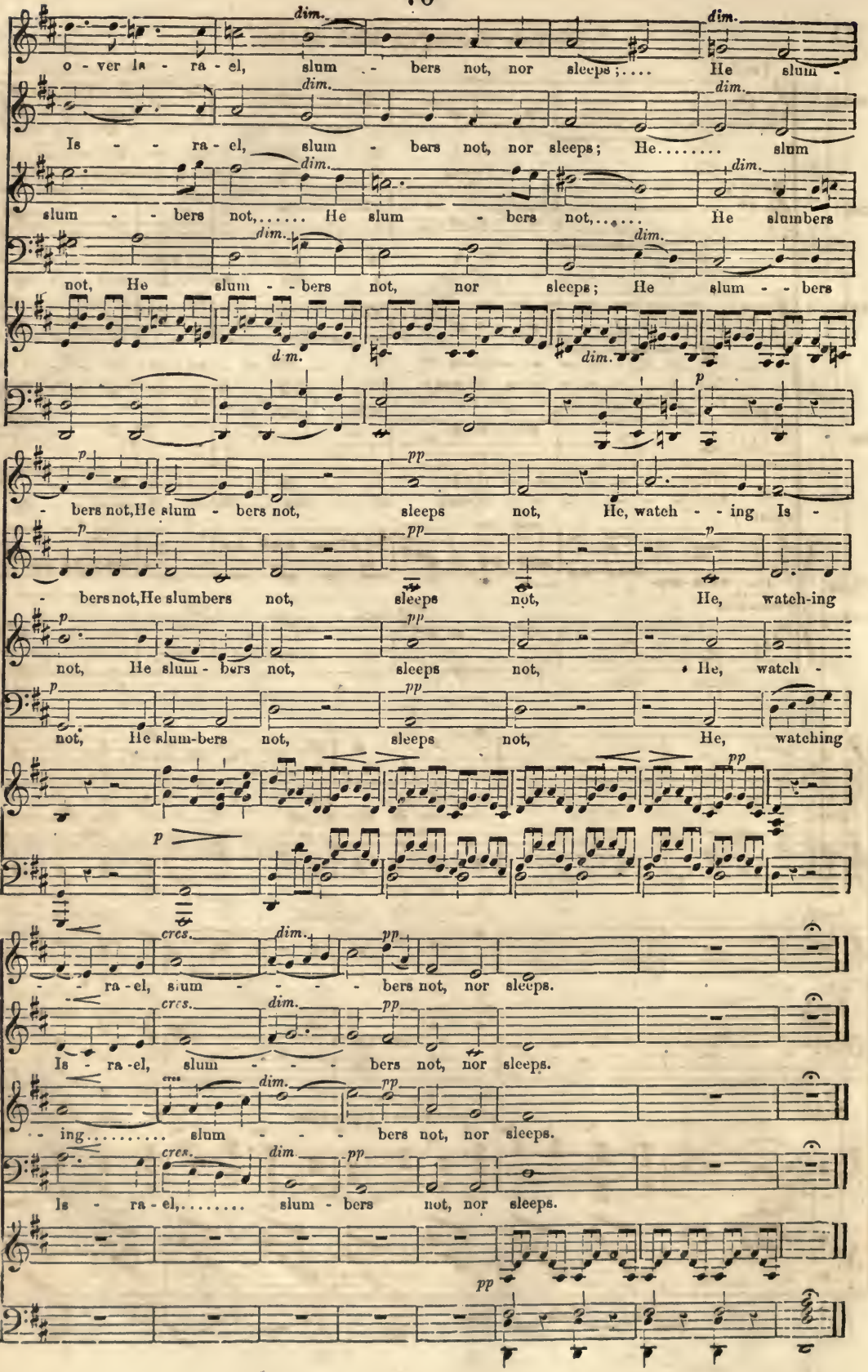
"He watching over Israel."

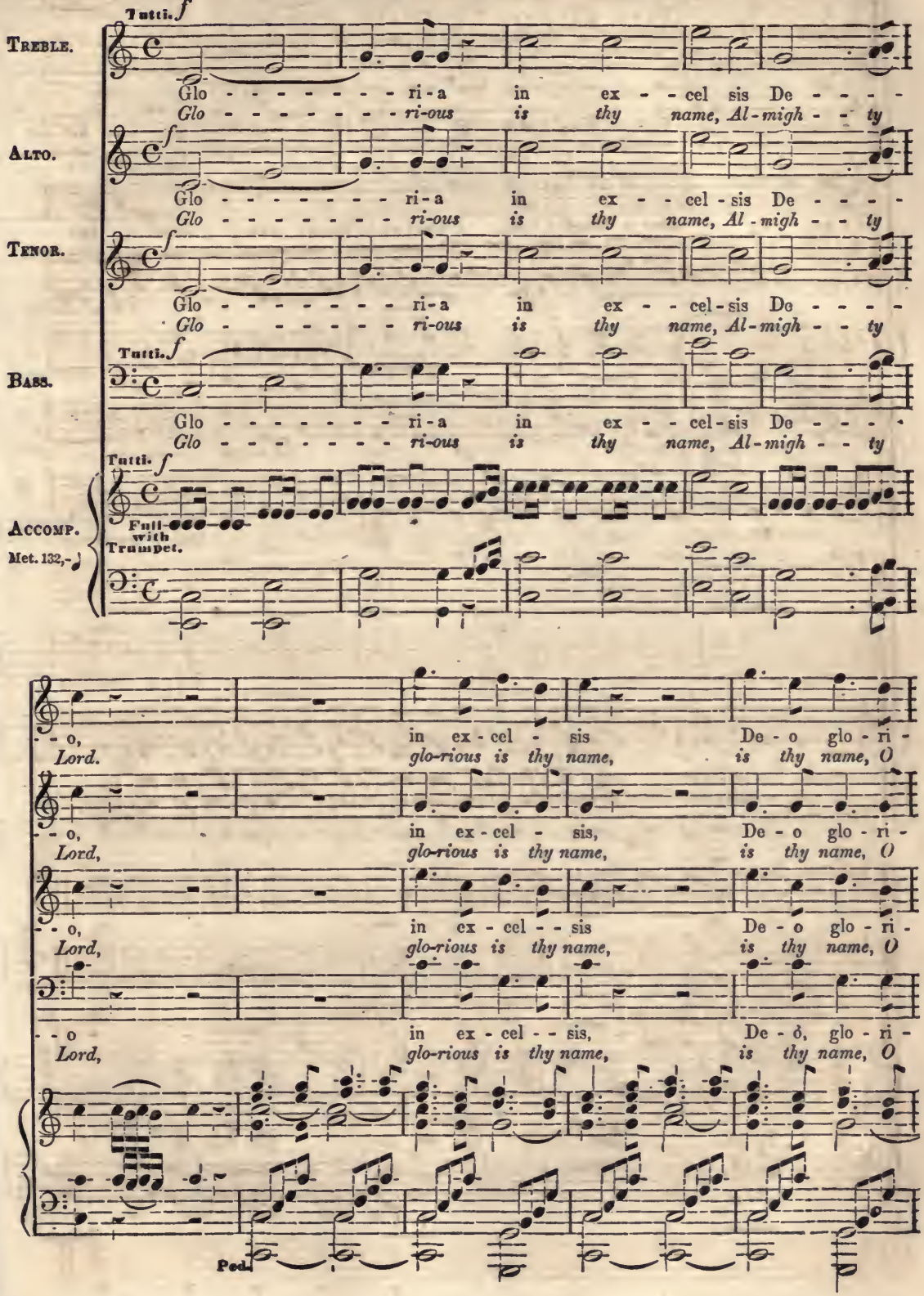
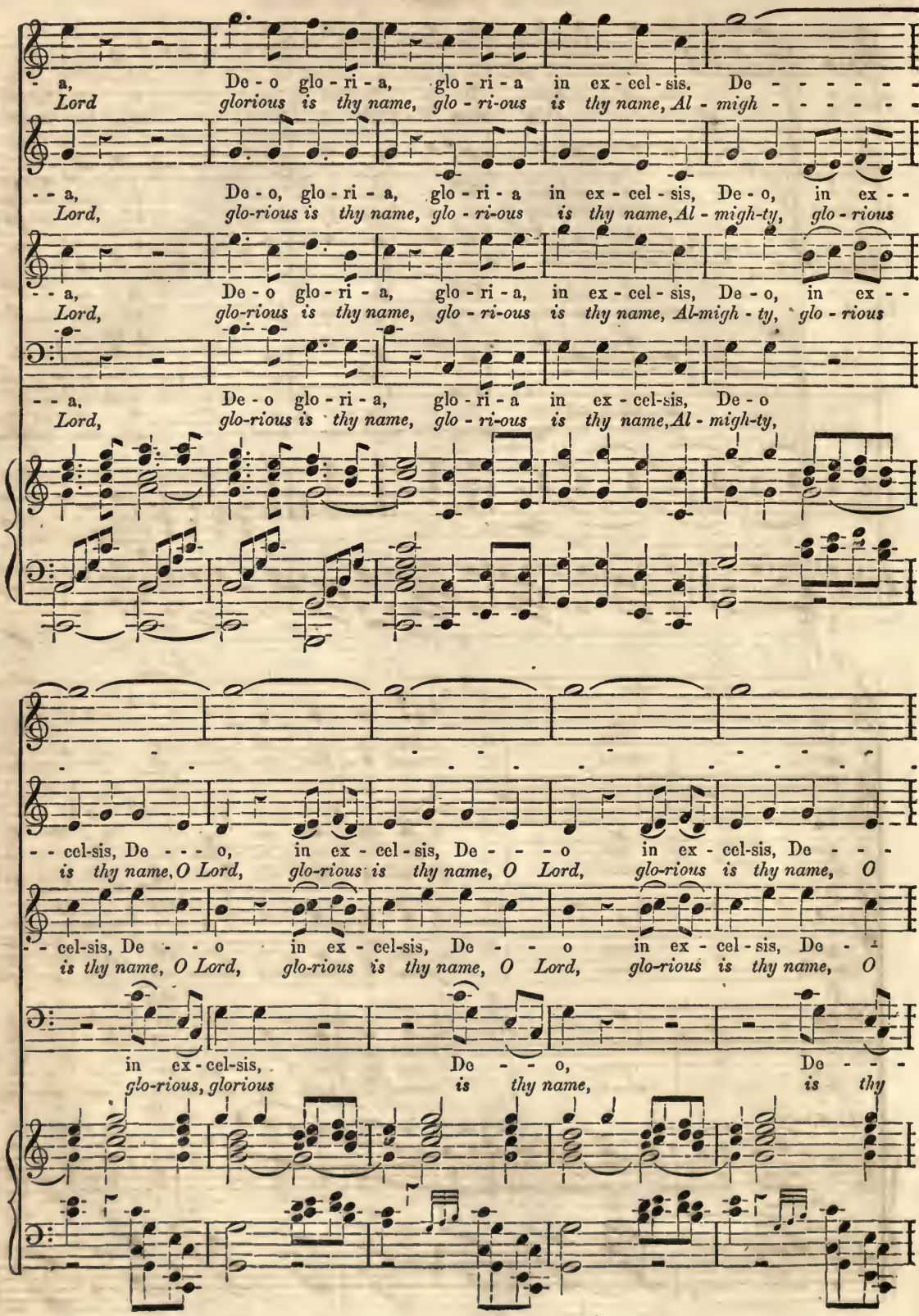
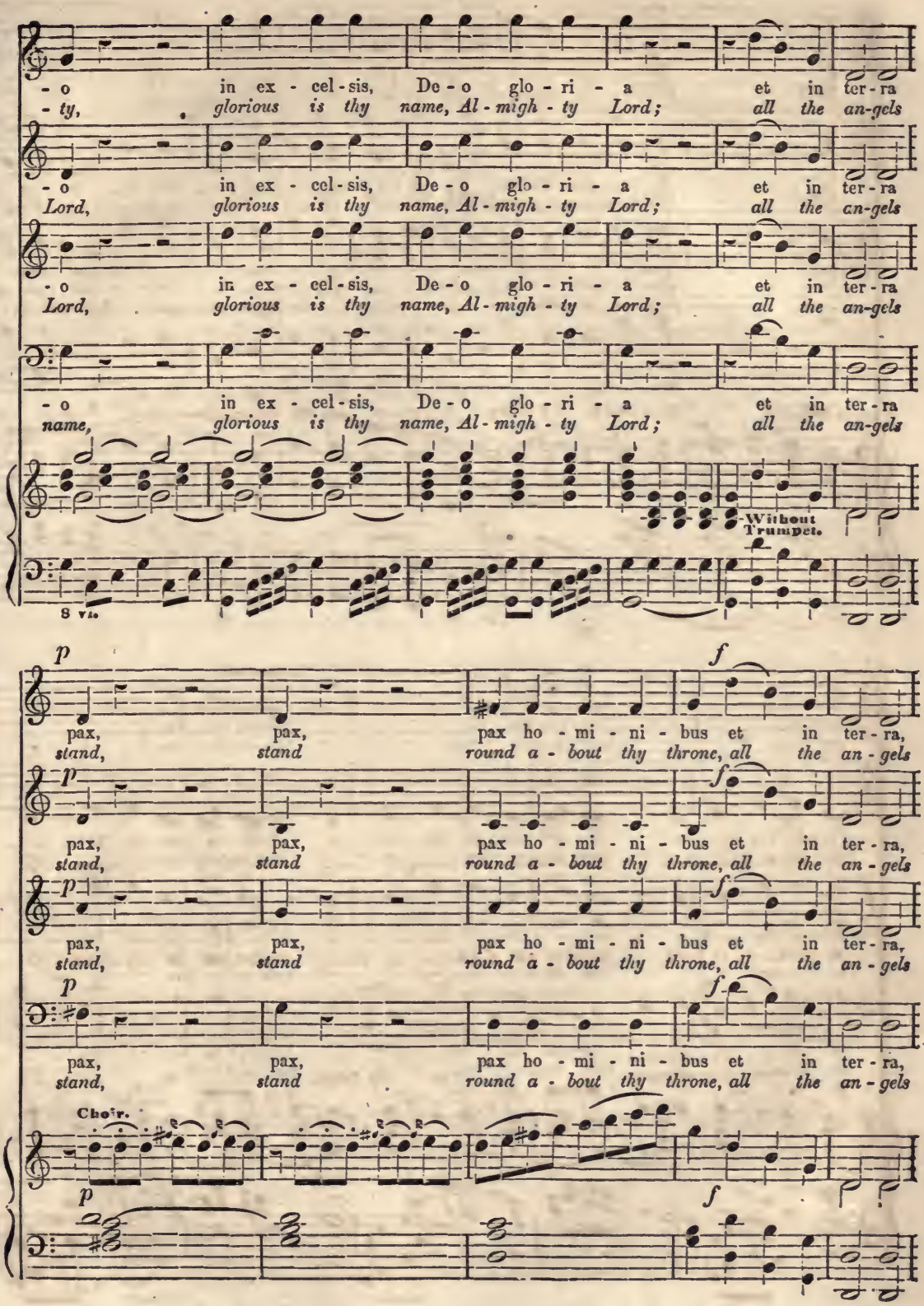

Allegro Moderato
SOPRANO 1st
p He, watching o - ver Is - - ra-el, slumbers not, nor
SOPRANO 2nds
TENOR
BASS
♩=126 Allegro Moderato.
p
sleeps;
He slumbers not, nor sleeps;
p He, watching
p He, watching o - - ver Is - ra - el, slumbers not, nor sleeps;
cres
He, watching o - - ver
slum-bers not, nor sleeps;
He slumbers not, nor sleeps;
He watching o - - ver
He slumbers not, nor sleeps, He slum -
p He, watching slumbers not, nor sleeps, He slum - bers
cres.
cres.

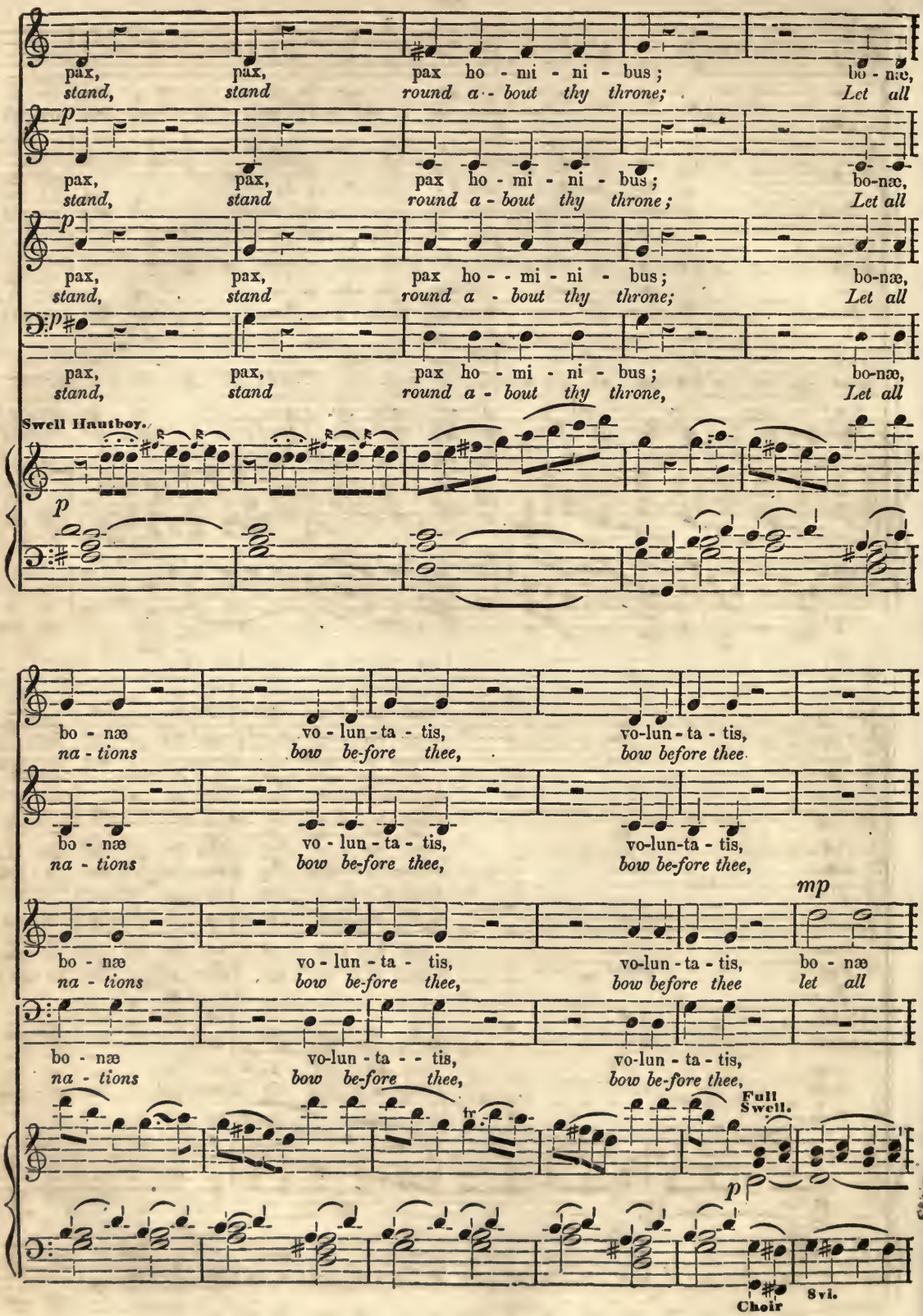

Is - - ra - el, slumbers not, nor sleeps, slum - - bers not, nor sleeps.
Is - - - - ra - el, slum - - bers not, He slumbers not, nor sleeps.
- - bers not, nor sleeps, slum - - bers not, He slumbers not, nor sleeps, Shouldst thou,
not, nor sleeps, slum - - bers not, nor sleeps.
dim.
p
dimin.
cres.
Shouldst thou, walking in grief.
Shouldst thou, walk - ing in grief, lan - - - guish, He will quicken
walk - ing in grief, lan - guish, He will quicken thee; Shouldst thou, walking in grief,...
cres
lan - guish; He will quicken thee, He..... will quick-en thee; Shouldst thou,
thee,.... will quick en thee,..... He will quick - - - en thee;
..... in grief,.... languish; He will quick - en thee,..... Shouldst thou,
Shouldst thou, walk-ing in grief, lan - guish; He, He..... will quicken
cres.

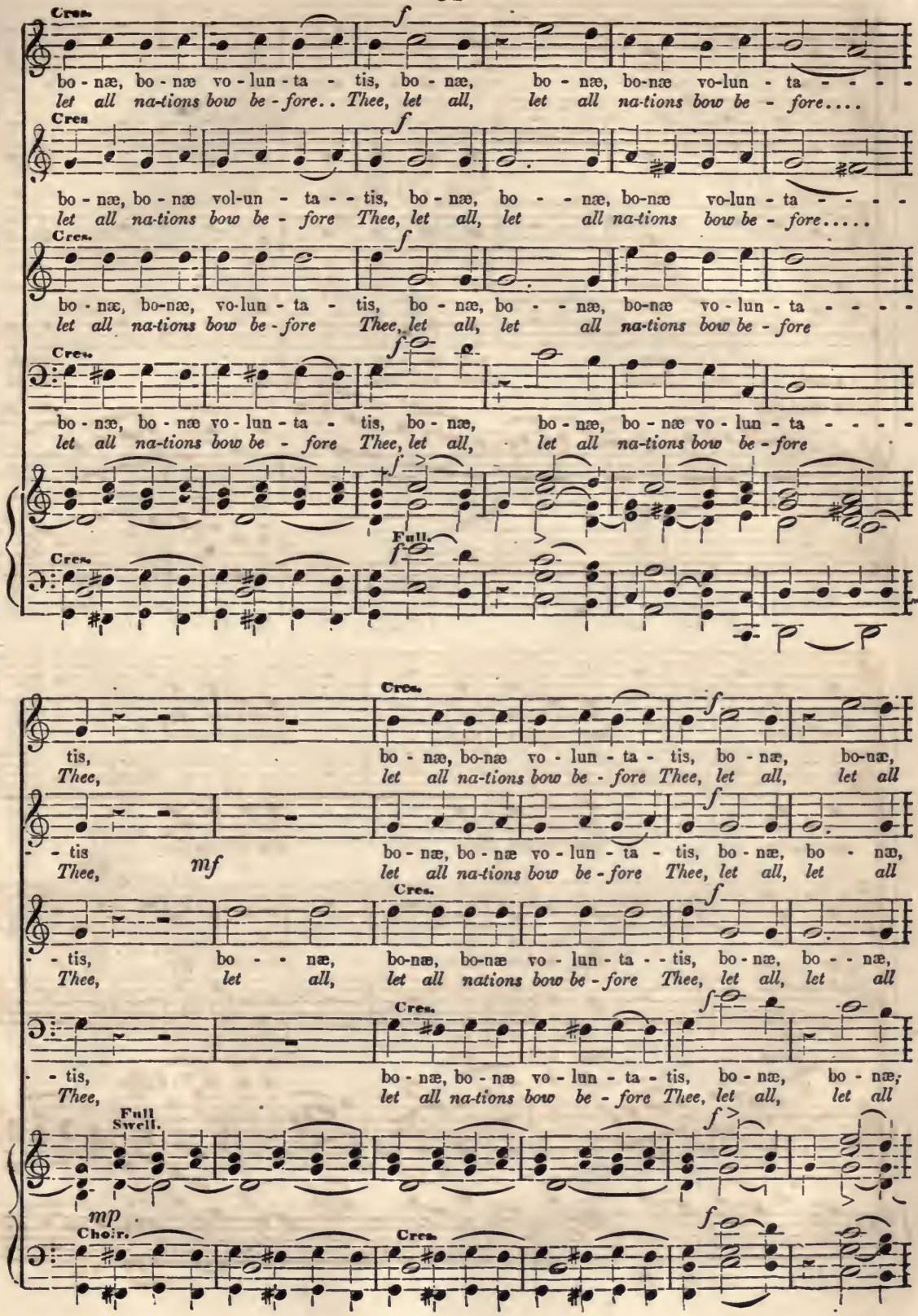
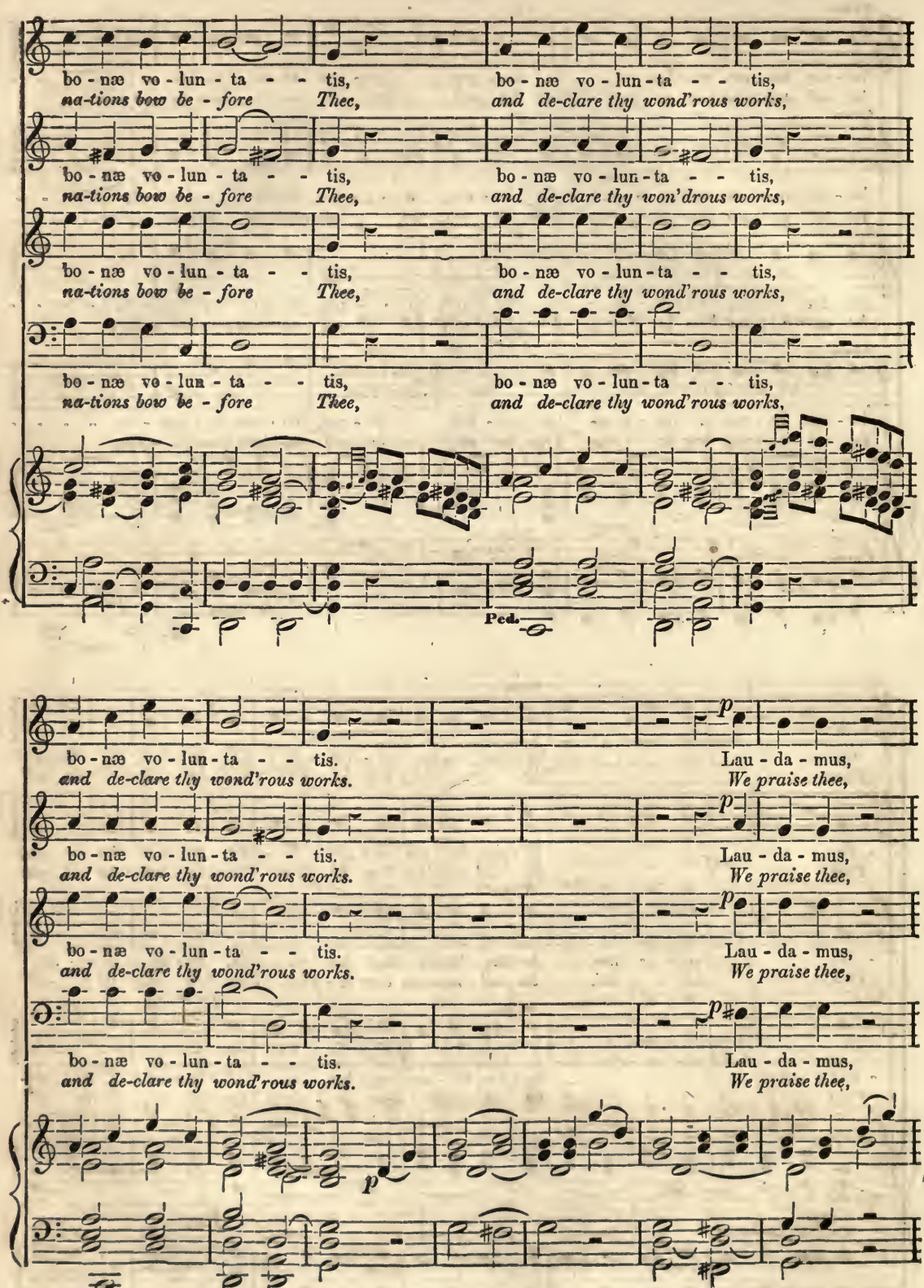
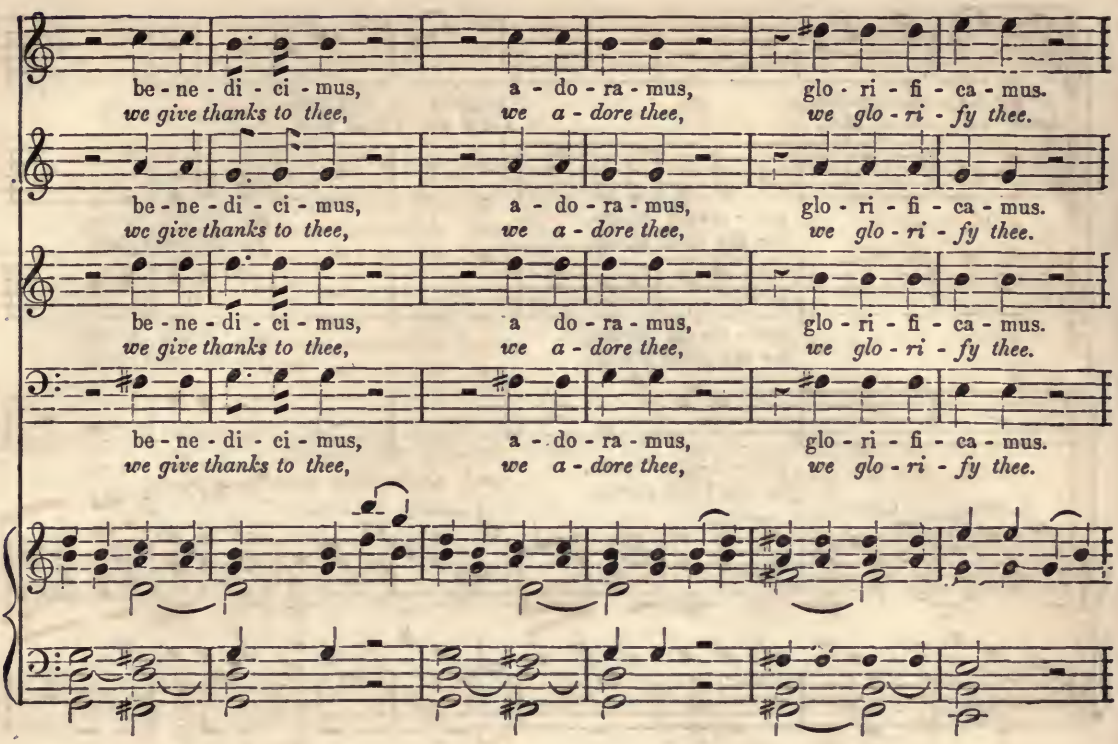
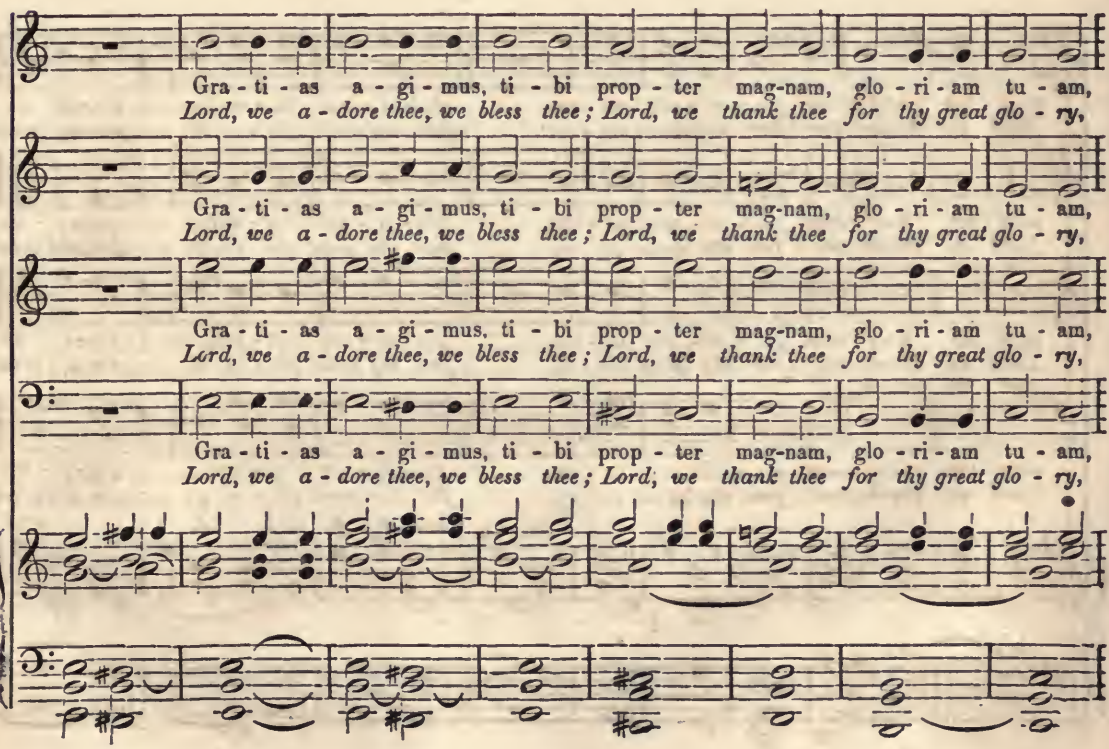

walk - ing in grief, lan - guish; He will, He..... will quicken thee;
Shouldst thou, walk- ing in grief, lan - - - - guish, Shouldst thou, walking in grief,
walk - ing in grief,..... in grief..... lan - guish; He will quick-en
thee; Shouldst thou, walking in grief, lan - guish; He will quicken
Shouldst thou, walking in grief, lan - guish, walk - ing in grief, lan - guish;
lan - guish, He will quicken thee; Shouldst thou, walking in grief languish;
thee, will quick - en thee; Shouldst thou, walk - ing in grief, lan - guish;
thee..... He will quicken thee; Shouldst thou, walk-ing in grief, lan - guish;
He will quicken thee, He..... will quicken thee, He, watching o - - ver
He will quicken thee, He will quicken thee, He, watching
He will quicken thee, He will quicken thee, Shouldst thou, walking in grief,
He will qnicken, He..... will quicken thee,

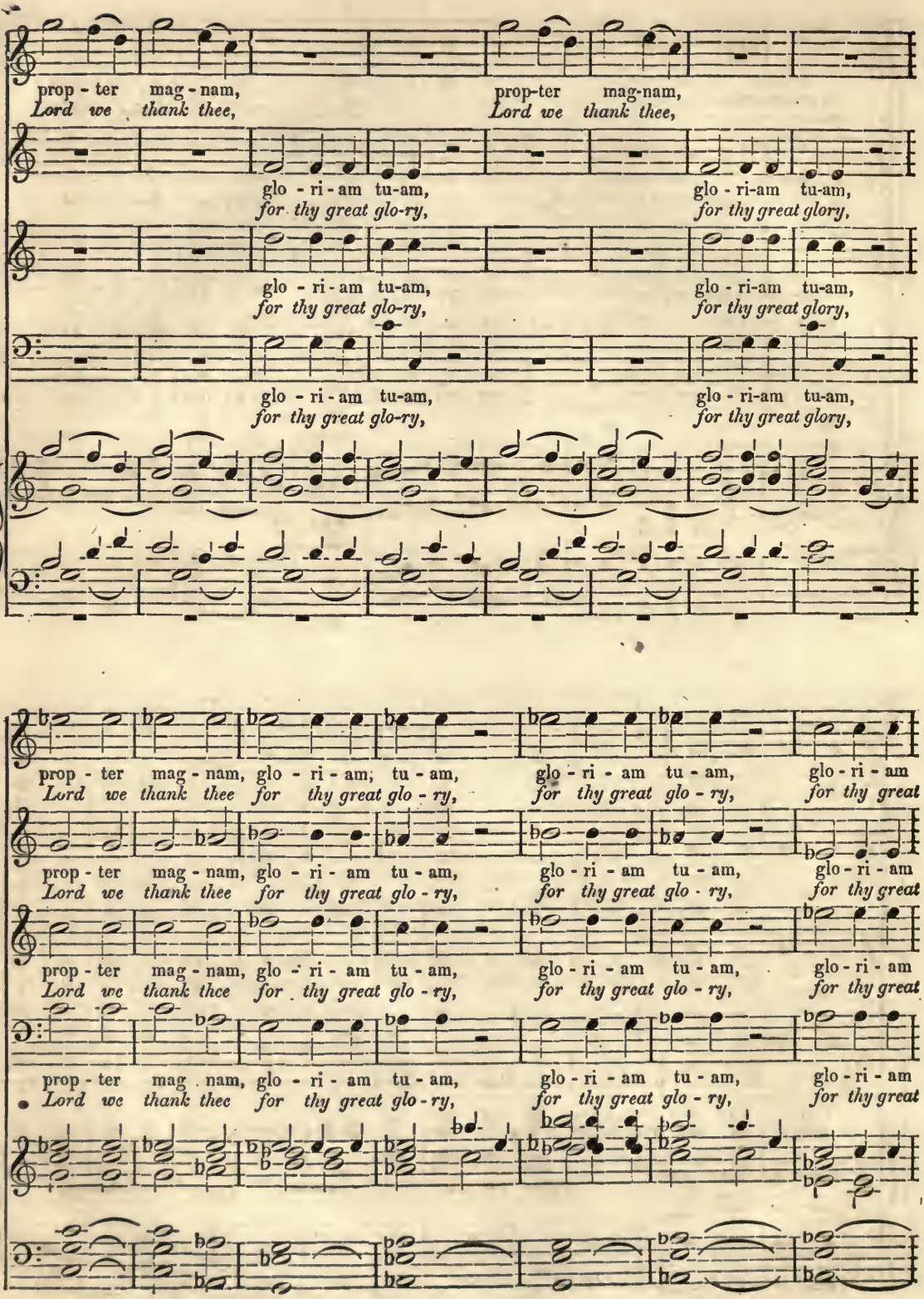
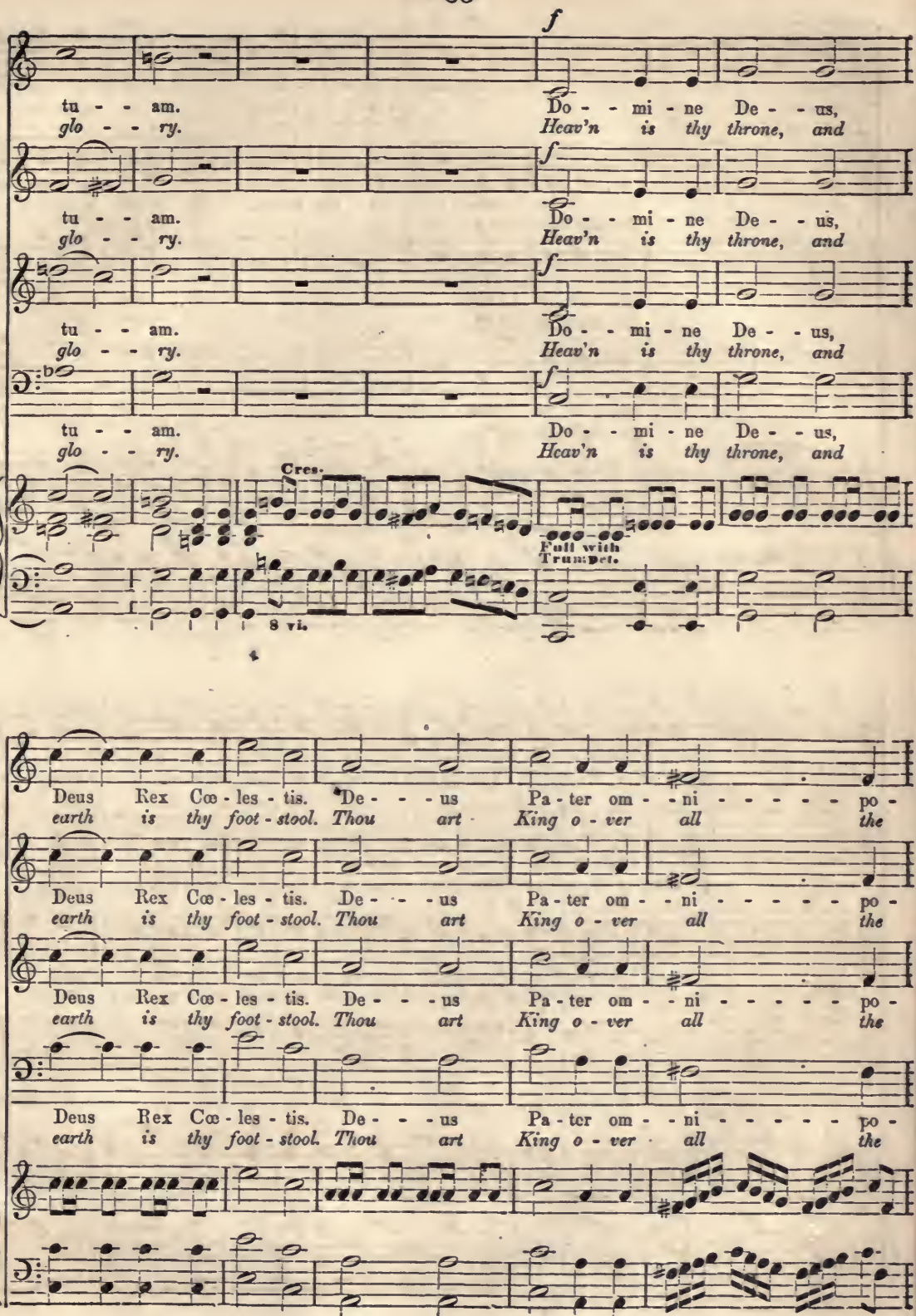

Is - rael, slumbers not, nor sleeps, Shouldst thou walk-ing in grief, lan - guish;
o - ver Is - ra - el, slumbers not, Shouldst thou, walk - - ing in grief, lan -
lan - guish; He will quick-en thee, He, watching o - ver Is - ra - el,
He, watching o - - ver Is - - ra - el, slum - - - bers
He will quick- en thee. He, watching o - ver Is - ra - el, slum - bers not, nor
- guish; He will quick-en thee..... He slum - bers not, slum - - bers not, nor
slum - bers not, nor sleeps ... He slum - bers not..... He slum - - bers
not, nor sleeps..... He slum - - bers not, nor
sleeps..... He slum - bers not, He slum - bers not, He watching
sleeps; He..... slum - bers not, He slum - bers not; He watch - ing
not,..... He slum - bers not, He slum - bers not; He
sleeps; He slum - - bers not, He slum - bers not, He slum - bers
dim.
cres.
p
f

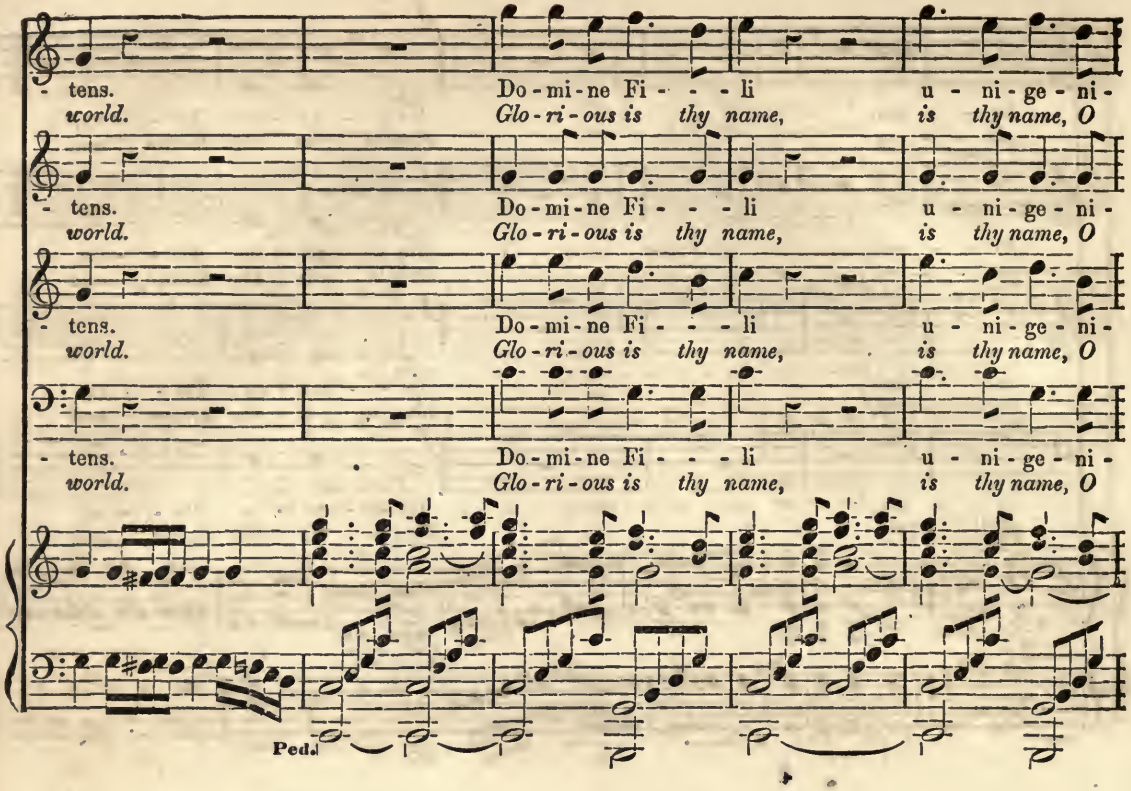

o - ver Is - ra - el, slum - bers not, nor sleeps; .... He slum -
Is - - - ra - el, slum - bers not, nor sleeps; He..... slum
slum - - bers not,..... He slum - bers not,..... He slumbers
not, He slum - - bers not, nor sleeps; He slum - - bers
- bers not, He slum - bers not, sleeps not, He, watch - - ing Is -
- bers not, He slumbers not, sleeps not, He, watch-ing
not, He slum - bers not, sleeps not, He, watch -
not, He slum-bers not, sleeps not, He, watching
- - - ra - el, slum - - - - bers not, nor sleeps.
Is - ra - el, slum - - - - bers not, nor sleeps.
- - ing..... slum - - - - bers not, nor sleeps.
Is - ra - el,..... slum - bers not, nor sleeps.

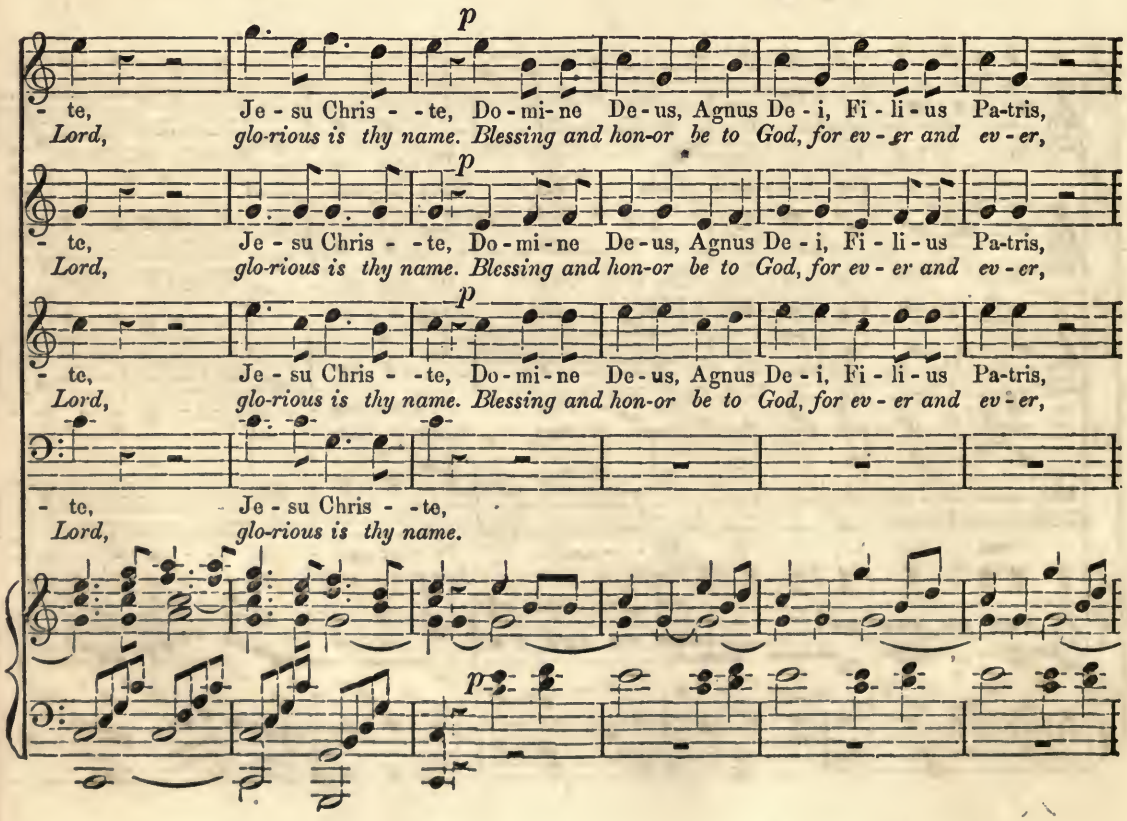
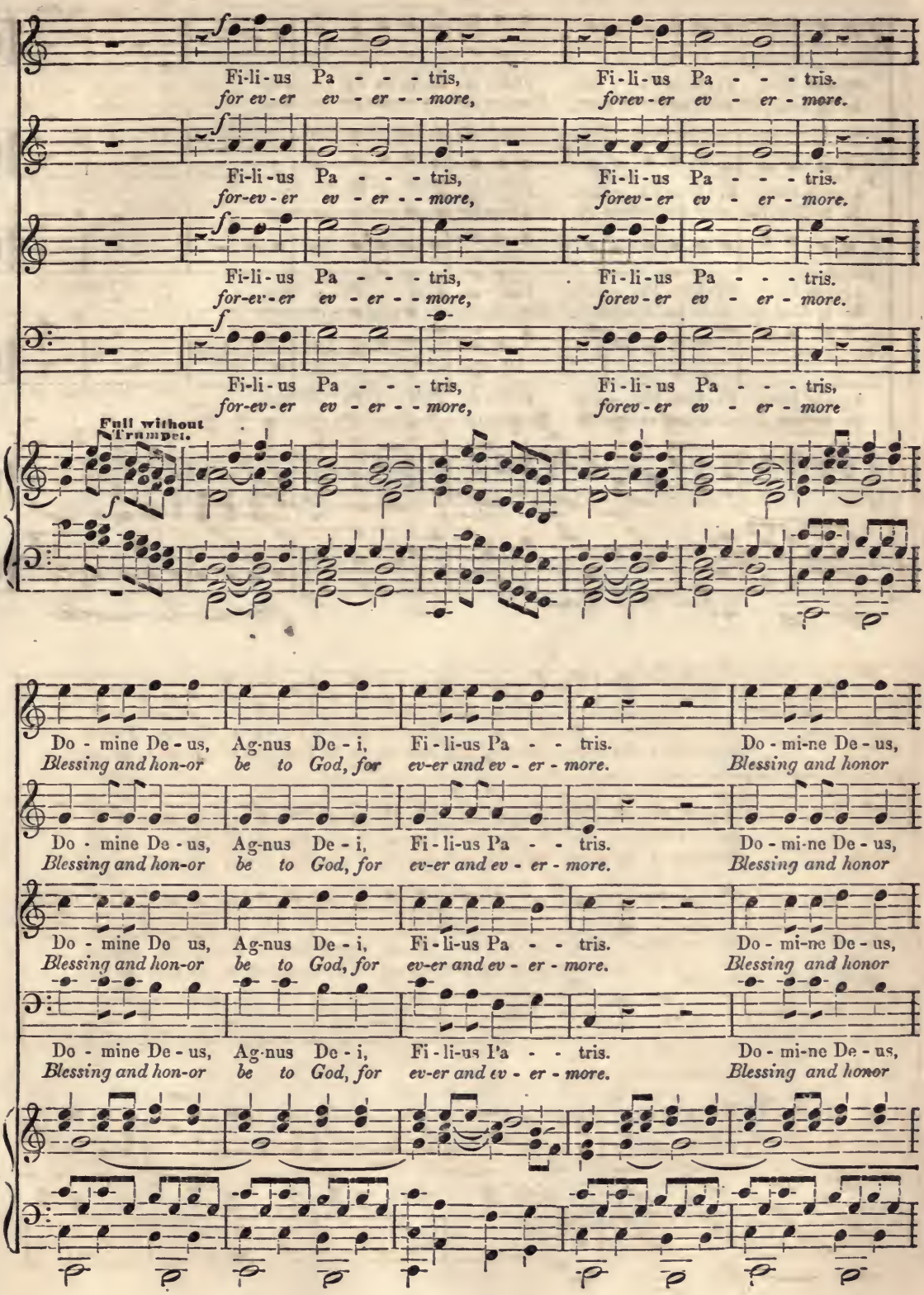
Gloria, Mozart's 12th Mass.

Tutti. f
Treble.
Glo - - - - - - - - ri - a in ex - - cel sis De - - - -
Glo - - - - - - - - ri-ous is thy name, Al-migh - - ty
Alto.
Glo - - - - - - - - ri - a in ex - - cel - sis De - - - -
Glo - - - - - - - - ri-ous is thy name, Al - migh - - ty
Tenor.
Glo - - - - - - - - ri - a in ex - - cel - sis De - - - -
Glo - - - - - - - - ri-ous is thy name, Al-migh - - ty
Tutti. f
Bass.
Glo - - - - - - - - ri - a in ex - - cel - sis De - - - -
Glo - - - - - - - - ri-ous is thy name, Al-migh - - ty
Tutti. f
Full with Trumpet.
Accomp.
Met. 132, -
- - o, in ex - cel - sis De - o glo - ri -
Lord. glo-rious is thy name, is thy name, O
- - o, in ex - cel - sis, De - o glo - ri -
Lord, glo-rious is thy name, is thy name, O
- - o, in ex - cel - - sis De - o glo - ri -
Lord, glo-rious is thy name, is thy name, O
- - o in ex - cel - - sis, De - o, glo - ri -
Lord, glo-rious is thy name, is thy name, O
Ped.

- a, De - o glo - ri - a, glo - ri - a in ex - cel - sis. De - - - - - -
Lord glorious is thy name, glo - ri-ous is thy name, Al - migh - - - - - -
- - a, De - o, glo - ri - a, glo - ri - a in ex - cel - sis, De - o, in ex - -
Lord, glo-rious is thy name, glo - ri-ous is thy name, Al - migh-ty, glo - rious
- - a, De - o glo - ri - a, glo - ri - a, in ex - cel - sis, De - o, in ex - -
Lord, glo-rious is thy name, glo - ri-ous is thy name, Al-migh - ty, glo - rious
- - a, De - o glo - ri - a, glo - ri - a in ex - cel-sis, De - o
Lord, glo-rious is thy name, glo - ri-ous is thy name, Al - migh-ty,
- - cel-sis, De - - - o, in ex - cel - sis, De - - - o in ex - cel-sis, De - - -
is thy name, O Lord, glo-rious is thy name, O Lord, glo-rious is thy name, O
- - cel-sis, De - - - o in ex - cel-sis, De - - - o in ex - cel - sis, De - -
is thy name, O Lord, glo-rious is thy name, O Lord, glo-rious is thy name, O
in ex - cel-sis, De - - o, De - - -
glo-rious, glorious is thy name, is thy

- o in ex - cel - sis, De - o glo - ri - a et in ter - ra
- ty, glorious is thy name, Al - migh - ty Lord; all the an-gels
- o in ex - cel - sis, De - o glo - ri - a et in ter - ra
Lord, glorious is thy name, Al - migh - ty Lord; all the an-gels
- o in ex - cel - sis, De - o glo - ri - a et in ter - ra
Lord, glorious is thy name, Al - migh - ty Lord; all the an-gels
- o in ex - cel - sis, De - o glo - ri - a et in ter - ra
name, glorious is thy name, Al - migh - ty Lord; all the an-gels
Without Trumpet.
8 va.
p
f
pax, pax, pax ho - mi - ni - bus et in ter - ra,
stand, stand round a - bout thy throne, all the an - gels
pax, pax, pax ho - mi - ni - bus et in ter - ra,
stand, stand round a - bout thy throne, all the an - gels
pax, pax, pax ho - mi - ni - bus et in ter - ra,
stand, stand round a - bout thy throne, all the an - gels
pax, pax, pax ho - mi - ni - bus et in ter - ra,
stand, stand round a - bout thy throne, all the an - gels
Choir.

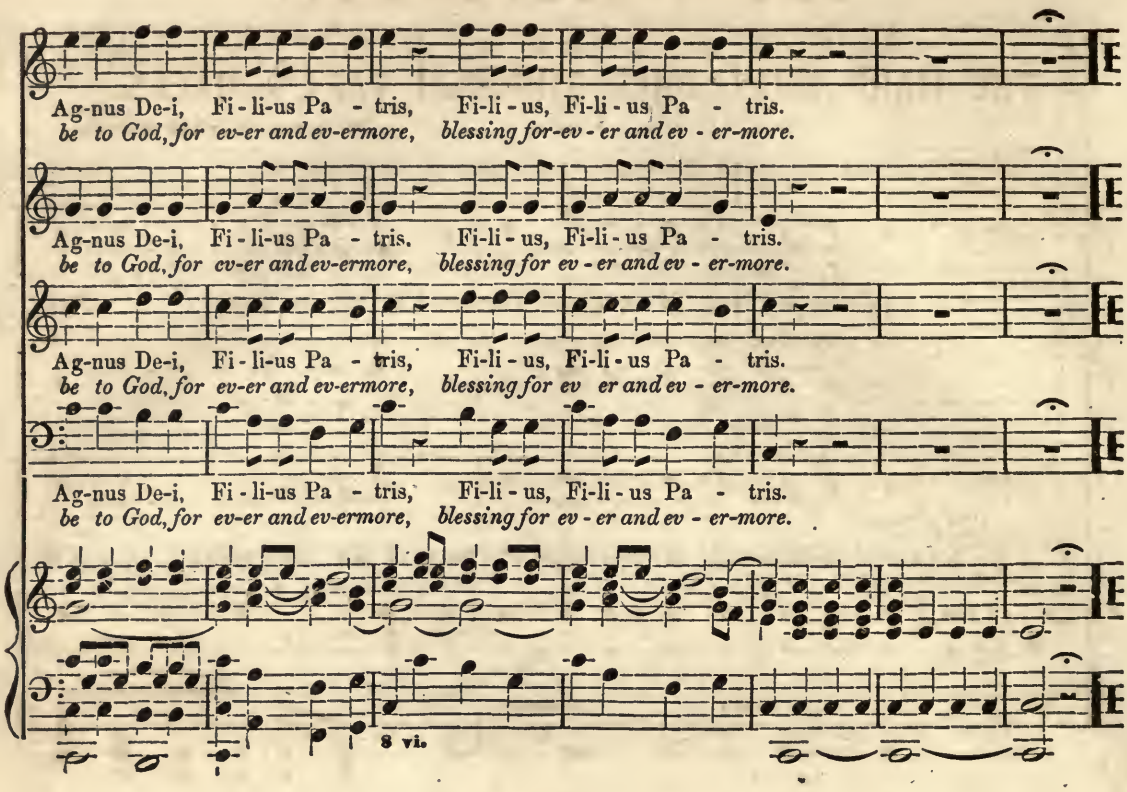

pax, pax, pax ho - mi - ni - bus; bo - næ,
stand, stand round a - bout thy throne; Let all
p
pax, pax, pax ho - mi - ni - bus; bo-næ,
stand, stand round a - bout thy throne; Let all
p
pax, pax, pax ho - - mi - ni - bus; bo-næ,
stand, stand round a - bout thy throne; Let all
p
pax, pax, pax ho - mi - ni - bus; bo-næ,
stand, stand round a - bout thy throne, Let all
Swell Hautboy.
p
bo - næ vo - lun - ta - tis, vo-lun - ta - tis,
na - tions bow be-fore thee, bow before thee
bo - næ vo - lun - ta - tis, vo-lun-ta - tis,
na - tions bow be-fore thee, bow be-fore thee,
mp
bo - næ vo - lun - ta - tis, vo-lun - ta - tis, bo - næ
na - tions bow be-fore thee, bow before thee let all
bo - næ vo-lun - ta - - tis, vo-lun - ta - tis,
na - tions bow be-fore thee, bow be-fore thee,
tr
Full Swell.
p
Choir
8vi.


Cres.
f
bo - næ, bo - næ vo - lun - ta - tis, bo - næ, bo - næ, bo-næ vo-lun - ta - - - -
let all na-tions bow be - fore.. Thee, let all, let all na-tions bow be - fore....
Cres
f
bo - næ, bo - næ vol-un - ta - - tis, bo - næ, bo - - næ, bo-næ vo-lun - ta - - - -
let all na-tions bow be - fore Thee, let all, let all na-tions bow be - fore.....
Cres.
f
bo - næ, bo-næ, vo-lun - ta - tis, bo - næ, bo - - næ, bo-næ vo - lun - ta - - - -
let all na-tions bow be-fore Thee, let all, let all na-tions bow be - fore
Cres.
f
bo - næ, bo - næ vo - lun - ta - tis, bo - næ, bo - næ, bo - næ vo - lun - ta - - - -
let all na-tions bow be - fore Thee, let all, let all na-tions bow be - fore
Full.
Cres.
tis,
Thee,
Cres.
f
bo - næ, bo-næ vo - lun - ta - tis, bo - næ, bo-uæ,
let all na-tions bow be - fore Thee, let all, let all
- tis
Thee,
mf
f
bo - næ, bo - næ vo - lun - ta - tis, bo - næ, bo - næ,
let all na-tions bow be - fore Thee, let all, let all
Cres.
- tis,
Thee,
bo - - næ,
let
all,
f
bo-næ, bo-næ vo - lun - ta - - tis, bo - næ, bo - - næ,
let all nations bow be - fore Thee, let all, let all
Cres.
- tis,
Thee,
f
bo - næ, bo - næ vo - lun - ta - tis, bo - næ, bo - næ,
let all na-tions bow be - fore Thee, let all, let all
Full Swell.
mp
Choir.
Cres.
f

bo - næ vo - lun - ta - - tis,
na-tions bow be - fore
Thee,
bo - næ vo - lun - ta - - tis,
and de-clare thy wond'rous works,
bo - næ vo - lun - ta - - tis,
na-tions bow be - fore
Thee,
bo - næ vo - lun - ta - - tis,
and de-clare thy won'drous works,
bo - næ vo - lun - ta - - tis,
na-tions bow be - fore
Thee,
bo - næ vo - lun - ta - - tis,
and de-clare thy wond'rous works,
bo - næ vo - lun - ta - - tis,
na-tions bow be - fore
Thee,
bo - næ vo - lun - ta - - tis,
and de-clare thy wond'rous works,
Ped.
bo - næ vo - lun - ta - - tis.
and de-clare thy wond'rous works.
p
Lau - da - mus,
We praise thee,
bo - næ vo - lun - ta - - tis.
and de-clare thy wond'rous works.
p
Lau - da - mus,
We praise thee,
bo - næ vo - lun - ta - - tis.
and de-clare thy wond'rous works.
p
Lau - da - mus,
We praise thee,
bo - næ vo - lun - ta - - tis.
and de-clare thy wond'rous works.
p
Lau - da - mus,
We praise thee,
p

be - ne - di - ci - mus, a - do - ra - mus, glo - ri - fi - ca - mus.
we give thanks to thee, we a - dore thee, we glo - ri - fy thee.
be - ne - di - ci - mus, a - do - ra - mus, glo - ri - fi - ca - mus.
we give thanks to thee, we a - dore thee, we glo - ri - fy thee.
be - ne - di - ci - mus, a do - ra - mus, glo - ri - fi - ca - mus.
we give thanks to thee, we a - dore thee, we glo - ri - fy thee.
be - ne - di - ci - mus, a - do - ra - mus, glo - ri - fi - ca - mus.
we give thanks to thee, we a - dore thee, we glo - ri - fy thee.

Gra - ti - as a - gi - mus, ti - bi prop - ter mag-nam, glo - ri - am tu - am,
Lord, we a - dore thee, we bless thee; Lord, we thank thee for thy great glo - ry,
Gra - ti - as a - gi - mus, ti - bi prop - ter mag-nam, glo - ri - am tu - am,
Lord, we a - dore thee, we bless thee; Lord, we thank thee for thy great glo - ry,
Gra - ti - as a - gi - mus, ti - bi prop - ter mag-nam, glo - ri - am tu - am,
Lord, we a - dore thee, we bless thee; Lord, we thank thee for thy great glo - ry,
Gra - ti - as a - gi - mus, ti - bi prop - ter mag-nam, glo - ri - am tu - am,
Lord, we a - dore thee, we bless thee; Lord, we thank thee for thy great glo - ry,


prop - ter mag - nam,
Lord we thank thee,
prop-ter mag-nam,
Lord we thank thee,
glo - ri - am tu-am,
for thy great glo-ry,
glo - ri-am tu-am,
for thy great glory,
glo - ri - am tu-am,
for thy great glo-ry,
glo - ri-am tu-am,
for thy great glory,
glo - ri - am tu-am,
for thy great glo-ry,
glo - ri-am tu-am,
for thy great glory,
prop - ter mag - nam, glo - ri - am; tu - am,
Lord we thank thee for thy great glo - ry,
glo - ri - am tu - am,
for thy great glo - ry,
glo - ri - am
for thy great
prop - ter mag - nam, glo - ri - am tu - am,
Lord we thank thee for thy great glo - ry,
glo - ri - am tu - am,
for thy great glo - ry,
glo - ri - am
for thy great
prop - ter mag - nam, glo - ri - am tu - am,
Lord we thank thee for thy great glo - ry,
glo - ri - am tu - am,
for thy great glo - ry,
glo - ri - am
for thy great
prop - ter mag . nam, glo - ri - am tu - am,
Lord we thank thee for thy great glo - ry,
glo - ri - am tu - am,
for thy great glo - ry,
glo - ri - am
for thy great

f
tu - - am.
glo - - ry.
Do - - mi - ne De - - us,
Heav'n is thy throne, and
Cres.
Full with Trumpet.
8 vi.
Deus Rex Cœ - les - tis. De - - - us Pa - ter om - - ni - - - - - - po -
earth is thy foot - stool. Thou art King o - ver all the

LIBRARY OF THE UNIVERSITY OF CALIFORNIA

- tens. Do - mi - ne Fi - - - li u - ni - ge - ni -
world. Glo - ri - ous is thy name, is thy name, O
- tens. Do - mi - ne Fi - - - li u - ni - ge - ni -
world. Glo - ri - ous is thy name, is thy name, O
- tens. Do - mi - ne Fi - - - li u - ni - ge - ni -
world. Glo - ri - ous is thy name, is thy name, O
- tens. Do - mi - ne Fi - - - li u - ni - ge - ni -
world. Glo - ri - ous is thy name, is thy name, O
Ped.

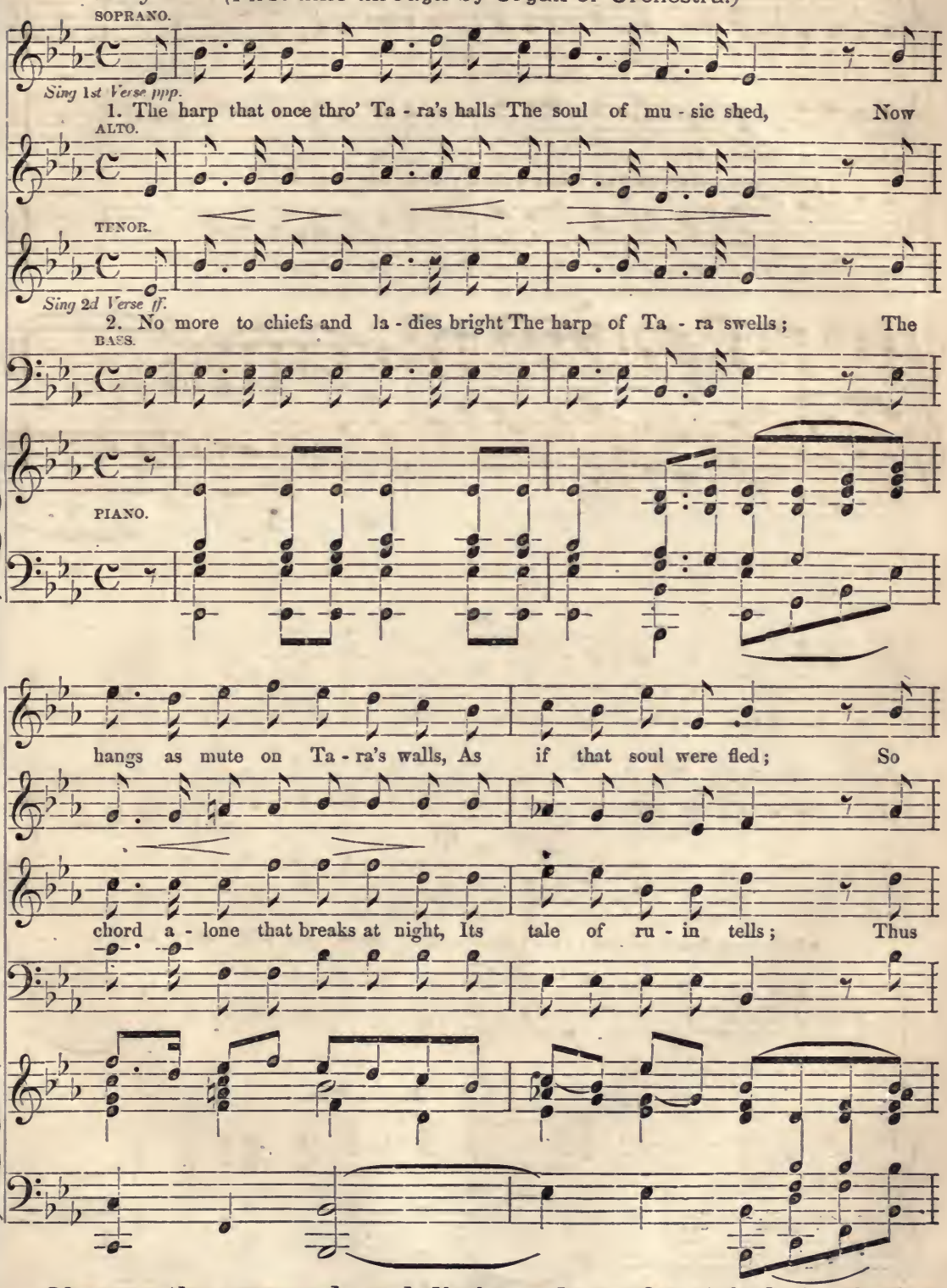

p
- te, Je - su Chris - - te, Do - mi - ne De - us, Agnus De - i, Fi - li - us Pa - tris,
Lord, glo - rious is thy name. Blessing and hon - or be to God, for ev - er and ev - er,
p
- te, Je - su Chris - - te, Do - mi - ne De - us, Agnus De - i, Fi - li - us Pa - tris,
Lord, glo - rious is thy name. Blessing and hon - or be to God, for ev - er and ev - er,
p
- te, Je - su Chris - - te, Do - mi - ne De - us, Agnus De - i, Fi - li - us Pa - tris,
Lord, glo - rious is thy name. Blessing and hon - or be to God, for ev - er and ev - er,
- te, Je - su Chris - - te,
Lord, glo - rious is thy name.
p

Fi-li-us Pa - - - tris, Fi-li-us Pa - - - tris.
for ev-er ev - er - - more, forev-er ev - er - more.
Fi-li-us Pa - - - tris, Fi-li-us Pa - - - tris.
for-ev-er ev - er - - more, forev-er ev - er - more.
Fi-li-us Pa - - - tris, Fi-li-us Pa - - - tris.
for-ev-er ev - er - - more, forev-er ev - er - more.
Fi-li-us Pa - - - tris, Fi-li-us Pa - - - tris,
for-ev-er ev - er - - more, forev-er ev - er - more
Full without Trumpet.
Do - mine De - us, Ag-nus De - i, Fi - li-us Pa - - tris. Do - mi-ne De - us,
Blessing and hon-or be to God, for ev-er and ev - er - more. Blessing and honor
Do - mine De - us, Ag-nus De - i, Fi - li-us Pa - - tris. Do - mi-ne De - us,
Blessing and hon-or be to God, for ev-er and ev - er - more. Blessing and honor
Do - mine De us, Ag-nus De - i, Fi - li-us Pa - - tris. Do - mi-ne De - us,
Blessing and hon-or be to God, for ev-er and ev - er - more. Blessing and honor
Do - mine De - us, Ag-nus De - i, Fi - li-us Pa - - tris. Do - mi-ne De - us,
Blessing and hon-or be to God, for ev-er and ev - er - more. Blessing and honor


Ag-nus De-i, Fi-li-us Pa - tris, Fi-li-us, Fi-li-us Pa - tris.
be to God, for ev-er and ev-ermore, blessing for-ev-er and ev - er-more.
Ag-nus De-i, Fi-li-us Pa - tris. Fi-li-us, Fi-li-us Pa - tris.
be to God, for ev-er and ev-ermore, blessing for ev - er and ev - er-more.
Ag-nus De-i, Fi-li-us Pa - tris, Fi-li-us, Fi-li-us Pa - tris.
be to God, for ev-er and ev-ermore, blessing for ev er and ev - er-more.
Ag-nus De-i, Fi-li-us Pa - tris, Fi-li-us, Fi-li-us Pa - tris.
be to God, for ev-er and ev-ermore, blessing for ev - er and ev - er-more.
8 vi.

APPENDIX.

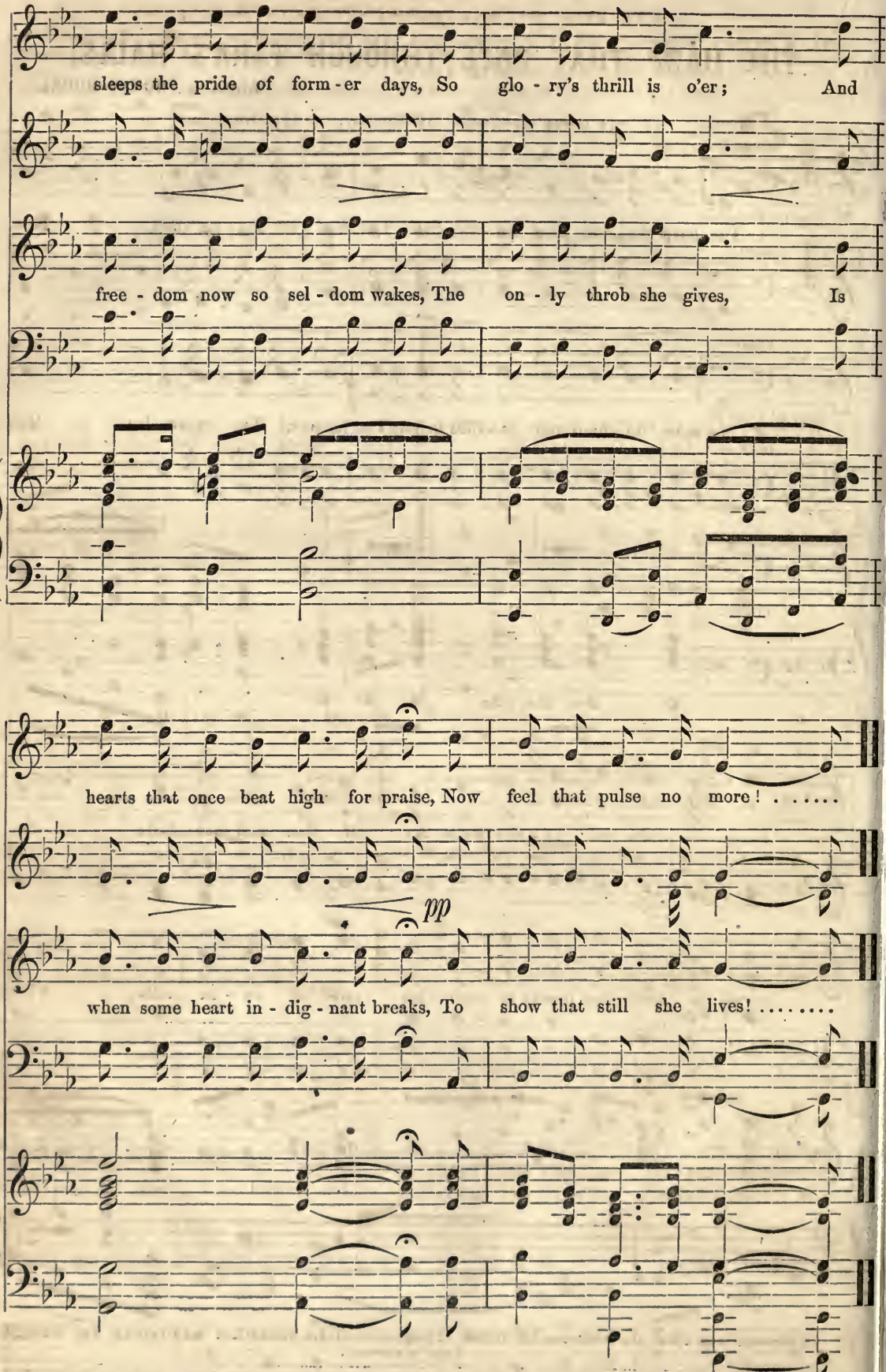
THE HARP THAT ONCE THROUGH TARA'S HALLS.

Written by THOMAS MOORE.

Adagio. (First time through by Organ or Orchestra.)

SOPRANO.
Sing 1st Verse ppp.
1. The harp that once thro' Ta - ra's halls The soul of mu - sic shed, Now
ALTO.
TENOR.
Sing 2d Verse ff.
2. No more to chiefs and la - dies bright The harp of Ta - ra swells; The
BASS.
PIANO.
hangs as mute on Ta - ra's walls, As if that soul were fled; So
chord a - lone that breaks at night, Its tale of ru - in tells; Thus

Observe the crescendo and diminuendo marks strictly in singing 1st verse.

Entered, according to Act of Congress, in the year 1869, by O. Ditson & Co., in the Clerk's Office of the District Court of the District of Mass.

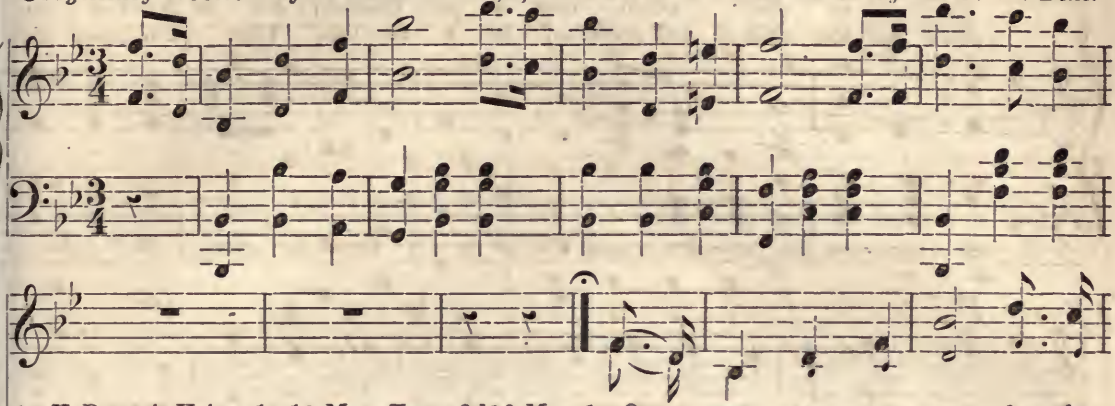

sleeps the pride of form - er days, So glo - ry's thrill is o'er; And
free - dom now so sel - dom wakes, The on - ly throb she gives, Is
hearts that once beat high for praise, Now feel that pulse no more! . . . . .
pp
when some heart in - dig - nant breaks, To show that still she lives! . . . . . .

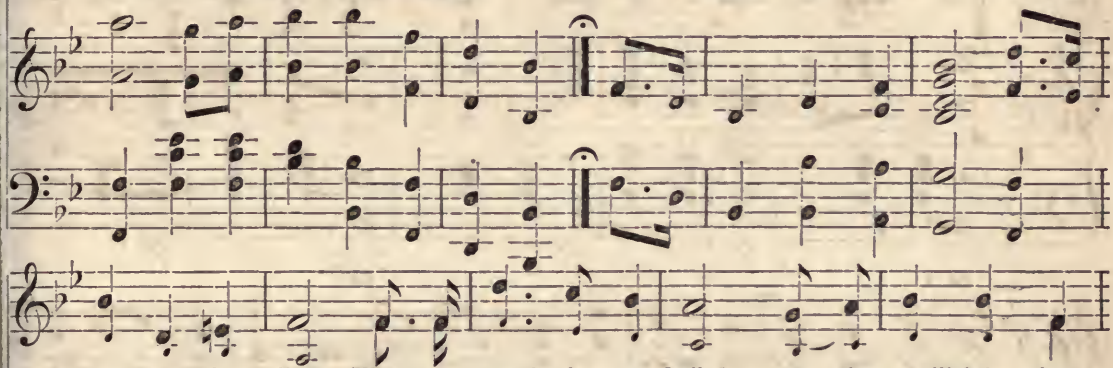
No Symphony between the verses.

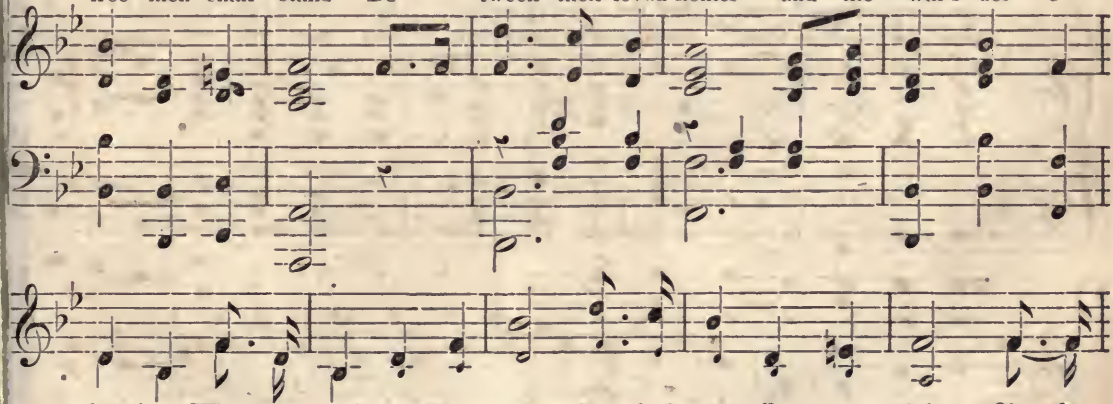
TO BE SUNG AS FOLLOWS;

1st Verse, Basses in Unison, 1st 16 Measures only. Tenors in Unison, 2d 16 Measures. 2d Verse, Sopranos and Altos in Duet. 3d Verse, Tenors and Basses in Duet.

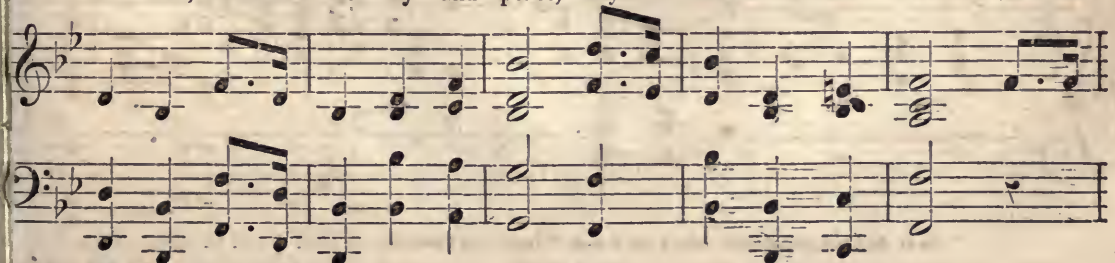
Originally written by Francis S. Keys, with an additional verse by W. T. W. Ball.



1st V. Basses in Unison, 1st 16 Meas. Tenors 2d 16 Meas. 1. O say, can you see by the
2d V. Sopranos and Altos in Duet to Chorus. 2. And war's clam - ors o'er, with her
3d V. Tenors and Basses in Duet to Chorus. 3. O thus be it ev - er when

dawn's ear - ly light, What so proud - ly we hailed at the twilight's last
man - tle hath peace Once a - gain, in its folds, the na - tion en -
free - men shall stand Be - - tween their loved homes and the war's des - o -



gleaming; Whose broad stripes and bright stars through the per - il - ous fight, O'er the
shrouded; Let no fra - tri - cide hand, up - - lift - ed e'er be The
la - tion; Blest with vict' - ry and peace, may the heaven-res-cued land Praise the



2d 16 Measures.

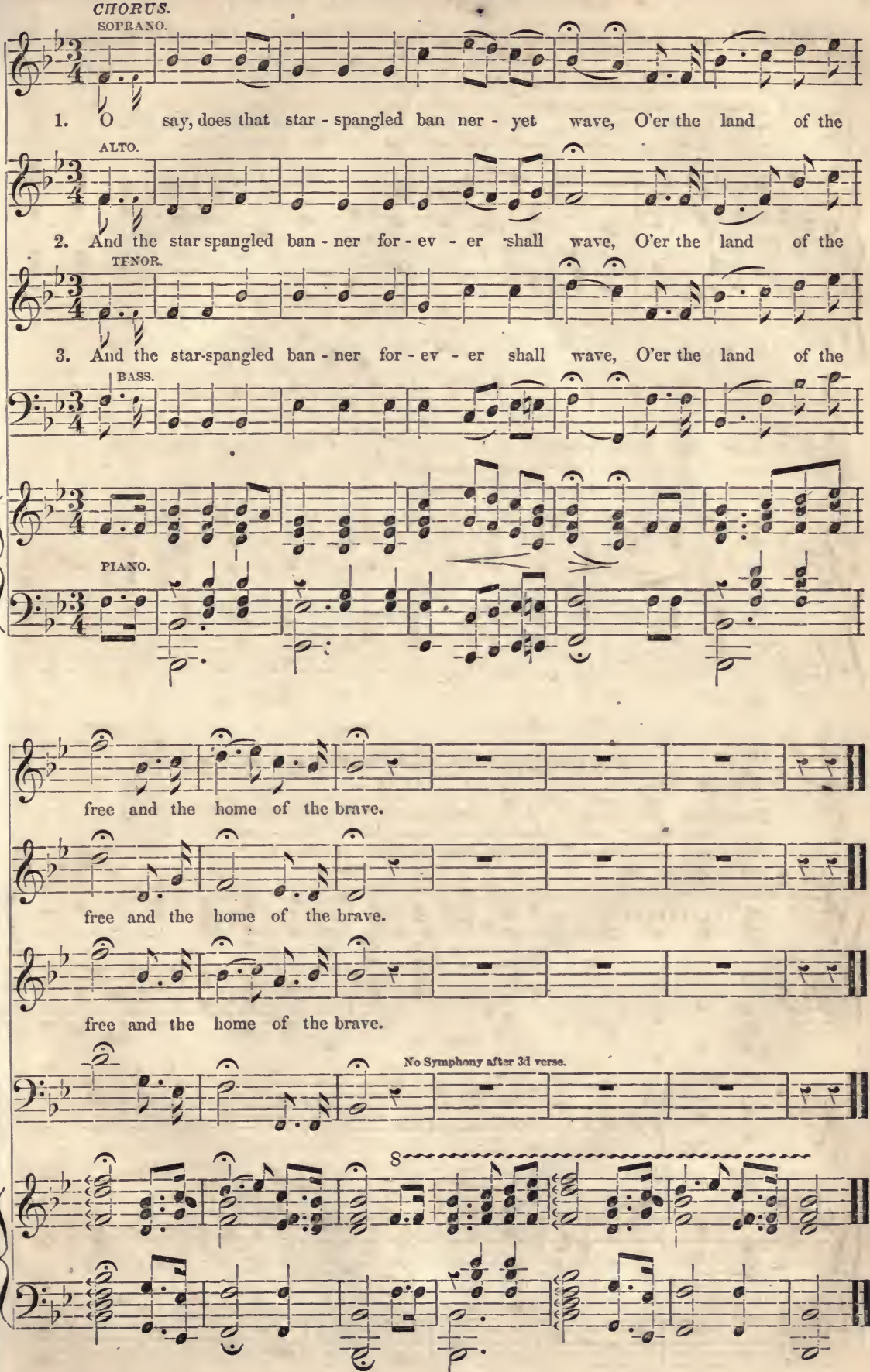
ramparts we watched were so gal - lant - ly streaming, And the rocket's red
glo - ry to dim which now is un - clouded: *Not as North or as*
pow'r that has made and preserved us a na - tion. Then con - quer we

glare, the bombs bursting in air, Gave proof thro' the night that our
South in the fu - ture we'll stand, But as bro - thers u - nit - ed through-
must, when our cause it is just, And this be our mot - to*—"In

Flag was still there; O say, does that star - spangled ban - ner yet
out our broad land, And the star - spangled ban - ner for - ev - er shall
God is our trust," And the star - spangled ban - ner in tri - umph shall

wave, O'er the land of the free and the home of the brave.

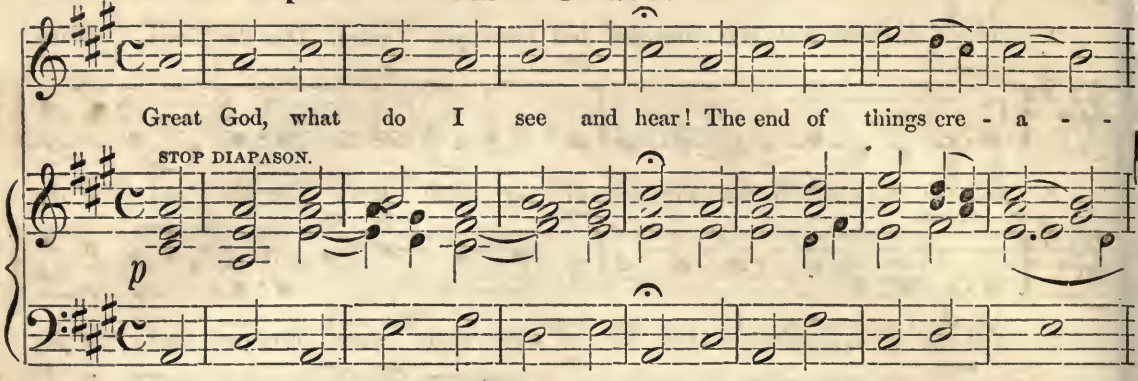
* A full pause should be made after the word "*motto*" in the 3d verse, which word should be sung quite short, in about the time of two eighth notes, after which the full chorus may join in the words "*in God is our trust,*" very soft and slow, o

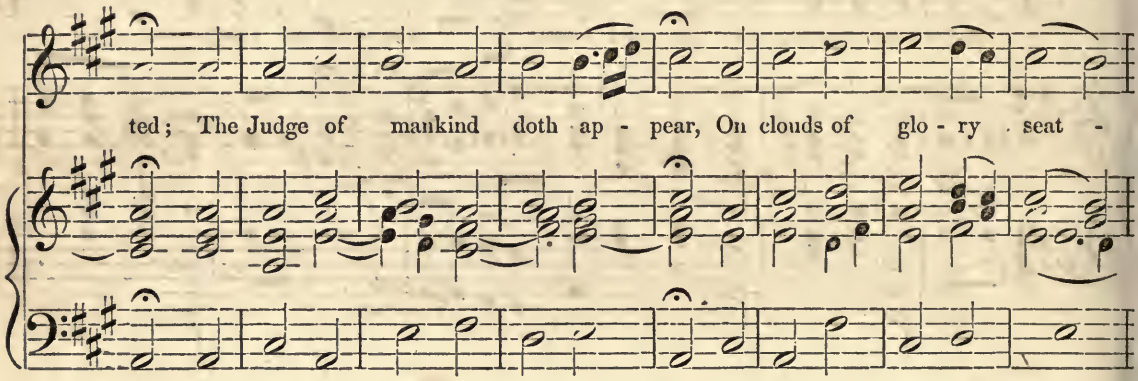

CHORUS.
SOPRANO.
1. O say, does that star - spangled ban ner - yet wave, O'er the land of the
ALTO.
2. And the star spangled ban - ner for - ev - er shall wave, O'er the land of the
TENOR.
3. And the star-spangled ban - ner for - ev - er shall wave, O'er the land of the
BASS.
PIANO.
free and the home of the brave.
free and the home of the brave.
free and the home of the brave.
No Symphony after 3d verse.
S

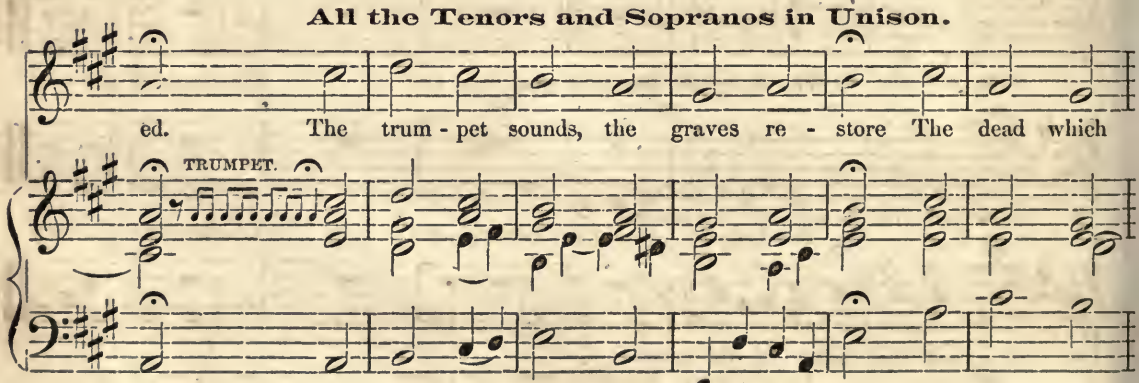
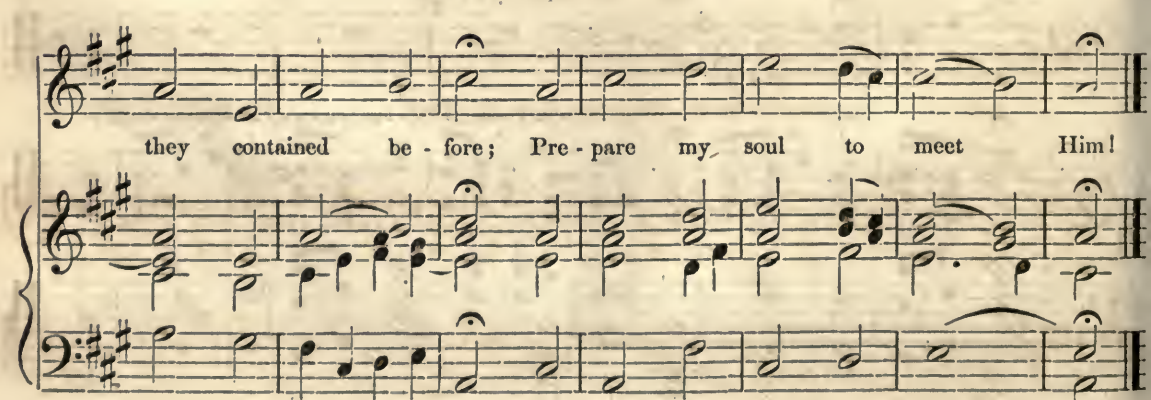
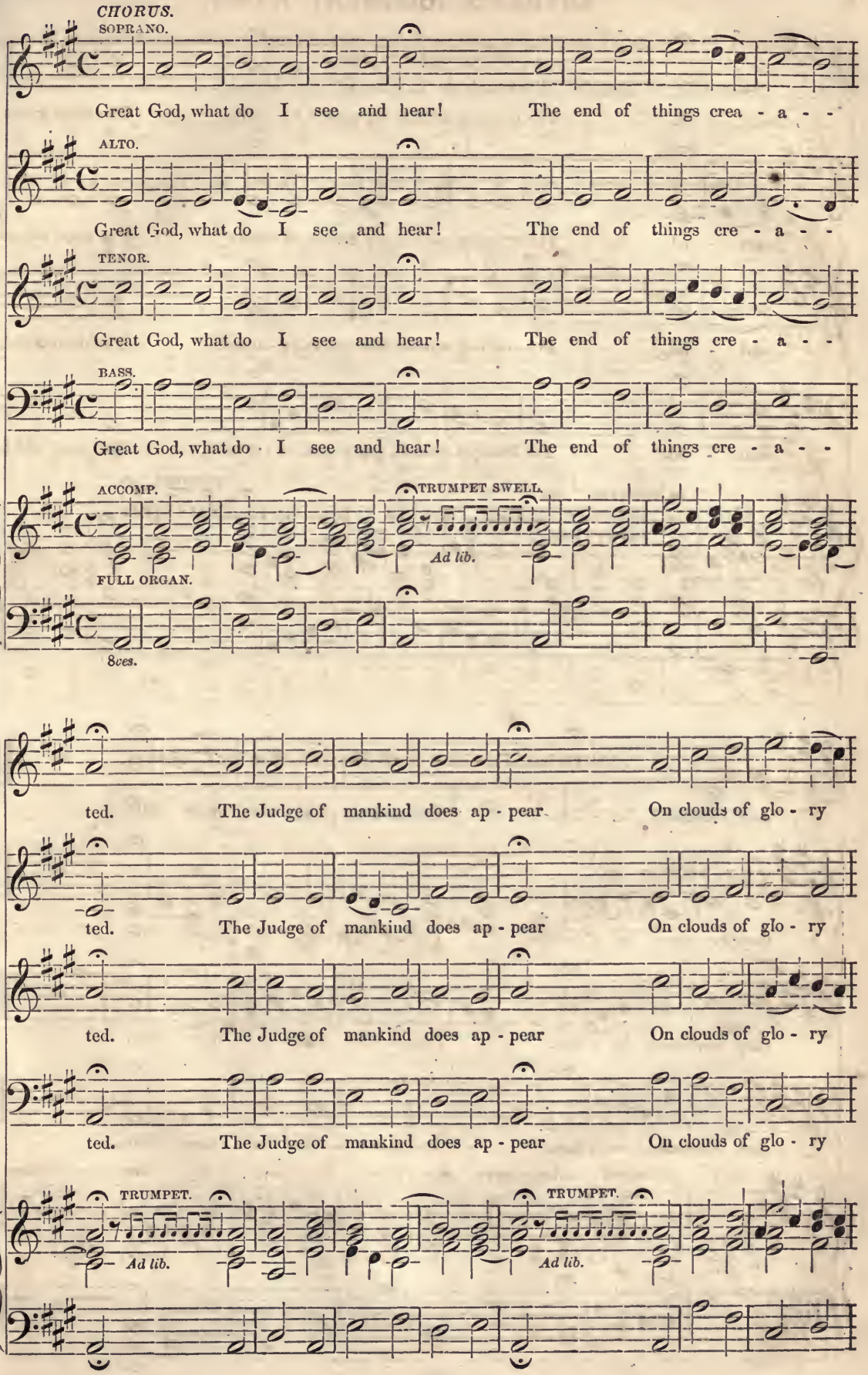
LUTHER'S JUDGMENT HYMN.

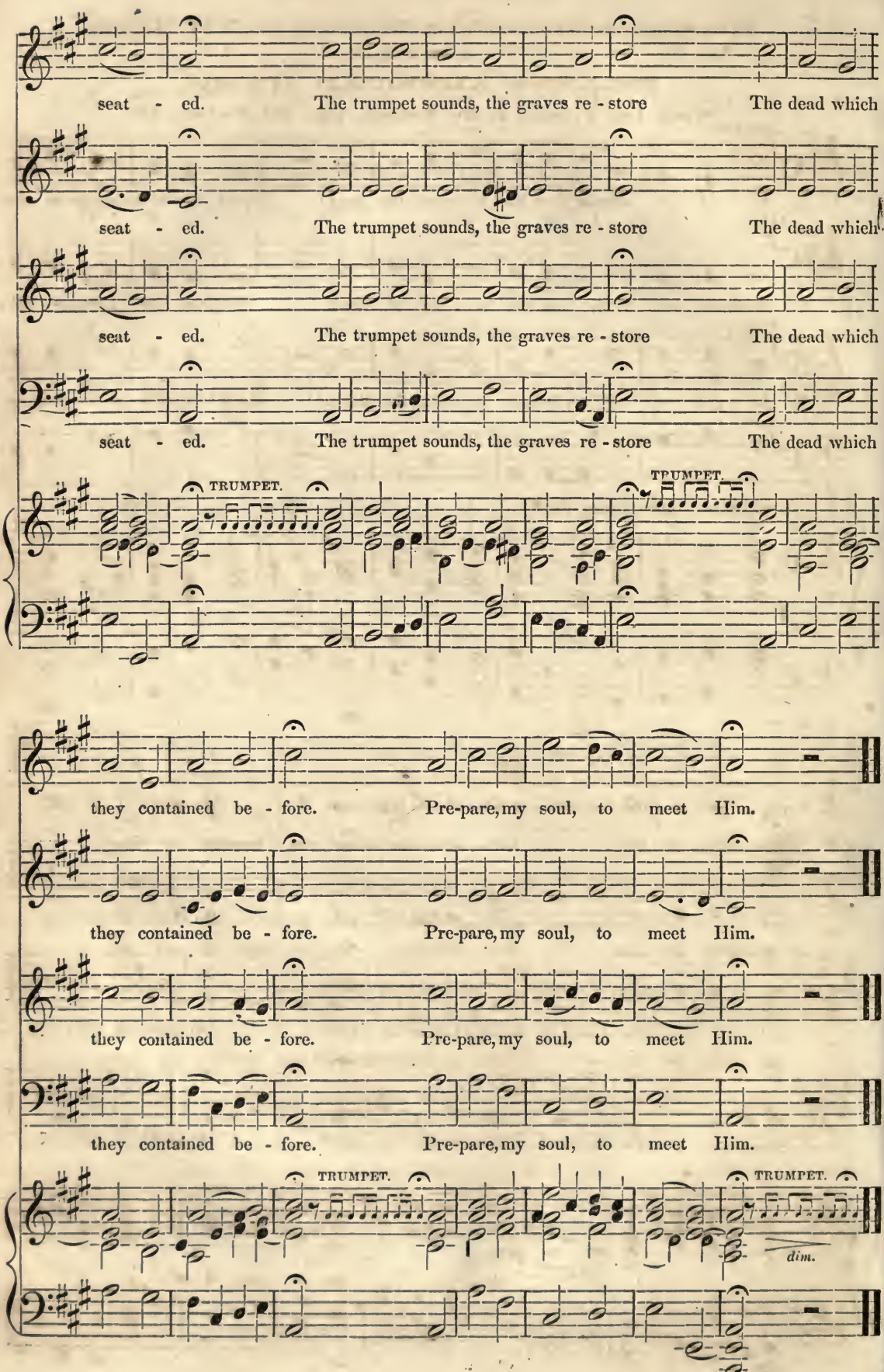
Eight Bars will first be played by the Orchestra or Organ as an Introduction.

All the Soprano Voices in Unison.





All the Tenors and Sopranos in Unison.



CHORUS.
SOPRANO.
Great God, what do I see and hear! The end of things crea - a - -
ALTO.
Great God, what do I see and hear! The end of things cre - a - -
TENOR.
Great God, what do I see and hear! The end of things cre - a - -
BASS.
Great God, what do I see and hear! The end of things cre - a - -
ACCOMP.
TRUMPET SWELL.
Ad lib.
FULL ORGAN.
8ves.
ted. The Judge of mankind does ap - pear On clouds of glo - ry
ted. The Judge of mankind does ap - pear On clouds of glo - ry
ted. The Judge of mankind does ap - pear On clouds of glo - ry
ted. The Judge of mankind does ap - pear On clouds of glo - ry
TRUMPET.
Ad lib.
TRUMPET.
Ad lib.

seat - ed. The trumpet sounds, the graves re - store The dead which
seat - ed. The trumpet sounds, the graves re - store The dead which
seat - ed. The trumpet sounds, the graves re - store The dead which
seat - ed. The trumpet sounds, the graves re - store The dead which
TRUMPET.
TRUMPET.
they contained be - fore. Pre-pare, my soul, to meet Him.
they contained be - fore. Pre-pare, my soul, to meet Him.
they contained be - fore. Pre-pare, my soul, to meet Him.
they contained be - fore. Pre-pare, my soul, to meet Him.
TRUMPET.
TRUMPET.
dim.

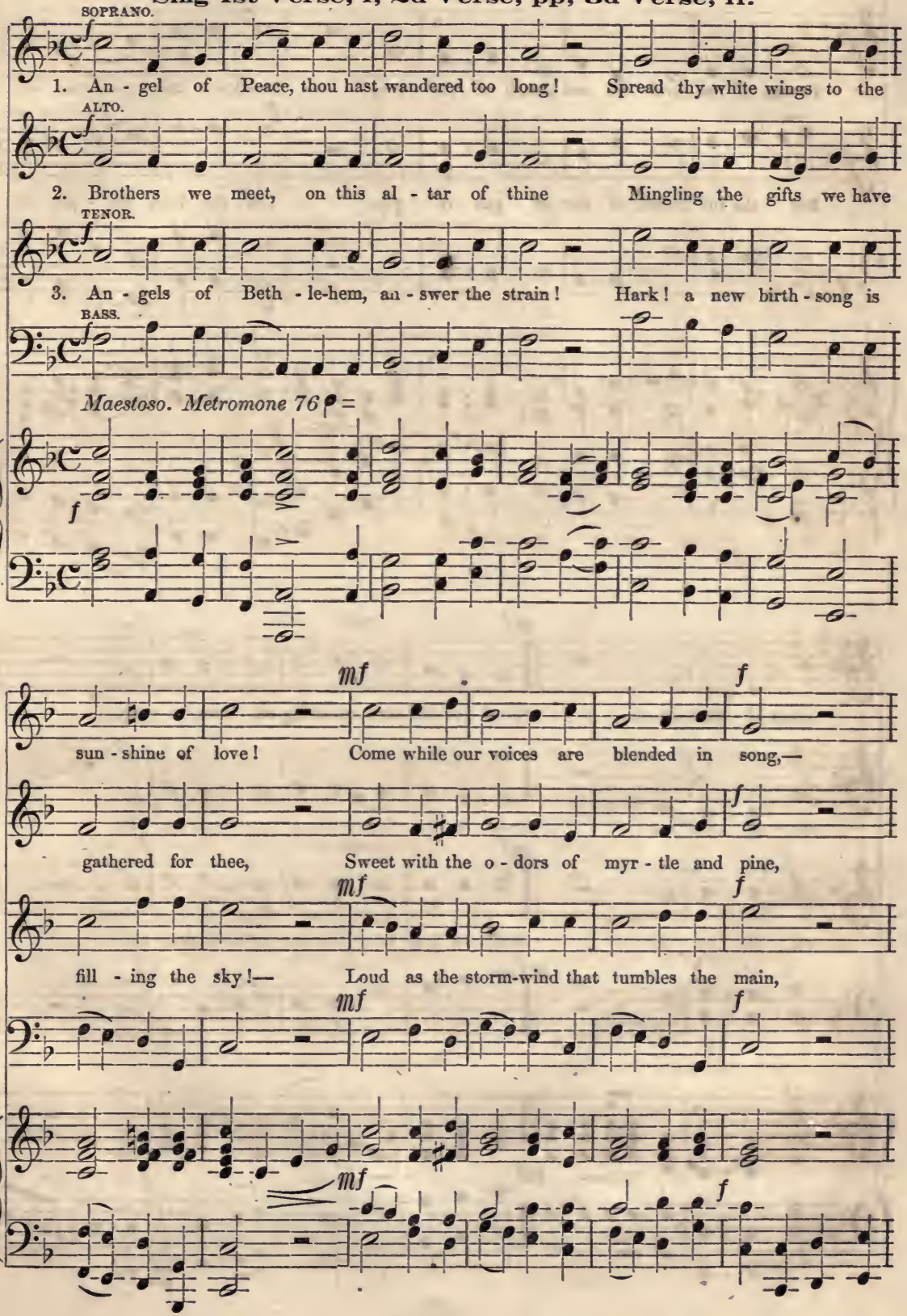
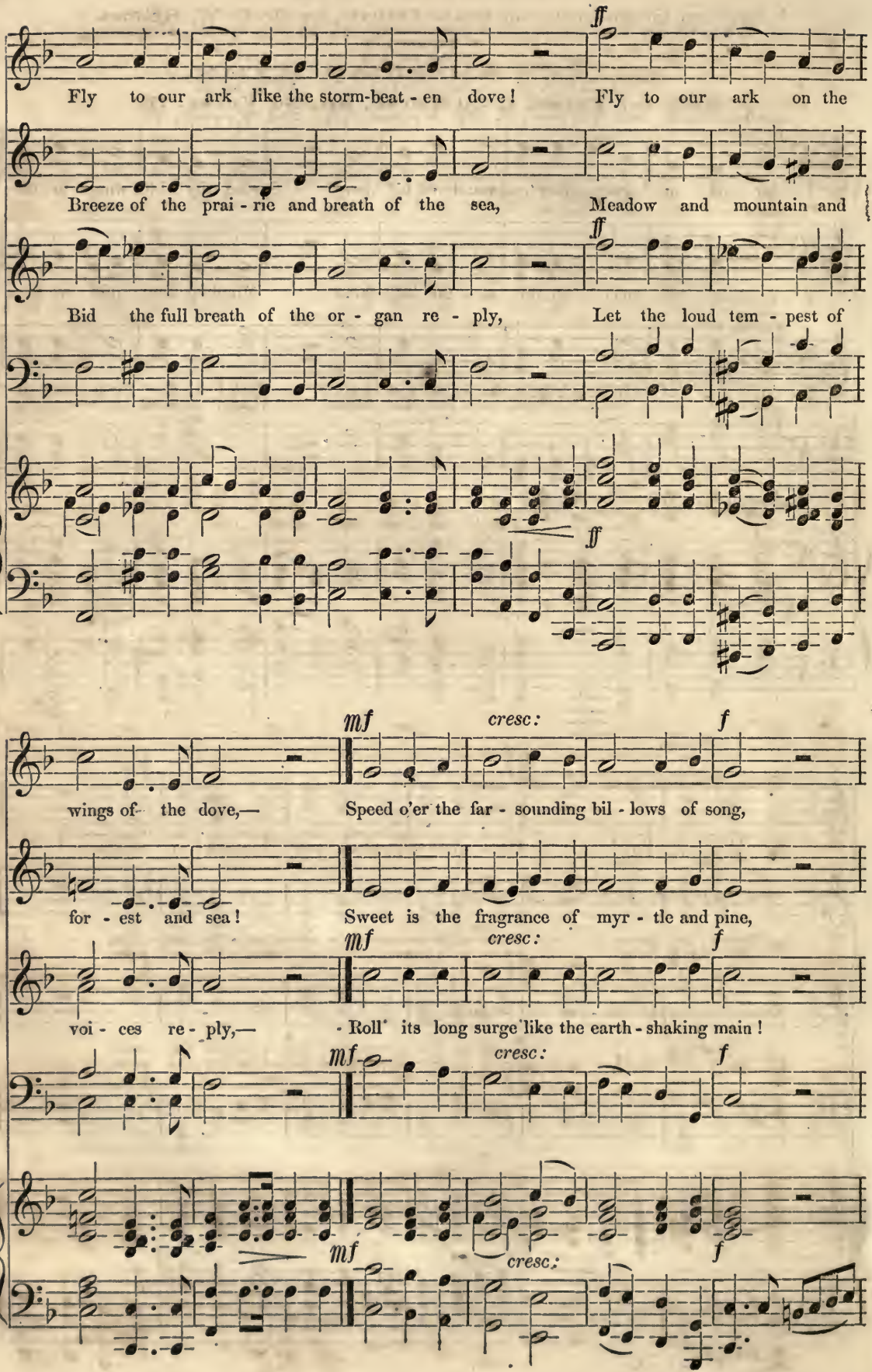
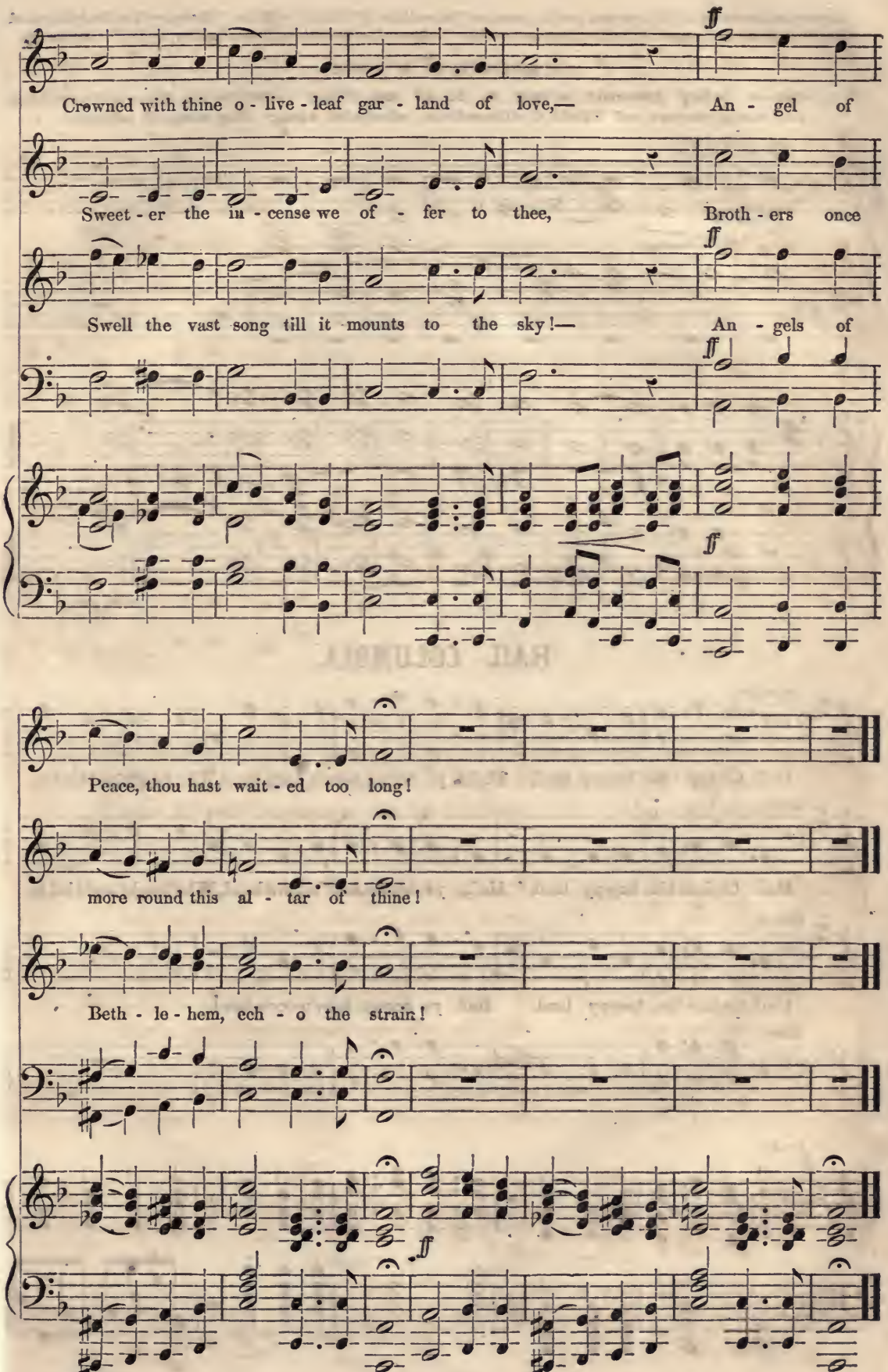
A HYMN OF PEACE.

Written for the National Peace Festival, by Dr. O. W. Holmes.

TO THE MUSIC OF

KELLER'S AMERICAN HYMN.

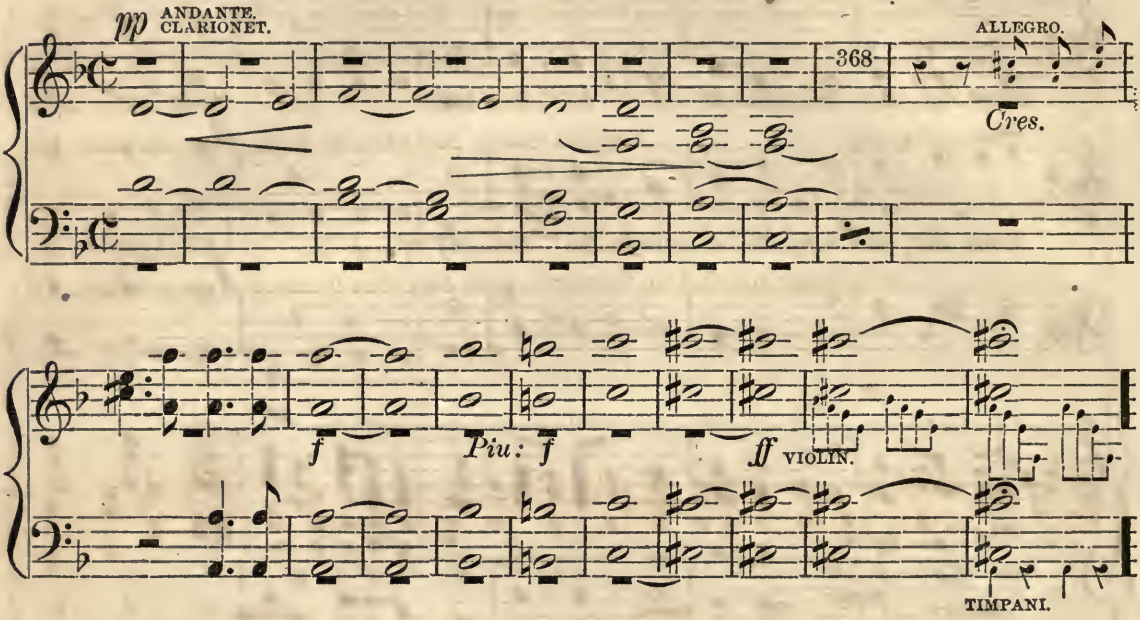
Sing 1st Verse, f, 2d Verse, pp, 3d Verse, ff.

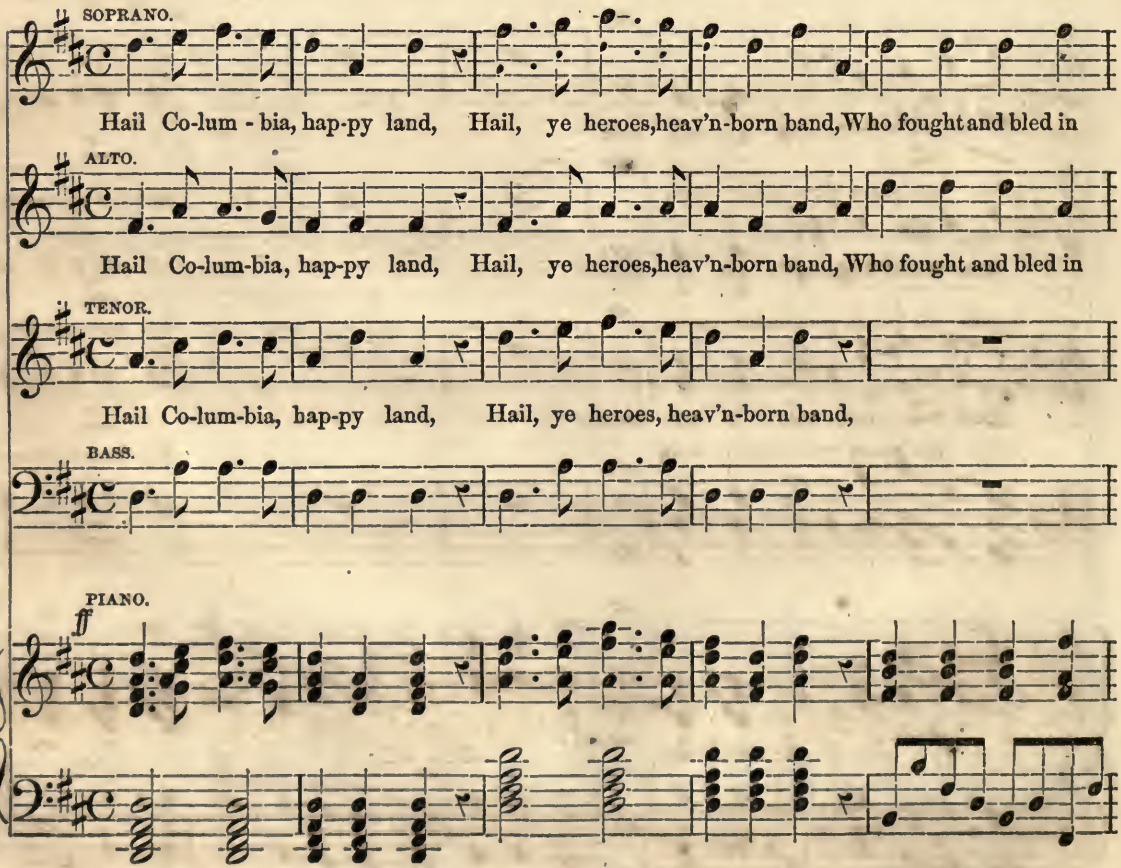
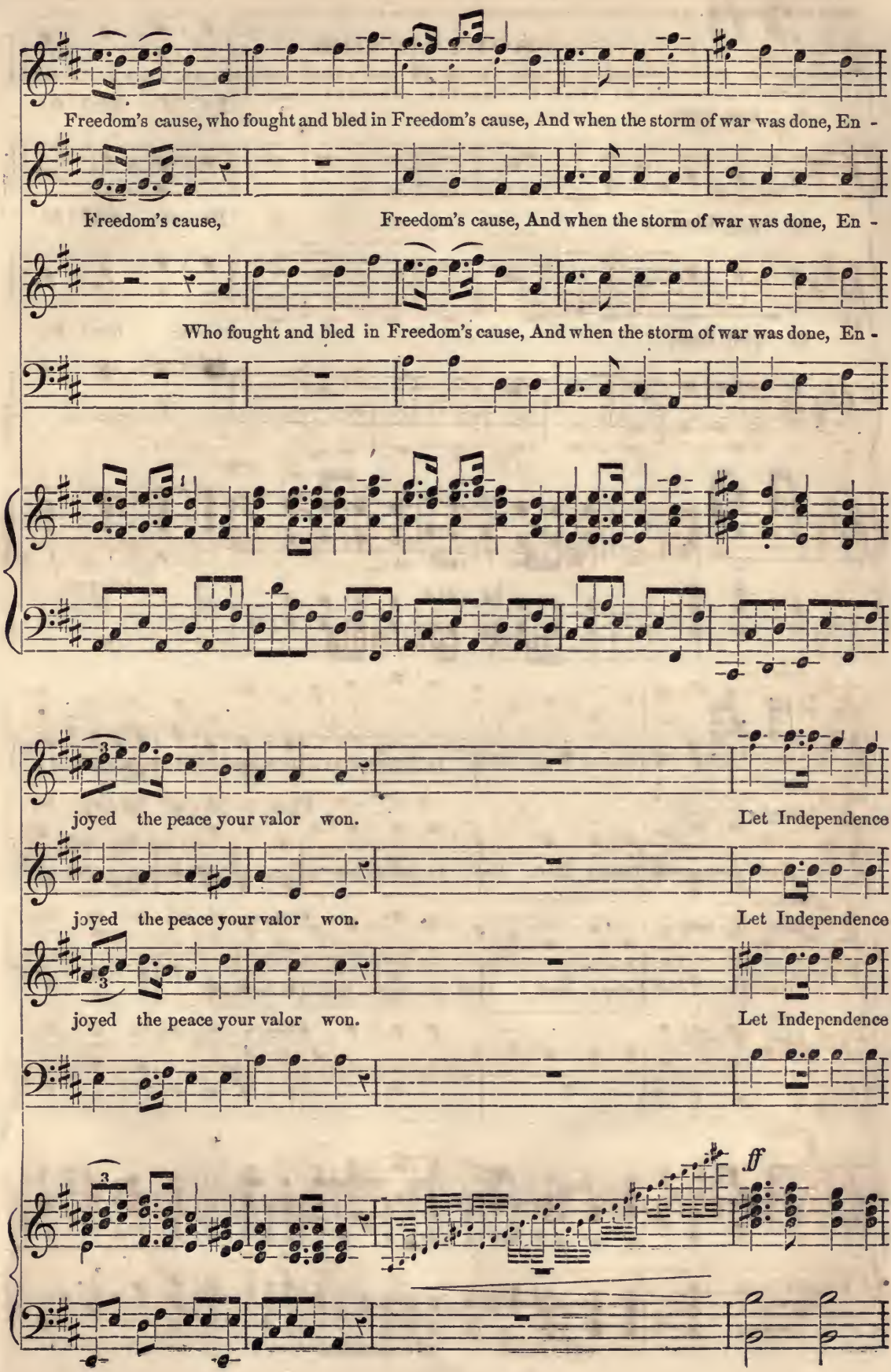

SOPRANO.
1. An - gel of Peace, thou hast wandered too long! Spread thy white wings to the
ALTO.
2. Brothers we meet, on this al - tar of thine Mingling the gifts we have
TENOR.
3. An - gels of Beth - le-hem, an - swer the strain! Hark! a new birth - song is
BASS.
Maestoso. Metromone 76
sun - shine of love! Come while our voices are blended in song,—
gathered for thee, Sweet with the o - dors of myr - tle and pine,
fill - ing the sky!— Loud as the storm-wind that tumbles the main,

ff
Fly to our ark like the storm-beat - en dove! Fly to our ark on the
Breeze of the prai - rie and breath of the sea, Meadow and mountain and
ff
Bid the full breath of the or - gan re - ply, Let the loud tem - pest of
ff
mf cresc: f
wings of the dove,— Speed o'er the far - sounding bil - lows of song,
for - est and sea! Sweet is the fragrance of myr - tle and pine,
mf cresc: f
voi - ces re - ply,— - Roll its long surge like the earth - shaking main!
mf cresc: f
mf cresc: f

ff
Crowned with thine o - live - leaf gar - land of love,— An - gel of
Sweet - er the in - cense we of - fer to thee, Broth - ers once
ff
Swell the vast song till it mounts to the sky!— An - gels of
ff
ff
Peace, thou hast wait - ed too long!
more round this al - tar of thine!
Beth - le - hem, ech - o the strain!
ff

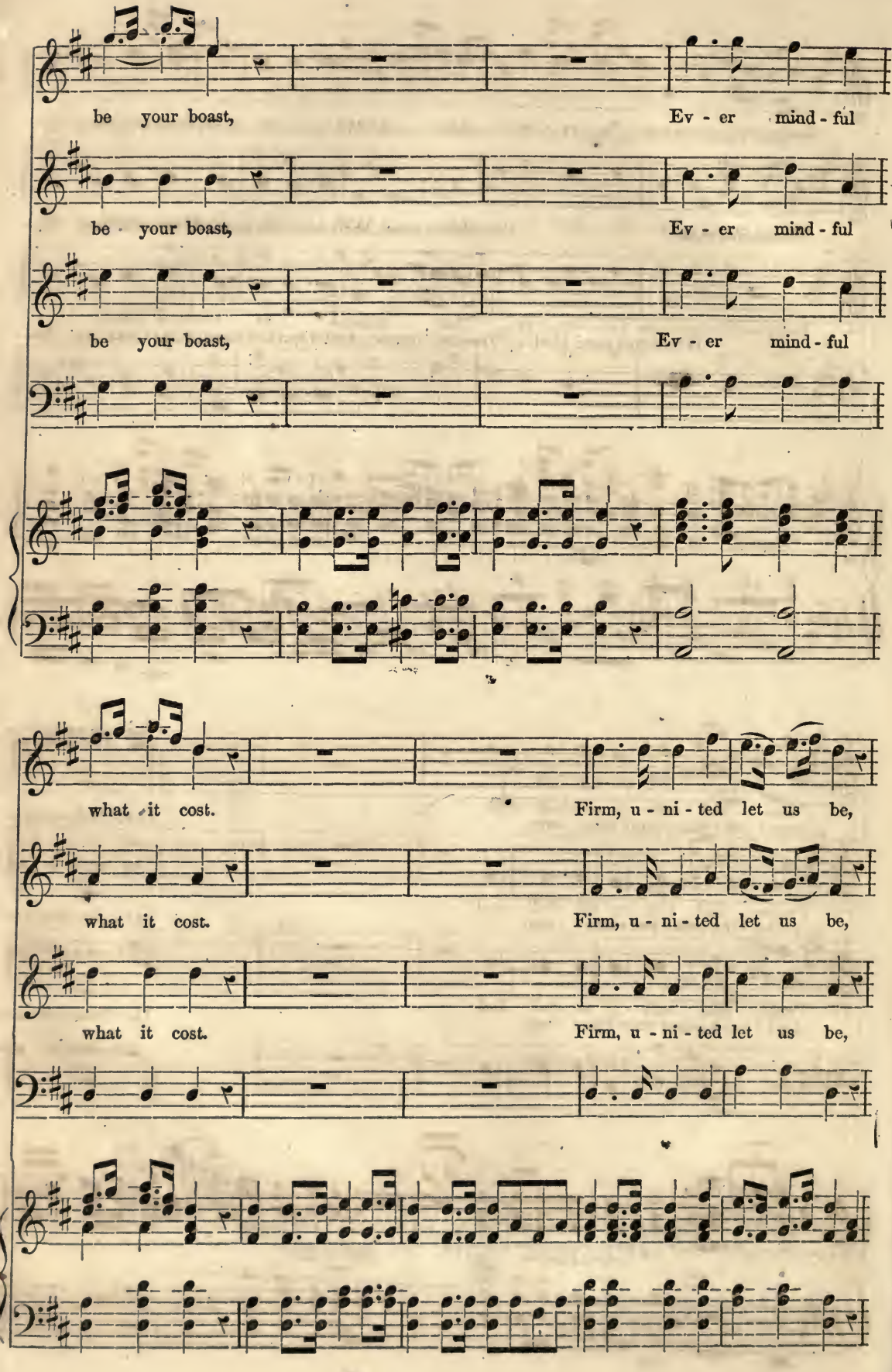
OVERTURE TRIUMPHALE.

A symphonic work for a full Orchestra, on the American National Air of "HAIL COLUMBIA," Closing with a Chorus for mixed voices, with Orchestral, Organ and other Accompaniments. Composed for the National Peace Jubilee, by C. C. CONVERSE.

CHORUS PART.

Sopranos who cannot sing A & B as they occur in the following arrangement of Hail Columbia, should sing the small notes.

HAIL COLUMBIA.


SOPRANO.
Hail Co-lum - bia, hap-py land, Hail, ye heroes, heav'n-born band, Who fought and bled in
ALTO.
Hail Co-lum-bia, hap-py land, Hail, ye heroes, heav'n-born band, Who fought and bled in
TENOR.
Hail Co-lum-bia, hap-py land, Hail, ye heroes, heav'n-born band,
BASS.
PIANO.
ff

Freedom's cause, who fought and bled in Freedom's cause, And when the storm of war was done, En -
Freedom's cause, Freedom's cause, And when the storm of war was done, En -
Who fought and bled in Freedom's cause, And when the storm of war was done, En -
joyed the peace your valor won. Let Independence
joyed the peace your valor won. Let Independence
joyed the peace your valor won. Let Independence
ff


be your boast, Ev - er mind - ful
be your boast, Ev - er mind - ful
be your boast, Ev - er mind - ful
what it cost. Firm, u - ni - ted let us be,
what it cost. Firm, u - ni - ted let us be,
what it cost. Firm, u - ni - ted let us be,

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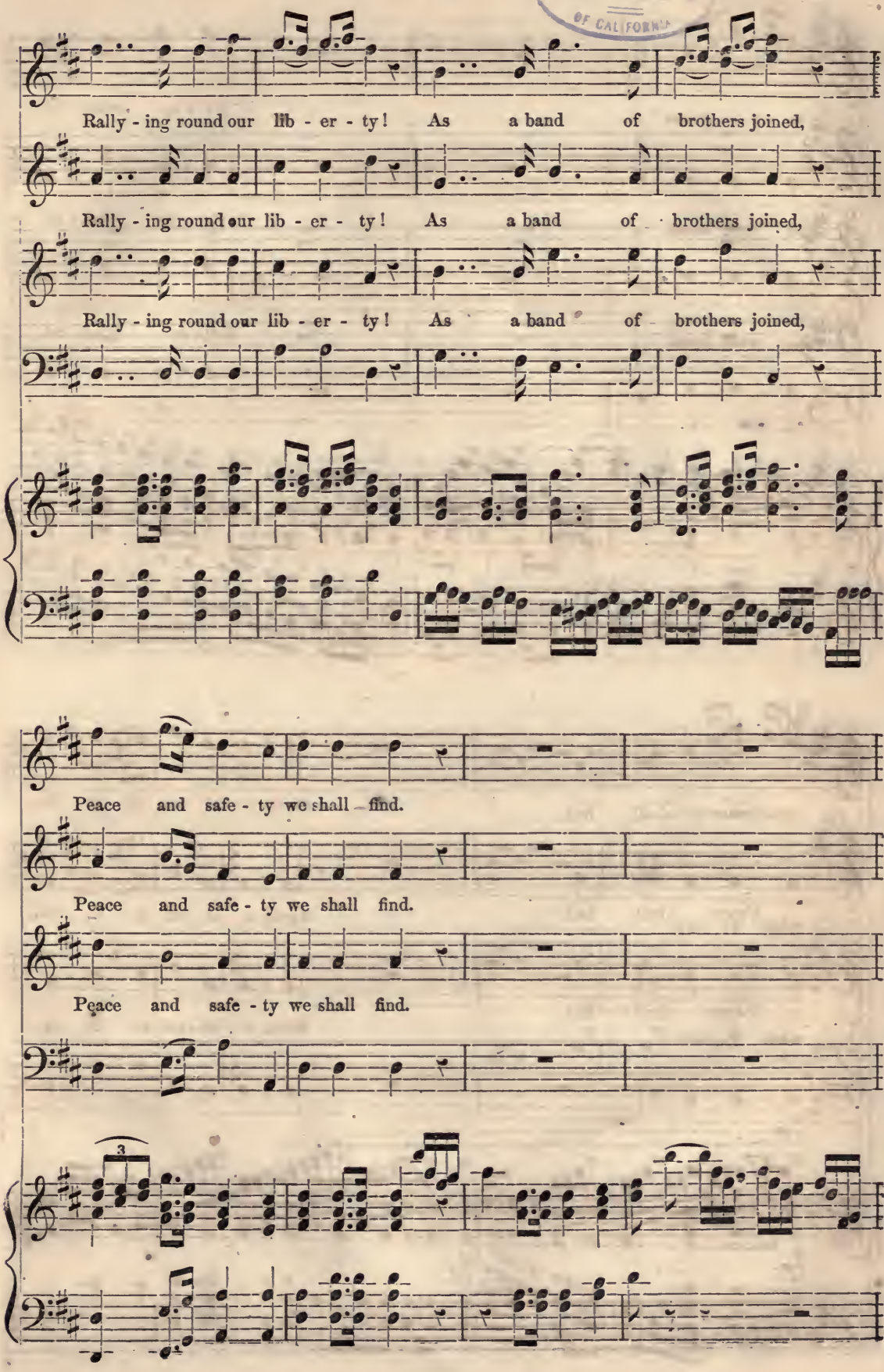
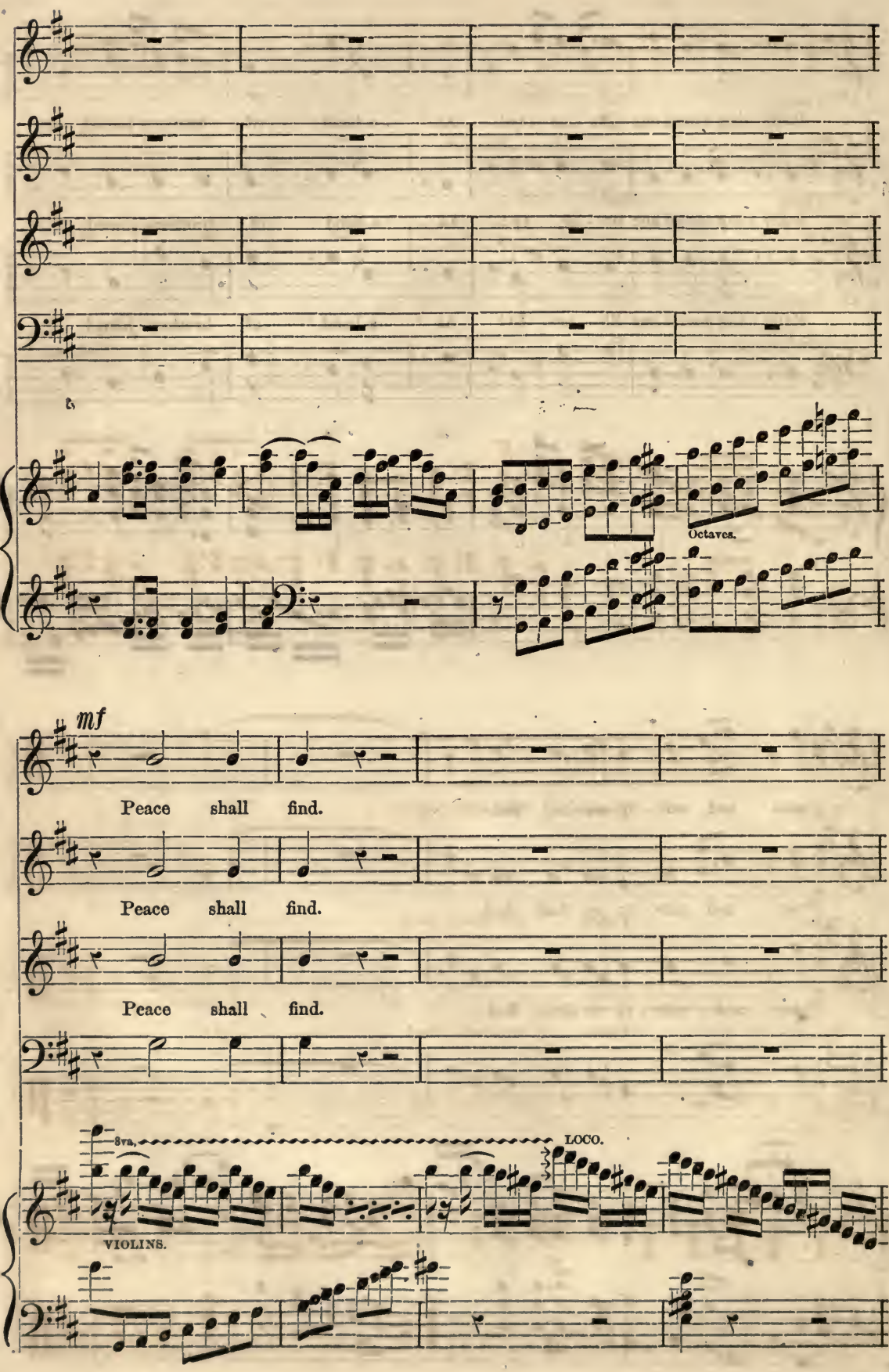
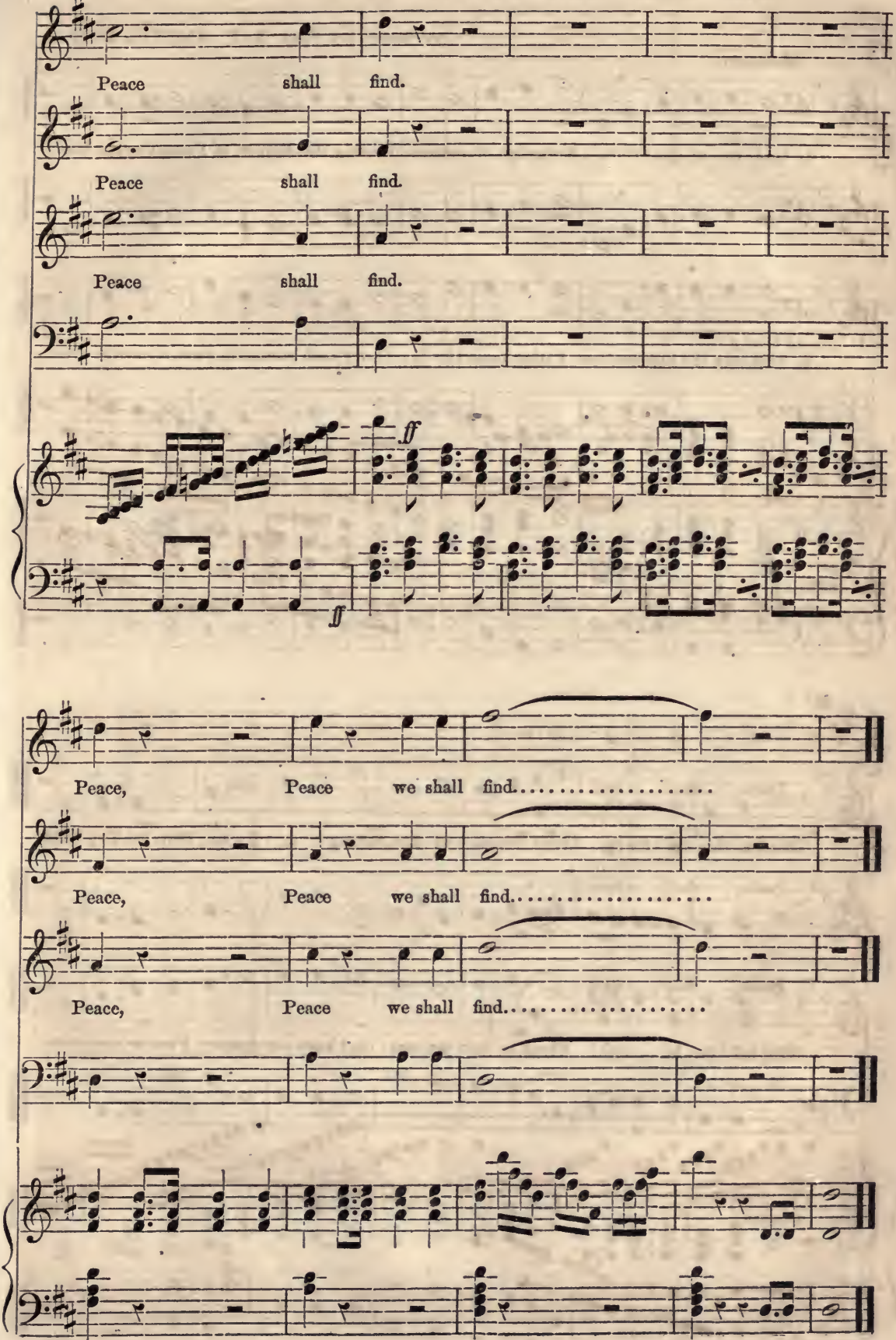
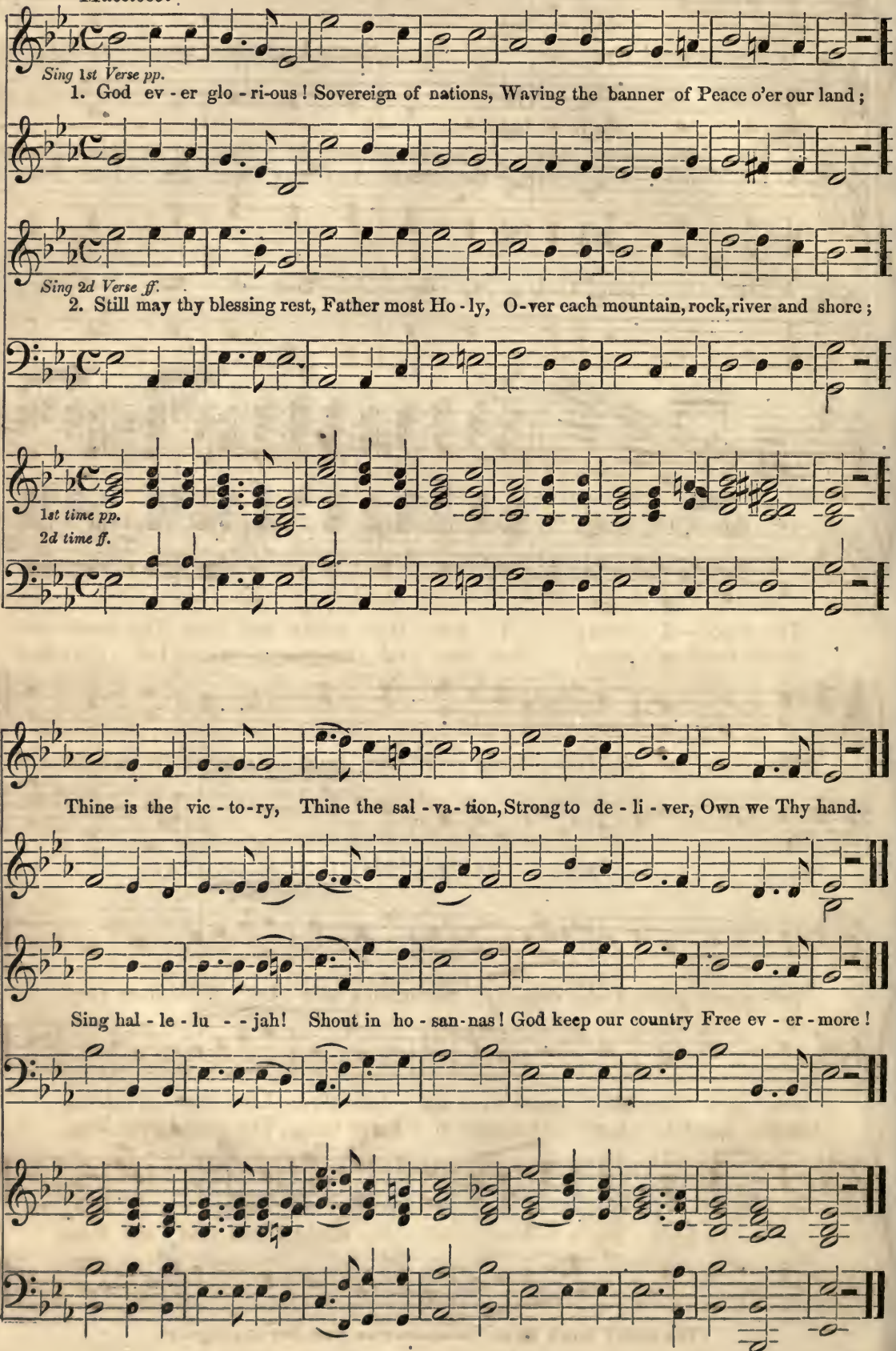
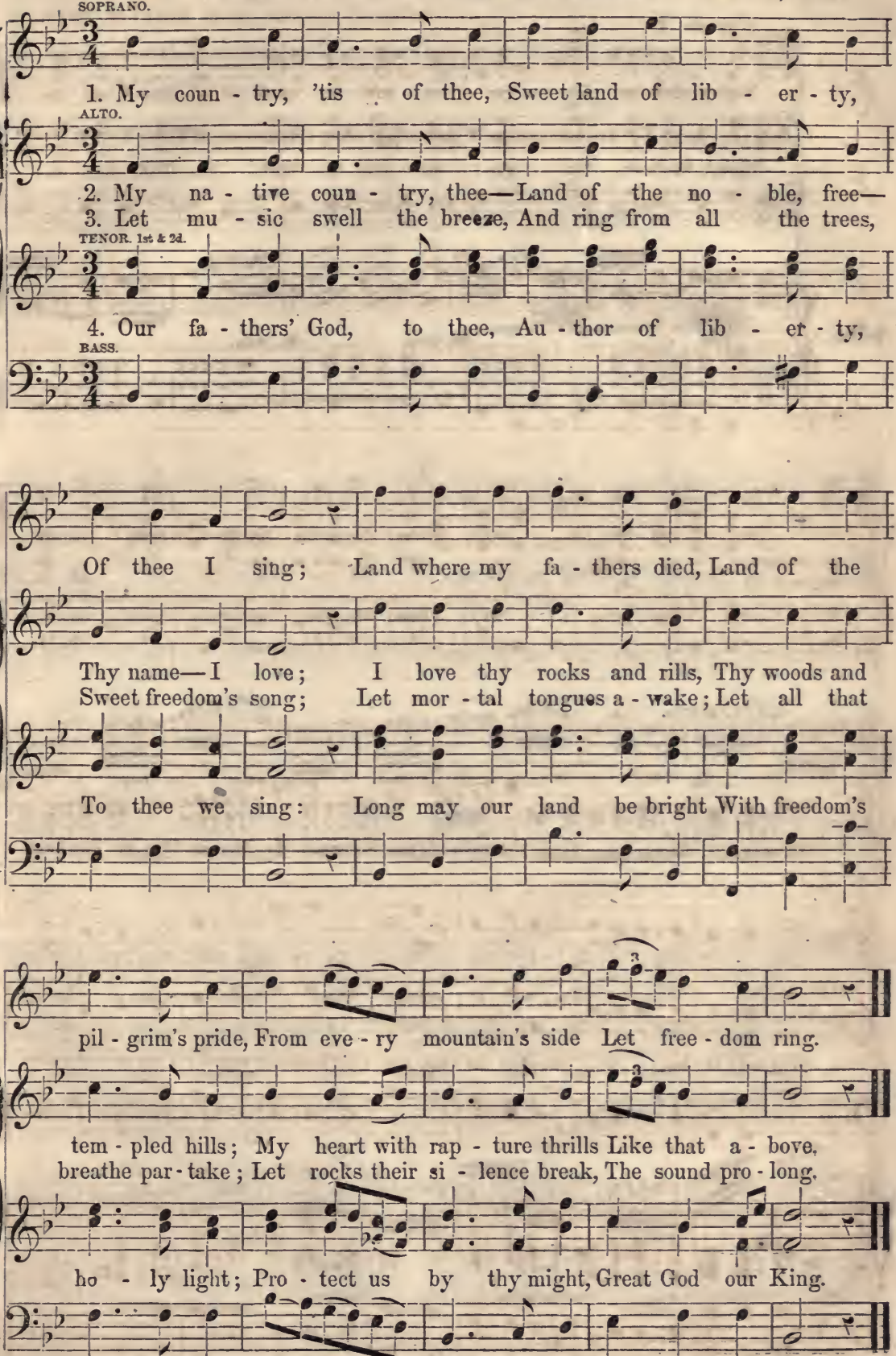

Rally - ing round our lib - er - ty! As a band of brothers joined,
Rally - ing round our lib - er - ty! As a band of brothers joined,
Rally - ing round our lib - er - ty! As a band of brothers joined,
Peace and safe - ty we shall find.
Peace and safe - ty we shall find.
Peace and safe - ty we shall find.
3


Octaves.
mf
Peace shall find.
Peace shall find.
Peace shall find.
8va.
LOCO.
VIOLINS.

Peace shall find.
Peace shall find.
Peace shall find.
ff
ff
Peace, Peace we shall find.....
Peace, Peace we shall find.....
Peace, Peace we shall find.....

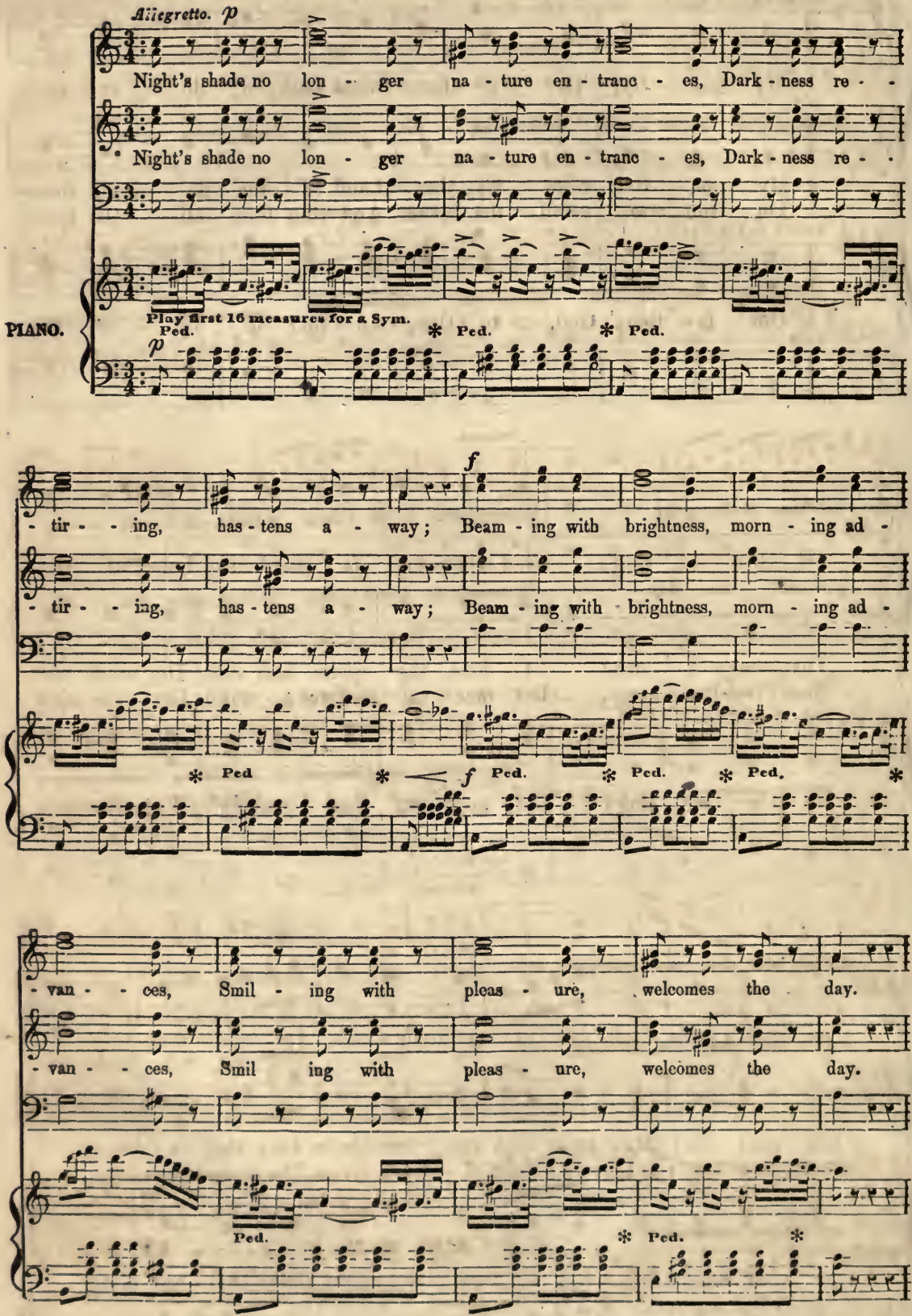
GOD KEEP OUR COUNTRY FREE EVERMORE.

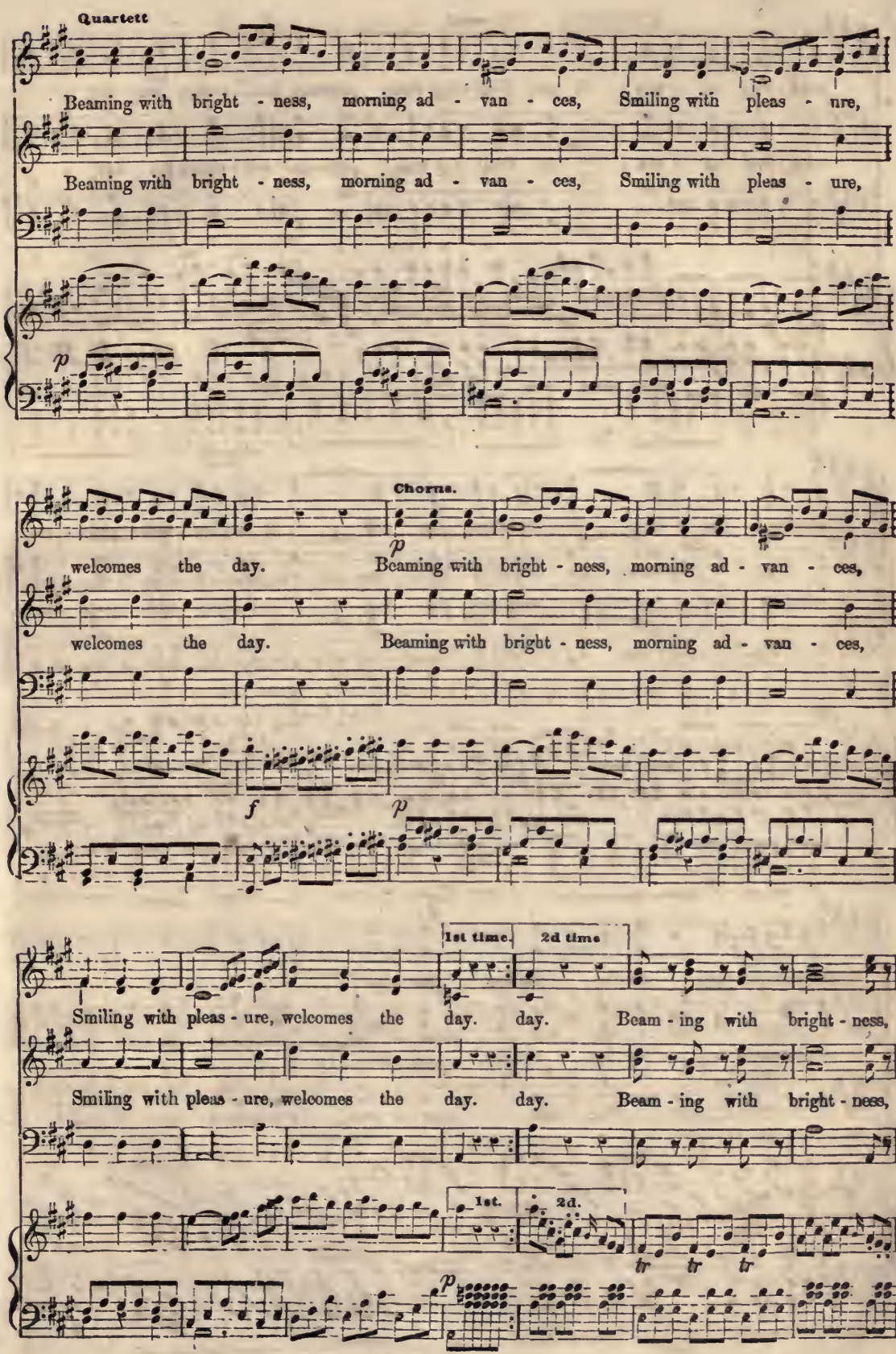
Written by Rev. S. F. SMITH, D. D.

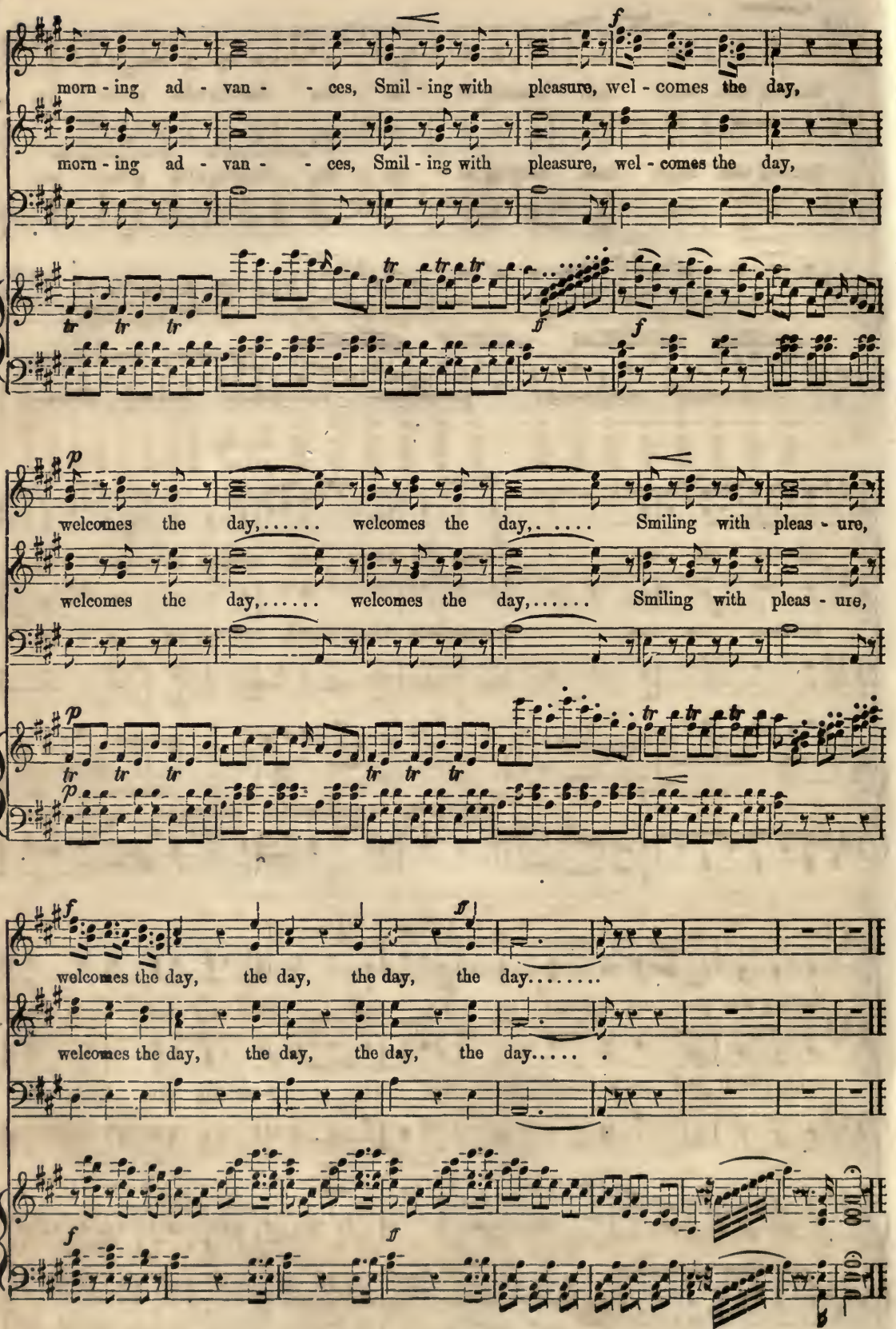
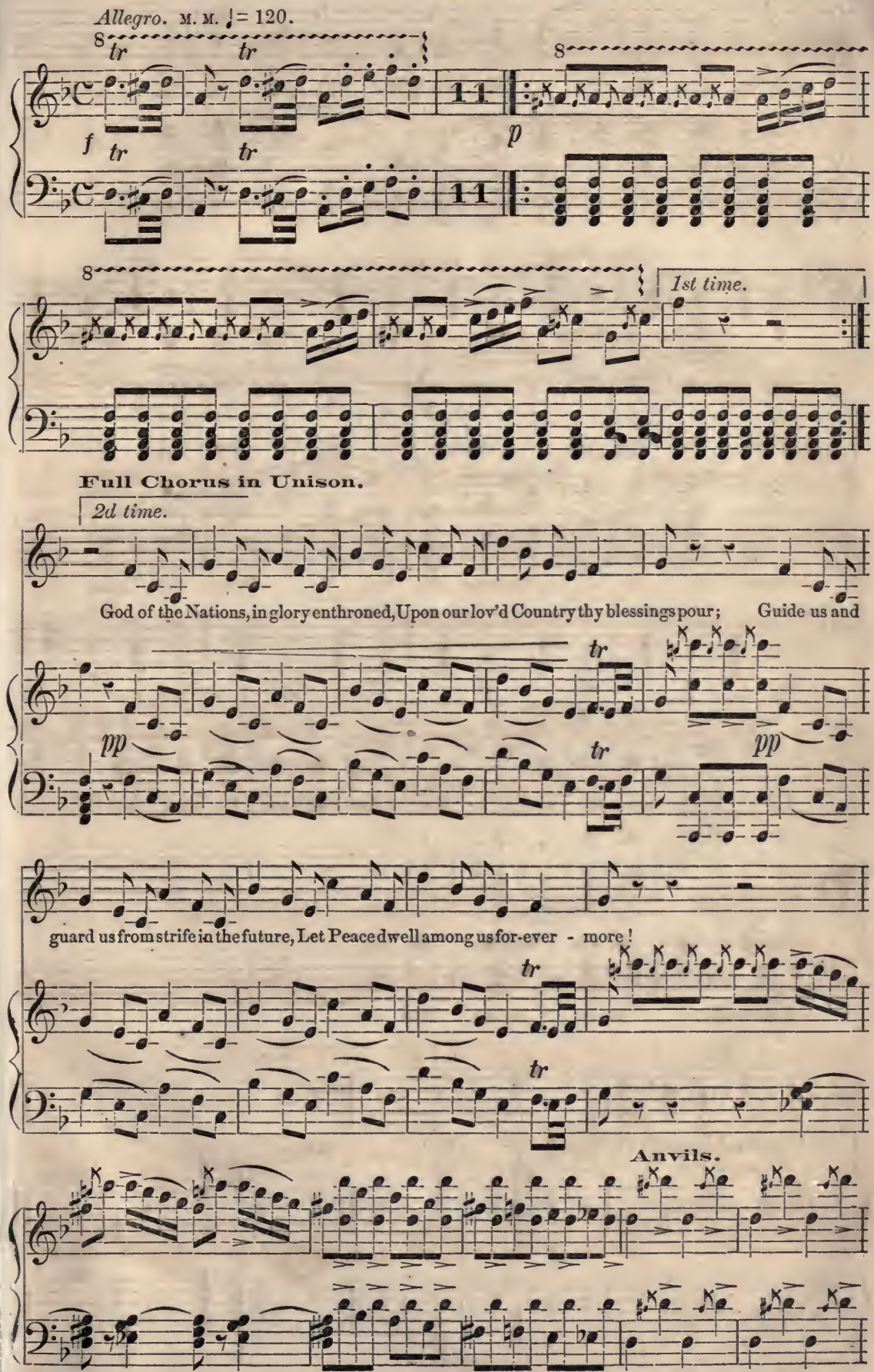
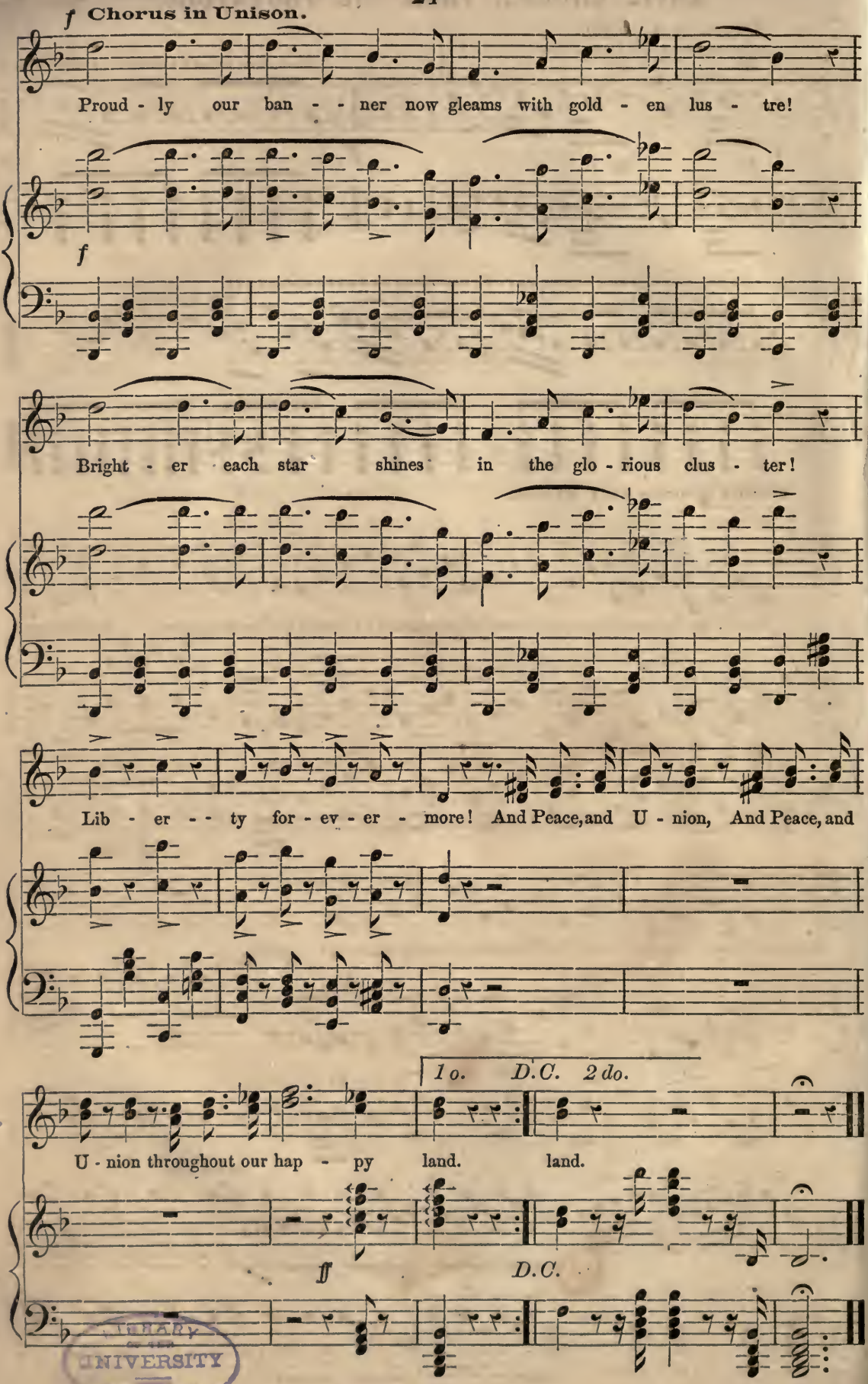
Maestoso.

Sing 1st Verse pp.
1. God ev - er glo - ri-ous! Sovereign of nations, Waving the banner of Peace o'er our land;
Sing 2d Verse ff.
2. Still may thy blessing rest, Father most Ho - ly, O-ver each mountain, rock, river and shore;
1st time pp.
2d time ff.
Thine is the vic - to-ry, Thine the sal - va- tion, Strong to de - li - ver, Own we Thy hand.
Sing hal - le - lu - - jah! Shout in ho - san-nas! God keep our country Free ev - er - more!

Andante. Written by Rev. S. F. SMITH, D. D.

SOPRANO.
1. My coun - try, 'tis of thee, Sweet land of lib - er - ty,
ALTO.
2. My na - tive coun - try, thee—Land of the no - ble, free—
3. Let mu - sic swell the breeze, And ring from all the trees,
TENOR. 1st & 2d.
4. Our fa - thers' God, to thee, Au - thor of lib - er - ty,
BASS.
Of thee I sing; Land where my fa - thers died, Land of the
Thy name—I love; I love thy rocks and rills, Thy woods and
Sweet freedom's song; Let mor - tal tongues a - wake; Let all that
To thee we sing: Long may our land be bright With freedom's
pil - grim's pride, From eve - ry mountain's side Let free - dom ring.
tem - pled hills; My heart with rap - ture thrills Like that a - bove.
breathe par - take; Let rocks their si - lence break, The sound pro - long.
ho - ly light; Pro - tect us by thy might, Great God our King.

Repeat last four measures for Symphony.

CHORUS. "Night's Shade no longer."

Allegretto. p
Night's shade no lon - ger na - ture en - tranc - es, Dark - ness re - -
Night's shade no lon - ger na - ture en - tranc - es, Dark - ness re - -
PIANO.
Play first 16 measures for a Sym.
Ped. * Ped. * Ped.
p
- tir - - ing, has - tens a - way; Beam - ing with brightness, morn - ing ad -
- tir - - ing, has - tens a - way; Beam - ing with brightness, morn - ing ad -
f
* Ped * f Ped. * Ped. * Ped. *
- van - - ces, Smil - ing with pleas - ure, welcomes the day.
- van - - ces, Smil ing with pleas - ure, welcomes the day.
Ped. * Ped. *


Quartett
Beaming with bright - ness, morning ad - van - ces, Smiling with pleas - ure,
Beaming with bright - ness, morning ad - van - ces, Smiling with pleas - ure,
p
Chorus.
welcomes the day.
p
Beaming with bright - ness, morning ad - van - ces,
welcomes the day.
Beaming with bright - ness, morning ad - van - ces,
f
p
1st time.
2d time
Smiling with pleas - ure, welcomes the day. day. Beam - ing with bright - ness,
Smiling with pleas - ure, welcomes the day. day. Beam - ing with bright - ness,
1st.
2d.
tr tr tr
p


morn - ing ad - van - - ces, Smil - ing with pleasure, wel - comes the day,
morn - ing ad - van - - ces, Smil - ing with pleasure, wel - comes the day,
welcomes the day,..... welcomes the day,..... Smiling with pleas - ure,
welcomes the day,..... welcomes the day,..... Smiling with pleas - ure,
welcomes the day, the day, the day, the day.....
welcomes the day, the day, the day, the day.....

Allegro. M. M. ♩= 120.
tr
f
p
1st time.
Full Chorus in Unison.
2d time.
God of the Nations, in glory enthroned, Upon our lov'd Country thy blessings pour; Guide us and
pp
guard us from strife in the future, Let Peace dwell among us for-ever - more!
Anvils.

f Chorus in Unison.
Proud - ly our ban - - ner now gleams with gold - en lus - tre!
f
Bright - er each star shines in the glo - rious clus - ter!
Lib - er - - ty for - ev - er - more! And Peace, and U - nion, And Peace, and
1o. D.C. 2do.
U - nion throughout our hap - py land. land.
ff
D.C.

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